276 Actors’ Workshop \( \text{(3) CSU} \)
(Theater Family T09)
Prerequisite: None.
Laboratory, 6 hours.
This course is conducted as an acting workshop in which students are assigned dramatic material designed to introduce them to specific performance presentation styles and encourage them to explore various performance trends.

279 Musical Theater \( \text{(2) UC:CSU} \)
(Theater Family T06)
Prerequisite: None.
Lecture, 1 hour; laboratory, 2 hours.
A performance class which integrates the elements of voice, dance and acting as required for performing in musicals. Emphasis is placed on learning musical theater techniques and preparing successful audition material for musicals.

280 Musical Theater Workshop I \( \text{(3) UC:CSU} \)
(Theater Family T06)
Prerequisite: None.
Laboratory, 9 hours.
This course introduces the principles and techniques of acting, singing and movement required for the production of a musical theater performance presented before an audience.

281 Musical Theater Workshop II \( \text{(3) CSU} \)
Prerequisite: None.
Laboratory, 9 hours.
This course emphasizes the principles and techniques of acting, singing and movement required for the production of a musical theater performance presented before an audience at an advanced level.

282 Advanced Musical Theater \( \text{(2) UC:CSU} \)
(Theater Family T06)
Prerequisite: Theater 279 with a grade of C or better.
Lecture, 1 hour; Laboratory, 2 hours.
This course is an advanced performance class which further integrates the elements of voice, dance and acting as required for performing in musicals. Emphasis is placed on expanded repertoire in both vocal and dance performance.

291 Rehearsals and Performances I \( \text{(1) UC:CSU} \)
(Theater Family T07)
Prerequisite: None.
Laboratory, 3 hours.
This course provides instruction and supervised student participation in the current rehearsals and performances of the Theater Department. Areas of involvement include lights, sound, props, wardrobe, acting, etc. Student must be available for performance schedules.

292 Rehearsals and Performances II \( \text{(2) UC:CSU} \)
(Theater Family T07)
Prerequisite: None.
Laboratory, 6 hours.
This course provides instruction and supervised student participation in the current rehearsals and performances of the Theater Department. Areas of involvement include lights, sound, props, wardrobe, acting, etc. Student must be available for performance schedules. Student must contact the department chair by the end of the first week of the semester for continued enrollment. For more information, contact the department chair.

293 Rehearsals and Performances III \( \text{(3) UC:CSU} \)
(Theater Family T07)
Prerequisite: None.
Laboratory, 9 hours.
This course provides instruction and supervised student participation at an advanced level in the current rehearsals and performances of the Theater Department. Areas of involvement include lights, sound, props, wardrobe, acting, etc. Student must be available for performance schedules. Student must contact the department chair by the end of the first week of the semester for continued enrollment. For more information, contact the department chair.

301 Stage Craft \( \text{(3) UC:CSU} \)
Prerequisite: None.
Lecture, 2 hours; laboratory, 2 hours.
This course is an introduction and laboratory practice of technical theatre, including the creation of scenic elements and solving the practical problems involved in all technical aspects of mounting a stage production. Areas of concentration include painting techniques, set construction, set movement, prop construction, backstage organization, lighting hang and focus, and basic sound set up.

310 Introduction to Theatrical Lighting \( \text{(3) UC:CSU} \)
Prerequisite: None.
Recommended: Theater 317.
Lecture, 3 hours.
This course is an introduction to the study and execution of theatrical stage lighting and sound, with emphasis on equipment, control, and their relationship to design. Practical experience and problem solving in lighting are highlighted.

315 Introduction to Theatrical Scenic Design \( \text{(3) UC:CSU} \)
Prerequisite: None.
Lecture, 3 hours.
Introduction to the aspects of stage design, including process, technique, and the collaborative nature of theater production artists; conceptualization of dramatic action, mood, and style through a range of media. Extensive critique of work in progress, exploring media, rendering techniques, and model building for theater design.

317 Color and Design for the Theater \( \text{(3) UC:CSU} \)
Prerequisite: None.
Lecture, 3 hours.
This course acquaints students with the basic principles of design that govern all forms of visual expression emphasizing those used in the theatre. It also provides students with the ability to communicate in visual terms.

325 Stage Management and Advanced Stage Craft \( \text{(3) UC:CSU} \)
Prerequisite: None.
Recommended: Theater 301.
Lecture, 2 hours; laboratory, 2 hours.
Students will be introduced to specialized topics of advanced stagecraft with special focus on the duties and responsibilities of a production stage manager. Related topics include: the duties and responsibilities of a production manager, company manager and technical director.

342 Technical Stage Production II \( \text{(2) CSU} \)
Prerequisite: None.
Laboratory, 6 hours.
This course provides practical experience in the application of production responsibilities in stage management, house management, lighting, sound, special effects, scenic construction, painting, design, and running crews.

\( \dagger \) This course may not be offered each semester. \( \circ \) Designated class sections are Transfer Alliance Classes.
Theatre Arts Drama (THEA)

Fine Arts Division
Theatre Office: Bldg 1300, Room 1316
714.992.7034
Dean: Bob Jensen
Website: finearts.fullcoll.edu

