The Department of Modern Languages at College of the Canyons presents...

**IFF//International Film Festival//Spring 2014**

**Family Matters**

**Friday, February 21:** 歩いても 歩いても *Aruitemo aruitemo (Still Walking)*  
Directed by Hirokazu Kore-eda (Japan, 2008) running time: 114 minutes  
Presented by Pierre Etienne, Department of Modern Languages  
Hasley Hall 101 at 7:00 pm

**Friday, March 7:** 東京物語 *Tōkyō Monogatari (Tokyo Story)*  
Directed by Yasujirō Ozu (Japan, 1953) running time: 136 minutes  
Presented by Pierre Etienne, Department of Modern Languages  
Hasley Hall 101 at 7:00 pm

**Friday, March 21:** Fanny och Alexander *Fanny and Alexander*  
Directed by Ingmar Bergman (Sweden, 1982) running time: 188 minutes  
Presented by Stephen Branch, History Department  
Hasley Hall 101 at 7:00 pm

**Friday, April 4:** Double Feature. Hasley Hall 101  
*Un Air de famille (Family Resemblances)* at 6:00 pm  
Directed by Cédric Klapisch (France, 1996) running time: 110 minutes  
*Mademoiselle Chambon* at 8:15 pm  
Directed by Stéphane Brizé (France, 2009) running time: 101 minutes  
Both films presented by Donny Galland, World Languages Department, Golden Valley High School

**Friday, April 25:** Nobody's Business and Intimate Stranger  
Directed by Alan Berliner (USA, 1997 and 1991) running time: 120 minutes  
Presented by Mark Daybell, Graphic and Multimedia Design Department  
Hasley Hall 101 at 7:00 pm

**Friday, May 9:** Central do Brasil *Central Station*  
Directed by Walter Salles (Brazil, 1998) running time: 113 minutes  
Presented by João Junqueira, Department of Modern Languages  
Hasley Hall 101 at 7:00 pm

**Friday, May 23:** Tu Seras mon fils *You Will Be My son*  
Directed by Gilles Legrand (France, 2011) running time: 102 minutes  
Presented by Brent Riffel, History Department  
Hasley Hall 101 at 7:00 pm