ID 115, Architecture and Interiors History, Classical Revival to Post Modernism
Sec. #90024, 5:00-6:25 pm, Tuesday and Thursday, room 244 Mentry Hall, 02/05/13 - 05/30/13
Units: 3, Meets Section C G.E. Humanities and Fine Art, AA/AS Degree applicable
John A. Turturro, Instructor, jturturro@gmail.com

The Architecture and Interiors History course will consist of lecture accompanied by images of major buildings, interiors, historic figures, periods and movements in architecture and design. The student will be required to attend all classes and take detailed lecture notes along with reading selections assigned from the required text; A History of Interior Design, Third Edition – John Pile, pub. John Wiley & Sons, Inc., 2009, ISBN # 978-0-470-22888-3

Grading will be based upon examinations; a midterm, and final, in addition; a paper, participation and an extra credit project; an independent field study paper (optional).

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Midterm Review

Midterm Exam

Spring Break, no classes

Spring Break, no classes

Early Modernism

The Bauhaus

The De Stijl Movement

Mid Century Modern

Late Modernism

Post Modernism

The Deconstructivist Movement

Field Trip, The Getty Center Museum

Late Modernism

Biotecture and The Biomimicry Movement

The Sustainable Design Movement

New Directions in Architecture and Design

New Directions in Architecture and Design

Final Exam Review

Final Exam Review

Final Exam

Exams/Assignments:

- Midterm Exam, 20 questions worth 20 points each, 400 points possible,
- Final Exam, 20 questions worth 20 points each, 400 points possible
- Period Paper (students choice), minimum 3 pages, 100 points possible
- Participation, in class and field trip participation, 100 points possible
- Optional, Independent Field Study Paper = 100 points
- Total points possible: 1100

Grading:

500-599 = F, 600-699 = D, 700-799 = C, 800-899 = B, 900–1000 = A
Core Competencies for this course:

1.) Read, retain, and apply published ideas
2.) Write clearly and accurately
3.) Employ vocabulary of the subject matter
4.) Research and interpret relevant information
5.) Use Technology to acquire and process information

Student Learning Outcomes for this course:

1.) Relate style changes in the decorative arts, architecture, and interior furnishings during the periods studied to the social, economic, and political events and movements of the times.
2.) Identify historic interior and architectural periods, movements and styles
3.) Compare and contrast features and developments in architecture and design
4.) Apply knowledge of period styles within the profession and practice of architecture and design

Course Objectives:

1.) Define key architecture and design terms
2.) Recognize and identify the works of influential architects.
3.) Identify the style of important works of architecture.
4.) Examine the major architecture and interiors characteristics in the development of interior and exterior structures.
5.) Select, research, and document several architects works
6.) Explain the effect particular architectural movements had on society, economics and politics.
7.) Compare and contrast the evolution, style, structure, and design of furniture and decorative arts from Classical Revival to Post Modern

Notes:

-Plagiarism: You may reference texts and sources including footnotes and/or quotations within your work. Copying sources verbatim without reference is considered plagiarism and is not allowed.
-Cell phones are allowed in class but must be turned off or placed on vibrate mode. No calls may be accepted during class. Students leaving class to accept cell calls will be counted as absent.
-This syllabus is provided as an outline only. The Content of the course may be subject to change at the discretion of the instructor.