Theatre Arts Courses

<table>
<thead>
<tr>
<th>THEA 072 F Introduction to Movement and Performance Skills for Musical Theatre</th>
<th>1 Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 hours lecture and 18 hours lab per term. This course provides an introduction to the techniques and skills necessary for the creation and execution of dance for musical theatre. An audition or interview will be conducted for the purposes of assigning solos and group performance roles.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>THEA 073 F Beginning Movement and Performance Skills for Musical Theatre</th>
<th>1 Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite: THEA 072 F with a grade of &quot;C&quot; or better.</td>
<td></td>
</tr>
<tr>
<td>18 hours lecture and 18 hours lab per term. Students will learn beginning level techniques and skills for the creation and execution of dance for Musical Theatre. An audition or interview will be conducted for the purposes of assigning solos and group performance roles.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THEA 074 F Intermediate Movement and Performance Skills for Musical Theatre</th>
<th>1 Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite: THEA 073 F with a grade of &quot;C&quot; or better.</td>
<td></td>
</tr>
<tr>
<td>18 hours lecture and 18 hours lab per term. In this course, students will learn intermediate techniques and skills necessary for the creation and execution of dance for Musical Theatre. An audition or interview will be conducted for the purposes of assigning solos and group performance roles.</td>
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</tbody>
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<thead>
<tr>
<th>THEA 075 F Theatrical City Tours: New York</th>
<th>2 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 hours lecture and 54 hours lab per term. This course features theatrical city tours to New York City and offers a study of current, classical, and musical plays at Broadway and off-Broadway theaters. Students will travel from Orange County to New York City and spend a week experiencing the New York theatre scene and the &quot;Big Apple&quot;. Approximate cost for travel, accommodations and theatre tickets is $1800.</td>
<td></td>
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<thead>
<tr>
<th>THEA 076 F Theatrical City Tours: London</th>
<th>2 Units</th>
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</thead>
<tbody>
<tr>
<td>18 hours lecture and 54 hours lab per term. This course features theatrical city tours to London, England and Stratford-upon-Avon and offers a study of current, classical, and musical plays. In this course, students will travel from Orange County to London, England and spend a week experiencing the London theatre scene and the English countryside. Approximate cost for travel, accommodations and theatre tickets is $2250.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>THEA 080 F Preparation and Performance for Theatre Competition</th>
<th>5 Units</th>
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</thead>
<tbody>
<tr>
<td>4.5 hours lecture and 13.5 hours lab per term. This course is designed for students who prepare, participate and compete in the Fullerton College Theatre Festival. Students enrolled in this course will participate in the bringing together of theatre students for two days of competition and instruction.</td>
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<thead>
<tr>
<th>THEA 090 F Introduction to Advanced Topics in Theatre Technology</th>
<th>1 to 3 Units</th>
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</thead>
<tbody>
<tr>
<td>18-54 hours lecture and 18-54 hours lab per term. This course is designed to meet the various needs of technical theatre areas that require advanced training and provide professional growth for persons employed in Technical Theatre. This course will be offered in modules of advanced topics. (Degree Credit)</td>
<td></td>
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<thead>
<tr>
<th>THEA 100 F Introduction to the Theatre</th>
<th>3 Units</th>
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</thead>
<tbody>
<tr>
<td>54 hours lecture per term. This course is designed for those students who wish to explore more thoroughly the art of theatrical performance with special attention given to all the contributing elements. This course examines all areas of theatre production through lecture, demonstration, lab participation, small-group discussion, guest performers, and speakers. This course prepares the student for other course offerings in the theatre curriculum. Enrollment in THEA 149 F is strongly recommended. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC</td>
<td></td>
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<table>
<thead>
<tr>
<th>THEA 104 F Introduction to Theatre Appreciation</th>
<th>3 Units</th>
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<tbody>
<tr>
<td>Letter Grade or Pass/No Pass option.</td>
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<tr>
<td>36 hours lecture and 54 hours lab per term. This course is a study of the combined elements of contemporary theatre through examination of audience/performer relationships and the organization of theatrical production personnel. A study of current and classical plays, with special emphasis on dramatic analysis and cultural significance. Mandatory attendance at selected group of live theatrical productions is required. Approximate cost of theatre tickets is $150-225. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC</td>
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<thead>
<tr>
<th>THEA 105 F Musical Theatre History</th>
<th>3 Units</th>
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<tbody>
<tr>
<td>54 hours lecture per term. This course explores the uniquely American art form that is Musical Theatre. From its early development in the colonial period to the present time, emphasis will be placed on the chronological examination of various musical theatre productions. Students will learn how the composers, librettists, lyricists, choreographers, directors and designers contributed to the formation and the popularity of musical theatre, as it exists today. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC</td>
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<tr>
<th>THEA 106 F Beginning Principles of Playwriting (formerly Principles of Playwriting)</th>
<th>3 Units</th>
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<tr>
<td>54 hours lecture per term. This class introduces students to the elements of writing a play for the stage. Topics include dramatic structure, dramatic action, the relationship between dialogue and action, characterization, setting, theme, and point of view. Students will be assigned writing exercises culminating in a one-act play. Students will be expected to act in and direct other students' scenes. (CSU) (Degree Credit) AA GE</td>
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<thead>
<tr>
<th>THEA 108 F Multicultural Perspectives in American Theatre</th>
<th>3 Units</th>
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<tbody>
<tr>
<td>54 hours lecture per term. This course provides students with an appreciation for the historical contributions of Native Americans, Chicanos/Latinos, African-Americans, Asian-Americans and gays and lesbians to American theatre. In this introductory class, students read and discuss contemporary plays that represent the rich variety of American multi-ethnic and multi-cultural society. This course will explore traditional and cultural backgrounds from which theatre springs, the genre or movement to which a particular play belongs, and the cultural, sociological and political climate in which these plays were created. This course fulfills the Multicultural Education Requirement for graduation. (CSU) (Degree Credit) MULT CULT REQ</td>
<td></td>
</tr>
</tbody>
</table>
THEA 109 F Modern Dramatic Literature 3 Units
54 hours lecture per term. This course involves the analysis and research of contemporary dramatic literature. Through the examination of dramatical structure, thematic presentation, character development and production design requirements, students will explore how analysis and research can aid in the transforming of a script into a theatrical experience. This course includes play readings, lectures, discussions and student reports. (CSU) (UC) (Degree Credit) AA GE, CSU GE

THEA 121 F Movement for Actors 3 Units
36 hours lecture and 54 hours lab per term. This course explores movement as an actor’s tool to aid in the acting process and to enhance the actor’s physical ability to communicate on stage through the use of basic movement skills, focusing on physical awareness, movement improvisation and stage combat and concentrating on the structure, organization and control of time, space, energy and sound. Emphasis on the integration of verbal and non-verbal forms of communication. Focus on period movement and gesture as means to inform and illuminate text. The goal is to achieve the fullest range and clarity of physical and emotional expression of the body as it moves in relation to the surrounding space. (CSU) (UC) (Degree Credit)

THEA 122 F Improvisation for Television, Film and Theatre 3 Units
36 hours lecture and 54 hours lab per term. This course involves the principles and techniques of improvisational acting designed to increase the actor’s creativity, problem solving, and performance skills. This course also develops student awareness of the importance of the cooperative dynamics of theatre, television and film and the value of the individual actor’s creative process as well as emphasizing the individual performance, ensemble work and the development of the actor’s physical, vocal, and emotional instrument as it relates to performance. (CSU) (UC) (Degree Credit)

THEA 123 F Acting Techniques 3 Units
36 hours lecture and 72 hours lab per term. This course involves the study of contemporary acting techniques based on the Stanislavsky system of acting and is designed as an introductory course for students interested in acting. (CSU) (UC) (Degree Credit)

THEA 125 F Beginning Musical Theatre Techniques 2 Units
(formerly Musical Theatre Techniques)
Corequisite: THEA 186 F with a grade of “C” or better.
18 hours lecture and 54 hours lab per term. This course introduces the development of the beginning fundamentals of acting, singing and movement for musical theatre through exercises, auditions, solo and group performances. An audition or interview is required for the purpose of assigning solos and group performance roles. (CSU) (UC) (Degree Credit)

THEA 127 F Oral Interpretation 3 Units
54 hours lecture per term. This course explores the fundamentals of effective oral presentation before an audience. It includes voice study and diction for the purposes of developing effective reading and correct habits of speech and it develops an appreciation of literature through a literary genre-based approach to oral expression and dramatic analysis. This course is recommended for students interested in teaching, broadcasting, public speaking, and voiceover work. (CSU) (UC Credit Limitation - THEA 127 F and THEA 126 F (both semesters combined - maximum credit 6 units)) (Degree Credit) AA GE, CSU GE

THEA 129 F Voice for the Actor 3 Units
(formerly Beginning Voice for Actors)
54 hours lecture per term. This course includes the academic study and practical application of the efficient and effective use of the speaking voice, particularly in meeting the unique demands of acting for the stage. Along with an introduction to the International Phonetic Alphabet, emphasis in physical relaxation, breathing techniques, vocal expression, and articulation of general American speech will be covered with attention placed on the individual needs of each student. Focus will be placed on exercises designed to identify and correct breathing problems, diction problems, and to create conscious control of speech function. The theories and principles of the course will be applied in written assignments, oral performances before the class, and through vocal exercises done in class and at home. (CSU) (UC) (Degree Credit)

THEA 130 F Acting Workshop 3 Units
Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions.
54 hours lecture and 108 hours lab per term. This course is a continuation of acting fundamentals with increased emphasis on the application of the principles and theories of creating acting. Additional performance and technical support work in production areas is required. (CSU) (UC) (Degree Credit)

THEA 131 F Theatre Workshop 1 to 3 Units
Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions.
54-162 hours lab per term. Additional hours may be required for technical, dress rehearsals and performances. This course provides the exploration of student and faculty directing, acting, design, promotion, and technical support work for a live theatrical production. (CSU) (Degree Credit)

THEA 132 F Beginning Theatre Practicum 1 to 2 Units
54-108 hours lab per term. This course provides the study and laboratory exploration of all aspects of theater production, culminating in a series of public performances in the large proscenium theater. Additional hours may be required for technical, dress rehearsals, and performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (UC-pending) (Degree Credit)

THEA 135 F Resident Theatre Company .5 to 3 Units
27-162 hours lab per term. This course involves the study and practical development of new and experimental plays. Students enrolling in this course will serve as playwrights, dramaturges, actors, directors, technicians and production assistants. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours may be required for technical, dress rehearsals and performances. (CSU) (Degree Credit)

THEA 136 F Touring Theatre Productions: Rehearsal and Performance 3 Units
Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions.
162 hours lab per term. Additional hours may be required for technical, dress rehearsals and performances. This course presents the rigorous requirements of a touring theatrical production. Students are given the opportunity to participate in one or more activities of the production company including acting, directing, stage managing, design, costuming, lighting, scenery, sound, properties and make up. The company will travel locally, nationally, and internationally depending on the year and circumstances. (CSU) (Degree Credit)
THEA 137 F Introduction to Summer Theatre Workshop 3 Units
162 hours lab per term. This course involves the introduction to the study and lab exploration of all aspects of theatre production culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purpose of assigning performance roles and technical positions. This course is only offered during summer intersession. (CSU) (UC) (Degree Credit)

THEA 138 F Beginning Musical Theatre Workshop 2 Units
Prerequisite: THEA 125 F with a grade of “C” or better.
Corequisite: THEA 187 F with a grade of “C” or better.
Advisory: An audition or interview will be conducted for enrollment purposes.
18 hours lecture and 54 hours lab per term. This course further develops and explores beginning musical theatre skills. Students will utilize exercise, audition and choreography techniques as well as solo and group performances in order to become more proficient as musical theatre artists. (CSU) (UC) (Degree Credit) AA GE

THEA 141 F Introduction to Technical Theatre 4 Units
54 hours lecture and 54 hours lab per term. This course involves the study and execution of technical theatre principles. Through project-based learning, students will learn the theatrical design and technical practices that apply to scenery, lighting, sound, costumes, make up, properties and scene painting. (CSU) (UC) (Degree Credit)

THEA 142 F Introduction to Theatre Crafts Lab 1 to 2 Units
54-108 hours lab per term. This course is an introduction to the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop introductory level skills in technical theater. (CSU) (UC-pending) (Degree Credit)

THEA 143 F Stagecraft 4 Units
54 hours lecture and 54 hours lab per term. This course involves the study and execution of theatrical scenery with emphasis on construction, drafting, tools, materials, and their relationship to the design process. Students enrolling in this course will be given hands on practical experience in all the practical aspects of designing scenery for the theater. (CSU) (UC) (Degree Credit)

THEA 144 F Beginning Lighting 3 Units
Corequisite: THEA 149 F or THEA 159 F or THEA 250 F or THEA 249 F with a grade of “C” or better.
36 hours lecture and 54 hours lab per term. This course involves the beginning study and execution of stage lighting with emphasis on equipment, control, color and their relationship to lighting design for the theatre. (CSU) (UC) (Degree Credit)

THEA 145 F Beginning Theatrical Costuming and Design 3 Units
Corequisite: THEA 149 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of “C” or better.
36 hours lecture and 54 hours lab per term. This course is an introduction to basic theatrical costuming. It is designed to teach the student about costume design, history, costume construction, mask making, fabric modification and the working of a wardrobe as it applies to the entertainment industry. This course will culminate in a final project that reflects the student’s creativity. (CSU) (UC-pending) (Degree Credit)

THEA 146 F Scene Painting 3 Units
Corequisite: THEA 149 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of “C” or better.
36 hours lecture and 54 hours lab per term. This course provides an introduction to, and continued development of, professional scenic artist techniques as they apply to the painting of scenery for the performing arts. This course will include use of brush, roller, spray gun, texturing, rock background, wood graining, wallpaper, masonry, scenic drops and other scene painting techniques. (CSU) (UC) (Degree Credit)

THEA 147AF Stage Makeup 3 Units
Corequisite: THEA 149 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of “C” or better.
36 hours lecture and 54 hours lab per term. This course includes instruction and lab experience in all phases of theatrical makeup. Old age, character, fantasy, look-alike, stylized, historical period styles, facial hair, corrective as well as non-human styles of makeup and their color and application theory are covered in detail. (CSU) (UC) (Degree Credit)

THEA 149 F Introduction to Stage Crew Activity .5 to 3 Units
Open Entry/Open Exit
27-162 hours lab per term. This course is an introduction to the practical applications of the technical aspects of theatre including the mounting and running of productions. Students may select from such diverse areas as scenery construction, scene painting, costume construction, lighting, audio, property construction, makeup, stage management, audience development as well as working as a running crew member for a production. (CSU) (UC-pending) (Degree Credit)

THEA 151 F Properties: Design and Construction 3 Units
Corequisite: THEA 149 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of “C” or better.
36 hours lecture and 54 hours lab per term. This course introduces the student to the processes and skill-sets that are used on a daily basis in the world of stage properties. This course involves the study and execution of property construction, research methods, upholstery, molding and casting, as well as the creation of stage food, animals and stage weaponry. This course is also intended to orient students to the aspects of properties as they relate to a properties roster and a properties artisan. (CSU) (Degree Credit)

THEA 152 F Beginning Theatre Crafts Lab 1 to 3 Units
Prerequisite: THEA 142 F with a grade of “C” or better.
18-36 hours lecture and 36-72 hours lab per term. This course covers beginning construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop beginning level skills in technical theater. (CSU) (UC-pending) (Degree Credit)

THEA 155 F Beginning Summer Theatre Workshop 3 Units
Prerequisite: THEA 137 F with a grade of “C” or better.
162 hours lab per term. This course involves the beginning study and lab exploration of all aspects of theatre production, culminating in a series of public performances. An audition or interview will be conducted for the purpose of assigning performance roles and technical positions. Additional hours may be required for technical, dress rehearsals and performances. This course is only offered during the summer session. (CSU) (UC) (Degree Credit)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 156 F</td>
<td>Intermediate Summer Theatre Workshop</td>
<td>3</td>
<td>Prerequisite: THEA 155 F with a grade of “C” or better. 162 hours lab per term. Additional hours may be required for technical, dress rehearsals and performances. This course is only offered during the summer session. This course involves the intermediate study and laboratory exploration of all aspects of theatre production, culminating in a series of public performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (UC) (Degree Credit)</td>
</tr>
<tr>
<td>THEA 157 F</td>
<td>Advanced Summer Theatre Workshop</td>
<td>3</td>
<td>Prerequisite: THEA 156 F with a grade of “C” or better. 162 hours lab per term. This course involves the advanced study and laboratory exploration of all aspects of theatre production, culminating in a series of public performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours may be required for technical, dress rehearsals and performances. This course is only offered during the summer session. (CSU) (UC) (Degree Credit)</td>
</tr>
<tr>
<td>THEA 159 F</td>
<td>Beginning Stage Crew Activity</td>
<td>0.5</td>
<td>Prerequisite: THEA 149 F with a grade of “C” or better. 27-162 hours lab per term. This course involves the beginning practical applications of the technical aspects of theatre including the mounting and running of productions. Students may select from such diverse areas as scenery construction, scene painting, costume construction, lighting, audio, property construction, makeup, stage management, audience development as well as working as a running crew member for a production. (CSU) (UC) (Degree Credit)</td>
</tr>
<tr>
<td>THEA 160 F</td>
<td>Introduction to Sound Technology</td>
<td>3</td>
<td>Corequisite: THEA 149 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of “C” or better. 36 hours lecture and 54 hours lab per term. This course introduces the student to sound technology for the theatre with emphasis placed on the physical properties of sound, the audio equipment used to bring sound to the stage and the concert hall. (CSU) (Degree Credit) AA GE (pending)</td>
</tr>
<tr>
<td>THEA 161 F</td>
<td>Sound Reinforcement Techniques</td>
<td>2</td>
<td>Prerequisite: THEA 149 F with a grade of “C” or better. Corequisite: THEA 149 F with a grade of “C” or better. 18 hours lecture and 54 hours lab per term. This course is designed to give the student understanding and working knowledge of both the science of sound reinforcement and the practical application of audio equipment for theatrical events, concerts and other public events. (CSU) (Degree Credit) AA GE</td>
</tr>
<tr>
<td>THEA 162 F</td>
<td>Sound Design for the Theatre</td>
<td>2</td>
<td>Corequisite: THEA 149 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of “C” or better. 18 hours lecture and 54 hours lab per term. This course develops the students' understanding and working knowledge of sound design principles and practices for the theatre. Project based learning provides the student with an introduction to audio equipment and an understanding of the craft and process of sound design. (CSU) (Degree Credit) AA GE</td>
</tr>
<tr>
<td>THEA 176 F</td>
<td>Beginning Playwright’s Practicum</td>
<td>0.5</td>
<td>Prerequisite: THEA 135 F with a grade of “C” or better. 27-162 hours lab per term. This course involves the study and practical development on a beginning level, of new and experimental plays. Students enrolling in this course will serve as playwrights, dramaturges, actors, directors, technicians and production assistants. An audition or interview is required for the purposes of assigning performance roles and technical positions. Additional hours may be required for technical, dress rehearsals and performances. (CSU) (Degree Credit)</td>
</tr>
<tr>
<td>THEA 177 F</td>
<td>Beginning Director’s Practicum</td>
<td>0.5</td>
<td>Prerequisite: THEA 135 F with a grade of “C” or better. 27-162 hours lab per term. This course is the beginning study of the laboratory exploration of student or faculty directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (Degree Credit)</td>
</tr>
<tr>
<td>THEA 178 F</td>
<td>Beginning Musical Theatre Production</td>
<td>0.5</td>
<td>Prerequisite: THEA 135 F with a grade of “C” or better. 27-162 hours lab per term. This course involves the beginning study and exploration of all aspects of musical theatre production, culminating in a series of public performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours for technical rehearsals, dress rehearsals and performances may be required. (CSU) (Degree Credit)</td>
</tr>
<tr>
<td>THEA 180 F</td>
<td>Beginning Principles of Acting</td>
<td>3</td>
<td>Corequisite: THEA 149 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of “C” or better. 36 hours lecture and 72 hours lab per term. This course is for beginning “Broadway hopefuls” and is an examination of the theatre elements that relate directly to performing onstage, including rehearsal and performance techniques, stage movement, vocal techniques, stage terminology and script analysis. (CSU) (UC) (Degree Credit)</td>
</tr>
<tr>
<td>THEA 181 F</td>
<td>Intermediate Principles of Acting</td>
<td>3</td>
<td>Prerequisite: THEA 180 F with a grade of “C” or better. Corequisite: THEA 142 F or THEA 144 F or THEA 145 F or THEA 146 F or THEA 149 F or THEA 152 F or THEA 244 F or THEA 252 F or THEA 253 F or THEA 255 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 265 F or THEA 266 F with a grade of “C” or better. 36 hours lecture and 72 hours lab per term. This course involves the advanced study in the principles of contemporary acting techniques. Students will evaluate and execute the acting theories of the Stanislavsky system of acting, as assessed by the 20th century American acting leaders, Uta Hagen, Stella Adler, Robert Benedetti, Lee Strasberg and Boleslavsky. (CSU) (UC) (Degree Credit)</td>
</tr>
<tr>
<td>THEA 182 F</td>
<td>Advanced Principles of Acting I (formerly THEA 120 CF)</td>
<td>3</td>
<td>Prerequisite: THEA 181 F with a grade of “C” or better. Corequisite: THEA 141 F or THEA 142 F or THEA 143 F or THEA 145 F or THEA 146 F or THEA 147 F or THEA 151 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 255 F or THEA 265 F or THEA 266 F. 36 hours lecture and 72 hours lab per term. This course is a continuation of THEA 181 F with emphasis on the applications of stylistic techniques for the classics. Individual exercises and scene work in Greek/Roman Liturgical Drama, Elizabethan, Restoration, Farce, Commedia through the exploration of the modern era Chekov, Ibsen, Strindberg and Shaw. (CSU) (UC) (Degree Credit)</td>
</tr>
</tbody>
</table>
THEA 183 F Advanced Principles of Acting II 3 Units
Prerequisite: THEA 181 F with a grade of "C" or better.
Corequisite: THEA 141 F or THEA 142 F or THEA 144 F or THEA 145 F or THEA 152 F or THEA 244 F or THEA 252 F or THEA 253 F or THEA 255 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 265 F with a grade of "C" or better.
36 hours lecture and 72 hours lab per term. This course features in-depth study and practice of acting skills with increased emphasis on the application of the principles and theory of creative acting. Public performance of dramatic literature is required. (CSU) (UC) (Degree Credit)

THEA 186 F Beginning Musical Theatre Techniques Lab .5 Units
Corequisite: THEA 125 F with a grade of "C" or better.
27 hours lab per term. This course is designed to give the beginning musical theatre student individualized instruction in rehearsal and performance techniques while singing with an accompanist. (CSU) (Degree Credit)

THEA 187 F Beginning Musical Theatre Workshop Lab .5 Units
Corequisite: THEA 138 F with a grade of "C" or better.
27 hours lab per term. This course is designed to give the beginning musical theatre student individualized instruction in musical theatre workshop lab while singing with an accompanist. (CSU) (Degree Credit)

THEA 196HF Honors Creative Arts Theatre 3 Units
54 hours lecture and 18 hours lab per term. This course explores the nature of creativity through exposure to the performing arts, dance, literature and the fine arts. Honors students will make independent investigation into the various art forms and apply aesthetic theory to discover interrelationships between genres. Students are required to attend museums, concerts, theatrical and dance performances. Students who receive credit in this course may not receive credit in MUS 196HF or ART 196HF. (CSU) (UC Credit limitation) (Degree Credit) AA GE, CSU GE, IGETC

THEA 222 F Acting for the Camera 3 Units
36 hours lecture and 72 hours lab per term. This course encompasses the study and exercise in the special techniques of acting for the motion picture and television cameras. Emphasis will be placed on the audition process for commercials and TV/film technique along with the understanding of the various camera angles, shots, positions and actor behaviors unique to acting before a camera. (CSU) (UC) (Degree Credit)

THEA 225 F Stage Directing 3 Units
Corequisite: THEA 141 F or THEA 142 F or THEA 143 F or THEA 144 F or THEA 145 F or THEA 146 F or THEA 147AF or THEA 151 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 255 F or THEA 265 F or THEA 266 F with a grade of "C" or better.
36 hours lecture and 54 hours lab per term. This class is a study of the background and techniques of the director in theatre, with an emphasis on practical experience in directing class projects. (CSU) (UC) (Degree Credit)

THEA 226 F Intermediate Musical Theatre Techniques 2 Units
Prerequisite: THEA 125 F with a grade of "C" or better.
Corequisite: THEA 286 F with a grade of "C" or better.
18 hours lecture and 54 hours lab per term. This course is designed for the intermediate level student, this course explores the further development of acting, singing and choreography for the musical theatre stage. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (UC) (Degree Credit)

THEA 233 F Intermediate Theatre Practicum 1 to 2 Units
Prerequisite: THEA 133 F with a grade of "C" or better.
54-108 hours lab per term. This course provides the intermediate study and laboratory exploration of all aspects of theater production, culminating in a series of public performances in the large proscenium theater. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours may be required for technical, dress rehearsals, and performances. (CSU) (Degree Credit)

THEA 235 F Experimental Theatre 2 Units
Prerequisite: THEA 177 F with a grade of "C" or better.
108 hours lab per term. This course involves the study and laboratory exploration of student or facula directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (UC) (Degree Credit)

THEA 238 F Intermediate Musical Theatre Workshop 2 Units
Prerequisite: THEA 138 F with a grade of "C" or better.
18 hours lecture and 54 hours lab per term. This course is an in-depth study and further exploration of intermediate musical theatre skills. Students will continue to develop skills utilizing exercise, audition and choreography techniques as well as solo and group performances in order to improve as musical theatre artists. An audition or interview will be conducted for the purposes of assigning solos and group performance roles. (CSU) (Degree Credit) AA GE

THEA 244 F Intermediate Lighting 3 Units
Prerequisite: THEA 144 F with a grade of "C" or better.
36 hours lecture and 54 hours lab per term. This course involves the further study and execution of stage lighting with in-depth emphasis on equipment, control, color and their relationships to lighting design for the theatre. (CSU) (UC) (Degree Credit)

THEA 246 F Intermediate Theatrical Costuming 3 Units
Prerequisite: THEA 145 F with a grade of "C" or better.
36 hours lecture and 54 hours lab per term. This course develops intermediate skills in theatrical costuming including costume design for multiple venues and styles, historical research methods, costume construction, fabric identification and fabric modifications as it applies to the entertainment industry. (CSU) (UC) (Degree Credit)

THEA 249 F Intermediate Stage Crew Activity .5 to 3 Units
Prerequisite: THEA 159 F with a grade of "C" or better.
27-162 hours lab per term. This course covers intermediate practical applications of the technical aspects of theatre including the mounting and running of productions. Students may select from such diverse areas as scenery construction, scene painting, costume construction, lighting, audio, property construction, makeup, stage management, audience development as well as working as a running crew member for a production. (CSU) (UC) (Degree Credit)
THEA 250 F Advanced Stage Crew Activity .5 to 3 Units
Prerequisite: THEA 249 F with a grade of “C” or better.
27-162 hours lab per term. This course covers advanced practical applications of the technical aspects of theatre including the mounting and running of productions. Students may select from such diverse areas as scenery construction, scene painting, costume construction, lighting, audio, property construction, makeup, stage management, audience development as well as working as a running crew member for a production. (CSU) (UC) (Degree Credit)

THEA 252 F Intermediate Theatre Crafts Lab 1 to 2 Units
Prerequisite: THEA 152 F with a grade of “C” or better.
54-108 hours lab per term. This course is an intermediate experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop intermediate skills in technical theater. (CSU) (UC) (Degree Credit)

THEA 253 F Advanced Theatre Crafts Lab 1 to 3 Units
Prerequisite: THEA 252 F with a grade of “C” or better.
54-108 hours lab per term. This course provides advanced students experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop advanced skills in technical theater. (CSU) (UC) (Degree Credit)

THEA 255 F Pre-16th Century Theatrical Costume 3 Units
Construction
Prerequisite: THEA 145 F with a grade of “C” or better.
36 hours lecture and 54 hours lab per term. This course offers continued research and application of costume construction techniques and design elements unique to historical periods before the 16th century and their application to present day costume construction and design. Approval from instructor is required. (CSU) (UC) (Degree Credit)

THEA 256 F 16-18th Century Theatrical Costume 3 Units
Prerequisite: THEA 145 F with a grade of “C” or better.
36 hours lecture and 54 hours lab per term. This course offers continued research and application of costume construction techniques and design elements unique to the 16th through 18th centuries and their application to present day costume construction and design. (CSU) (UC) (Degree Credit)

THEA 257 F 19th Century Theatrical Costume 3 Units
Construction
Prerequisite: THEA 145 F with a grade of “C” or better.
36 hours lecture and 54 hours lab per term. This course offers continued research and application of costume construction techniques and design elements unique to the nineteenth century and their application to present day costume construction and design. (CSU) (UC) (Degree Credit)

THEA 258 F 20th Century Theatrical Costume 3 Units
Construction
Prerequisite: THEA 145 F with a grade of “C” or better.
36 hours lecture and 54 hours lab per term. This course offers continued research and application of costume construction techniques and design elements unique to the 20th century and their application to present day costume construction and design. (CSU) (UC) (Degree Credit)

THEA 265 F Theatre Management 2 Units
36 hours lecture per term. This course is designed to teach the business of show business in educational, community, and professional theater. Emphasis is placed on the contributions of the producer, production manager, and artistic director and the impact they have on theatre operations. This course is required of all students who are interested in management positions for the Theatre Arts Department productions. (CSU) (Degree Credit)

THEA 266 F Stage Management 3 Units
54 hours lecture per term. This course involves the study and the practical application of the practices of the Stage Manager as they pertain to the theatrical production process. Emphasis is placed on the duties, responsibilities and procedures from pre-production to post-production. This course is required of all students who are interested in stage management positions for the Theatre Arts Department productions. (CSU) (Degree Credit)

THEA 276 F Intermediate Playwright's Practicum .5 to 3 Units
Prerequisite: THEA 176 F with a grade of “C” or better.
27-162 hours lab per term. This course involves the study and practical development on an intermediate level, of new and experimental plays. Students enrolling in this course will serve as playwrights, dramaturges, actors, directors, technicians and production assistants. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours may be required for technical, dress rehearsals and performances. (CSU) (Degree Credit)

THEA 277 F Intermediate Director's Practicum .5 to 3 Units
Prerequisite: THEA 235 F with a grade of “C” or better.
27-162 hours lab per term. This course is an intermediate study of the laboratory exploration of student or faculty directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (Degree Credit)

THEA 278 F Intermediate Musical Theatre Production
Prerequisite: THEA 178 F with a grade of “C” or better.
27-162 lab hours per term. Additional hours for technical rehearsals, dress rehearsals and performances may be required. This course involves the intermediate study and exploration of all aspects of musical theatre production, culminating in a series of public performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (Degree Credit)

THEA 286 F Intermediate Musical Theatre Techniques Lab
Corequisite: THEA 226 F with a grade of “C” or better.
27 hours lab per term. This course is designed to give the intermediate musical theatre student individualized instruction in rehearsal and performance techniques while singing with an accompanist. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. (CSU) (Degree Credit)
THE 287 F Intermediate Musical Theatre .5 Units
Workshop Lab
Corequisite: THEA 238 F with a grade of “C” or better.
27 hours lab per term. This course is designed to give the intermediate musical theatre student individualized instruction in musical theatre workshop lab while singing with an accompanist. An audition or interview will be conducted for the purposes of assigning solos and group performance roles. (CSU) (Degree Credit)

THEA 290 F Theatrical Production Techniques 1 to 3 Units
Prerequisite: THEA 100 F or THEA 123 F or THEA 130 F or THEA 133 F or THEA 135 F or THEA 141 F or THEA 142 F or THEA 143 F or THEA 145 F or THEA 146 F or THEA 147A F or THEA 151 F or THEA 162 F or THEA 225 F or THEA 235 F with a grade of “C” or better.
Advisory: Auditions or interviews will be conducted for the purposes of assigning performance roles and technical positions.
54-162 hours lab per term. This course involves the practical application of theatrical production techniques through the assignment of performance, technical theater, design, director or management positions. (CSU) (Degree Credit)

THEA 298 F Theatre Arts Internship 1 to 3 Units
Advisory: Completion of 10-12 units, with a “C” or better, of any of the theatre courses listed in the technical theatre certificates.
54-162 hours lab per term. This course is designed to enable the Theatre Arts student to understand and demonstrate competence in a professional theatrical work environment through the application of extended classroom learning and the interaction of a professional theatrical supervisor. It is each student's responsibility to obtain their own internship opportunity. (CSU) (Degree Credit)

THEA 299 F Theatre Arts Independent Study 1 to 3 Units
54-162 hours lab per term. This course is designed for self-directed students who wish to increase their knowledge and experience in theatre. The instructor and student create a learning contract and schedule of weekly conferences and projected completion dates. (CSU) (Degree Credit)

WELD 091BF Semi-Automatic Welding Applications 5 Units
Prerequisite: WELD 091AF or WELD 121AF and WELD 121BF, with a grade of “C” or better.
54 hours lecture and 108 hours lab per term. This course will cover, with in-depth study, the make-up of constant voltage power sources and semi-automatic wire feed systems. Various methods of metal transfer will be covered, such as spray, globular, short-circuiting, and pulsed spray. Applications will be applied to ferrous and non-ferrous metals of various thicknesses in all axes. Students will become occupationally proficient using Gas Metal Arc Welding (GMAW) on limited and unlimited thicknesses in all axes on plate, Flux Cored Arc Welding (FCAW) on intermediate and unlimited thicknesses in all axes on plate. (Degree Credit)

WELD 091CF Manual Arc Welding Fundamentals 5 Units
Prerequisite: WELD 091BF with a grade of “C” or better.
54 hours lecture and 108 hours lab per term. The areas covered in this course are the make-up and use of constant current power supplies as found in Shielded Metal Arc Welding (SMAW) and Gas Tungsten Arc Welding (GTAW) with alternating current, direct current and pulsed current output variations. Elements of welding design, cost estimations, process selection and related welding symbols also will be covered. Students will gain entry level skills on Shielded Metal Arc Welding (SMAW) and Gas Tungsten Arc Welding (GTAW) using ferrous and non-ferrous metals. (Degree Credit)

WELD 091DF Structural Welding Certification 5 Units
Prerequisite: WELD 091CF with a grade of “C” or better.
54 hours lecture and 108 hours lab per term. Topics covered include origination and applications of welding codes, welding procedures, qualification tests, weld metal evaluation and quality control, visual inspection and preparation for Los Angeles City welding examination. Students will take written and lab tests to qualify as licensed certified welders in compliance with the American Welding Society (AWS) and the Los Angeles Building Code, using Shielded Metal Arc Welding (SMAW) and Flux Core Arc Welding (FCAW) on light gage and heavy gage structural steel. (Degree Credit)

WELD 095 F Welding Skills Lab .5 to 2 Units
Open Entry/Open Exit.
Advisory: Enrollment in any Fullerton College welding course.
27-108 hours lab per term. This course offers students the opportunity to further develop their welding skills. One-half unit of credit will be given for each twenty-four hours of class participation. Open entry, variable units. Course may be taken four times for credit. (Degree Credit)

WELD 096 F Welding Inspection Technology 5 Units
90 hours lecture per term. This class will aid in preparation for the American Welding Society's AWS Certified Welding Inspector’s CWI exam. Fundamentals of visual welding inspection per nationally-recognized code applications will be covered. Preparation and qualification of welding procedures and welder qualifications will be discussed. Building code compliance for welding applications will be assessed. Through the usage of weld gauge measurement tools and destructive and nondestructive testing equipment, the student will gain hands-on experience in welding inspection standards. This class is strongly recommended for those entering the fields of quality assurance, inspection, supervision and engineering of welded products. (Degree Credit)
INTRODUCTION

The Department of Theatre and Dance undergraduate and graduate programs include the fields of acting, dance, directing, musical theatre, playwriting, technical production and design, and secondary teaching certification. Specifically, the coursework and production activities are arranged to provide opportunities for students to: (1) develop an appreciation for theatre arts and dance; (2) become aware, as audience or participants, of the shaping force of theatre arts and dance in society; (3) improve the knowledge and skills necessary for work in the theatrical arts profession and careers in dance; (4) pursue graduate studies; and (5) prepare for teaching theater and dance.

Public performance is at the center of the department’s programs. Therefore, continuing theatre and dance production activities are essential for all students, including the undergraduate student pursuing theatre within traditional, historical literary and theoretical contexts, as well as the undergraduate pre-professional, professional and graduate conservatory student.

The Dance program is designed to develop basic technique, ability to perform and fundamental principles that lead to a fuller appreciation of the art. Within a clear framework of technique and dance studies, students will encounter challenges in both areas. Public performance, as well as a sound academic schedule, is considered paramount.

The Department of Theatre and Dance is accredited by the National Association of Schools of Dance and the National Association of Schools of Theatre. The theatre undergraduate program ranks among the top 16 schools in the nation according to the Performing Arts Major’s College Guide published by Macmillan Books. The dance program is also ranked among such noteworthy programs as Cornell, Duke, Hofstra and Brigham Young Universities.

LEARNING GOALS AND STUDENT LEARNING OUTCOMES

Theatre Arts

The following goals and learning outcomes have been established for students pursuing a degree in Theatre Arts:

Practitioners

- Be competent and reflective practitioners of the art of theatre through performance, design, playwriting, choreography or work backstage
- Be capable of living a culturally rich life
- Be passionate and confident about their work by successful performance, design and technical work
- Practice successful collaboration through work on production and showcases
- Are intellectually, technically, creatively, and technologically prepared to be artistic member of their communities

DEPARTMENT CHAIR

Bruce Goodrich

DEPARTMENT OFFICE/WEBSITE

Clayes Performing Arts 139
657-278-3629
fullerton.edu/artes/theatredance

PROGRAMS OFFERED

Bachelor of Arts in Theatre Arts
Applied Studies in Theatre
Specialized Studies in Theatre
Directing
Playwriting
Design and Technical Production
Teaching
Bachelor of Fine Arts in Theatre Arts
Acting
Musical Theatre
Bachelor of Arts in Dance
Master of Fine Arts in Theatre Arts
Acting
Directing
Design and Technical Production

FACULTY

Critical Thinkers
- Be intellectually curious and decisive in exploring new avenues of expression
- Be able to analyze a play or musical and apply that knowledge to a specific theatre project

Theatre Scholars
- Have a basic knowledge of theatre history, literature and theory
- Exercise professional standards of oral, written and graphic communication

Dance
The following learning goals and learning outcomes have been established for students pursuing a degree in Dance:

Practitioners
- Be competent and reflective practitioners of the art of dance
- Be capable of living a culturally rich life accomplished through the study of dance, literature and criticism
- Be passionate and confident about their work which is achieved through live performance
- Practice successful collaboration through performance and choreography for showcases and concerts
- Are intellectually, creatively, and technologically prepared to be artistic member of their communities

Critical Thinkers
- Be intellectually curious and decisive in exploring new avenues of expression
- Exercise professional standards of oral, written communication through reviews, critiques, and final projects

Dance Scholars
- Have a basic knowledge of dance history, literature and theory
- Have well-rounded educational backgrounds acquired through studies in general education

GENERAL BACHELOR'S DEGREE REQUIREMENTS
(120/132 UNITS)
The Bachelor of Arts degree requires a minimum of 120 units; the Bachelor of Fine Arts requires a maximum of 132 units. This includes courses for the major, department requirements of 12 units of 478B for native students and eight units of 478B for transfers, General Education (G.E.) and any electives.

BACHELOR OF ARTS IN THEATRE ARTS APPLIED STUDIES IN THEATRE CONCENTRATION
Students must take THTR 110 to fulfill G.E. Category A.I.

Lower-Division Core (11 units)
THTR 140 Acting I (2)
THTR 200 Art of the Theatre (3)
THTR 276 Introduction to Stagecraft (3)
OR THTR 277 Introduction to Costume Design (3)
THTR 285 Theatrical Makeup (3)

Upper-Division Core (27 units)
THTR 351 Theatre Management (3)
THTR 370A Fundamentals of Directing (3)
THTR 375 Seminar in Writing: Critical Techniques (3)
THTR 377 Costume Design (3)
THTR 386 Fundamentals of Lighting Design (3)
THTR 387 Audio Techniques (3)
THTR 475A,B,C World Theatre (3,3,3)

Electives (22 adviser-approved units)
Acting/Directing (3-9 units)
THTR 141A,B, 236A,B, 240A, B, 241A,B, 350, 370B, 470A
Design and Technical Production (3-9 units)
THTR 288, 387, 485, 486, 487, 488

SPECIALIZED STUDIES IN THEATRE CONCENTRATION
Directed Emphasis
Lower Division (21 units)
THTR 140 Acting I (2)
THTR 141A,B Voice/Movement for Stage I (2,2)
THTR 200 Art of the Theatre (3)
THTR 240A Acting II (3)
THTR 276 Introduction to Stagecraft (3)
THTR 277 Introduction to Costume Design (3)
THTR 288 Introduction to Scene Design (3)

Upper Division (32 units)
THTR 350 Stage Management (2)
THTR 351 Theatre Management (3)
THTR 370A,B Fundamentals of Directing (3,3)
THTR 375 Seminar in Writing: Critical Techniques (3)
THTR 386 Fundamentals of Lighting Design (3)
THTR 470A,B Advanced Directing (3,3)
THTR 475A,B,C World Theatre (3,3,3)
Lower Division (9 units)
THTR 241A,B  Voice/Movement for Stage II (3,3)
THTR 285  Theatrical Makeup (3)

Upper Division (50 units)
THTR 310  Oral Interpretation of Shakespeare (3)
THTR 340A,B  Acting III (3,3)
THTR 341A,B  Voice/Movement for Stage III (2,2)
THTR 370A  Fundamentals of Directing (3)
THTR 375  Seminar in Writing: Critical Techniques (3)
THTR 440A,B  Acting IV (3,3)
THTR 443  Audition and Rehearsal Processes (3)
THTR 47S A,B,C  World Theatre (3,3,3)
THTR 482A,B  Acting IV: Camera Techniques for Actor and Director (3,3)
THTR 483  Advanced Acting Workshop (3)
THTR 497  Production and Performance Projects in Theatre (1,1,1,1)

Electives (6 units)
One course from each category

Category I (3 units)
THTR 276, 277, 288, 386, 387

Category II (3 units)
THTR 300, 351, 364, 383

Once students are accepted and enrolled in the Acting Concentration, they are required to audition each semester, and to accept any role in which they are cast until the degree program is completed.

At the end of the fall and spring semesters of the junior and senior years of study, a faculty committee shall evaluate each B.F.A. candidate. The committee has the authority to retain, dismiss or place candidates on probation. To be retained in the B.F.A. program, students must prepare an acting demonstration (jury). The acting/directing faculty will assess each student at this time and determine if the student warrants retention, probation or dismissal from the program. Each student will be assessed on professionalism, collegiality and progress.

Musical Theatre Concentration
This degree is for students who desire a professionally oriented education and training in musical theatre. Only those who exhibit exceptional talent, motivation and commitment will be admitted to the program.

Prior to entering the junior year, or upon transferring to Cal State Fullerton, all students electing a major in musical theatre will be auditioned, evaluated and advised as to potential for advancement in the major.

All applicants for the B.F.A. Musical Theatre Concentration must complete the following to qualify for entry into the degree program: THTR 140, 141A, B, and 240A,B or equivalent, with a "B-" (2.7) or better in each course and an audition that shall consist of acting, singing and dance. MUS 101 must be taken to fulfill G.E. Category C.1 before taking THTR 181.

All degree candidates must:
- Prove competency in piano
- Achieve a 300 level in voice juries

Lower Division (17 units)
THTR 181  Basic Music Reading and Sight-Singing (1)
THTR 236A,B  Fundamentals of Musical Theatre Performance (2,2)
THTR 285  Theatrical Makeup (3)
THTR 276  Introduction to Stagecraft (3)
OR THTR 277  Introduction to Costume Design (3)
DANC 212  Ballet II (1-2)
DANC 232  Jazz II (2)
DANC 242  Tap Dance II (2)

Upper Division (44 units)
THTR 340A,B  Acting III (3,3)
THTR 370A  Fundamentals of Directing (3)
THTR 375  Seminar in Writing: Critical Techniques (3)
THTR 436A,B  Musical Theatre Workshop (3,3)
THTR 475A,B  Musical Theatre Practicum (1,1,1)
THTR 475E  World Theatre (3)
THTR 497  Production and Performance Projects in Theatre (1,1,1,1)
DANC 336  Dance for Musical Theatre (3,3)
THTR 393, 493  Individual Voice Instruction (1,1,1,1)
Electives in the discipline of musical theatre (3 units) from:
DANC 126, 312, 332
MUS 184A, 365V
THTR 437B, 478A

All dance technique courses may be repeated for credit upon adviser recommendation.

Once s accepted and enrolled in the program, students are required to audition each semester and accept any role in which they are cast until the degree program is completed. At the end of the fall and spring semesters of the junior and senior years, a faculty committee shall evaluate each B.F.A. candidate. The committee has the authority to retain, dismiss or place candidates on probation. To be retained in the program, students must pass juries in voice, dance and acting. In addition to the juries, each student will be assessed on professionalism, collegiality and progress.
141B Voice/Movement for Stage I (2)
Prerequisite: THTR 141A. Intensive training in the integral use of the voice and body for the actor; developing skills for vocal and physical relaxation, flexibility, strength and International Phonetic Alphabet. May be repeated once for credit.

160 Acting for Non-Majors (3)
Form and content of acting: improvisation, action, motivation, and behavior. Recommended for non-majors. (6 hours activity)

181 Basic Music Reading and Sight Singing (1)
Prerequisite: MUS 101. Practical skills in music reading and sight-singing. Fundamentals of voice production for the musical theatre. (2 hours activity)

193 Voice Instruction (1-2)
Prerequisite: jury recommendation. Individual voice study with approved instructor. Emphasis on technique and repertoire for B.F.A. Musical Theatre Majors. Instructional fee required. May be repeated for credit.

200 Art of the Theatre (3)
Study of scripts with emphasis on dramatic analysis and cultural significance. Required of all theatre majors.

236A Fundamentals of Musical Theatre Performance (2)
Prerequisite: audition. Introduction to materials, exercises, techniques and the preparation of audition portfolio for performance in musical theatre. (4 hours activity)

236B Fundamentals of Musical Theatre Performance (2)
Prerequisites: THTR 141A, 200, 236A, 240A, audition. Continued study of materials, exercises, techniques and the preparation of audition portfolio for performance in musical theatre. (4 hours activity)

240A Acting II (3)
Prerequisites: THTR 140 or equivalent. Improvisations, exercises, and techniques of acting for the stage. Motivation and behavior in characterization. (6 hours activity)

240B Acting II (3)
Prerequisites: THTR 141A,B; 200, 240A, audition. Improvisations, exercises and techniques of acting for the stage. Motivation and behavior in characterization. (6 hours activity)

241A Voice/Movement for Stage II (3)
Prerequisites: THTR 141A.B. Continuation of intensive voice/movement training for the actor; movement, voice for range and availability; introduction to phonetics. Ensemble work, collaboration and physical theatre.

241B Voice/Movement for Stage II (3)
Prerequisite: THTR 141A,B. 241A with "B-" or better. Continuation of intensive voice/movement training for the actor; movement, voice for range and availability; continuation of phonetics. Character development and physical transformation. May be repeated once for credit.

276 Introduction to Stagecraft (3)
Planning and constructing stage and television scenery. Use of tools and stage equipment. Work in the scenic lab for department productions is required.

277 Introduction to Costume Design (3)
Design fundamentals, including costume history, research, play analysis, fabric selection, construction basics and hypothetical design projects. (6 hours activity)

285 Theatrical Makeup (3)
Makeup for stage and television. Individual skill in character analysis, application in pigment, plastic, hair, makeup and selection and use of makeup equipment. (6 hours activity)

288 Introduction to Scene Design (3)
Prerequisite: THTR 276. Scene design, including script analysis, formation of visual concepts, floor plan development and model building for stage and camera. (6 hours activity)

293 Voice Instruction (1-2)
Prerequisite: jury recommendation. Individual voice study with approved instructor. Emphasis on technique and repertoire for B.F.A. Musical Theatre Majors. Instructional fee required.

300 Theatre and Cultural Diversity (3)

310 Oral Interpretation of Shakespeare (3)
Prerequisite: junior or senior B.F.A standing; THTR 110. Develop techniques for oral interpretation of Shakespeare with special emphasis on the problems of verse.

311 Oral Interpretation of Children's Literature (3)
Oral presentation of children's literature in classroom, recreation and home situations including individual and group performance of fiction, non-fiction, fantasy and poetry. Not available for graduate degree credit.

315 Chicano/Latino Theatre (3)
(Same as CHIC 315)
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END OF DEPARTMENT