Audition Information  Spring 2015

College of the Canyons Theatre Department
Audition Information

The College of the Canyons Theatre Department announces auditions for three productions this spring. More than forty actors ages 16-50s are needed for these productions:

➢ Legally Blonde: The Musical
➢ Next Fall
➢ New Works Festival 2015

The ENSEMBLE for “Legally Blonde” is particularly important. Those cast will play a variety of roles and be involved in many large production numbers and singers and dancers.

The theatre department always gives first consideration to those students enrolled in the theatre program when making casting decisions. However, community members are often cast and are strongly encouraged to audition.

All roles are open to any ethnicity unless otherwise noted within the character description.

WHEN:
• Auditions for “Legally Blonde: The Musical” will take place on Saturday, 2/7 at 12pm, and Monday, 2/9 and Tuesday 2/10 at 6:45 pm.
• Auditions for “Next Fall” by Geoffrey Nauffts and “New Works Festival 2015” will take place on Monday 2/9 and Tuesday 2/10 @ 6:45 pm.

WHERE:
Auditions take place in the Studio Theatre (STCN-130) on Saturday and the Black Box theatre on Monday and Tuesday.

PREPARING FOR AUDITIONS:
Those auditioning for the musical should prepare 16-32 bars (about 1-2 minutes) of a song from a musical theatre production. An accompanist will be provided. Please bring sheet music in your correct key and be prepared to dance as part of the audition. If you have a special talent or skill, (belting, jumping rope, tumbling, breakdancing, gymnastics, etc.) please be prepared to demonstrate and bring what you need to the auditions.

Those auditioning for “Next Fall” and/or “New Works Festival” should prepare a 1-2 minute contemporary monologue — anything after mid-20th century. For those who don’t have a monologue prepared, material from the script will be provided. Also bring a headshot and resume stapled together, and be prepared to provide all potential conflicts for evening and weekend rehearsals beginning February 14th.
CALL BACK AUDITIONS:

- “Next Fall”: Wednesday 2/11 @ 6:45 PM.
- “Legally Blonde: The Musical”: Thursday 2/12 @ 6:45 PM and Saturday 2/14 @ 12
- All callbacks will take place in the Black Box Theatre.
- No callbacks will be needed for the “New Works Festival.”

ABOUT THE PRODUCTIONS

“Legally Blonde: the Musical”
Based on the novel “Legally Blonde” by Amanda Brown and the 2001 film of the same name, the musical tells the story of Elle Woods, a sorority girl who enrolls at Harvard Law School to win back her ex-boyfriend Warner. She discovers how her knowledge of the law can help others, and successfully defends exercise queen Brooke Wyndham in a murder trial. The production features a cast of 20 ranging in age from 15-50.

- Rehearsals begin no later than March 2nd.
- Performance dates are 5/1, 5/2, 5/8 and 5/9 at 8 PM with matinee performances on 5/3 and 5/10 at 2 PM.
- The production is directed by Matt McCray.

“Next Fall” by Geoffrey Nauffts
Geoffrey Nauffts’ “Next Fall” takes a witty and provocative look at faith, commitment and unconditional love. While the play’s central story focuses on the five-year relationship between Adam, a confirmed atheist, and Luke, a devout Christian, it goes beyond the typical love story. Following a serious accident, Adam must reassess his views and seek support from Luke’s family and friends. “Next Fall” is a timely and compelling new American play that forces us all to examine what it means to "believe" and what it might cost us not to.

- Rehearsals begin no later than February 17th.
- Performance dates are 3/20, 3/21, 3/27 and 3/28 at 8 PM with matinee performances on 3/22 and 3/29 at 2 PM.
- The production is directed by Susan Hinshaw.

“New Works Festival 2015”
A cast of 10-12 actors are needed to play multiple roles in multiple short plays. The annual festival focuses on the playwright and their text as the spark of the theatrical experience. Selected playwrights are invited to participate in a series of workshops and readings of their work. The plays are presented in a workshop at the end of the semester. In addition, this year’s festival will include an collaboration between Mark Charney and David Stears as they develop a piece that explores the relationship between the performance/performers and the audience.

- Rehearsals begin no later than February 18th.
- Performance dates are 4/23, 4/24, 4/25 at 8 PM with a matinee performance on 4/26 at 2 PM.
- The production is directed by David Stears.
IMPORTANT REGISTRATION INFORMATION
Any student cast in one of the productions will need to register for the production credits for your course. Please see the “Registration FAQs” on the COC Theatre website.

Production Course for “Legally Blonde”
THEATR 184A MUSICAL THEATRE REHEARSAL AND PERFORMANCE I
Units: 1.50-4.00 - CSU, May Be Taken Once for Credit
Prerequisite: Audition
Explores a musical theatre production for the beginning collegiate actor from audition to performance through lecture, research and rehearsals. Includes textual analysis, historical research, connecting text to dramatic action on stage, and developing vocal and physical techniques for the beginning actor. Public performance required.

- Section #14691
- MWF (6:30PM-10PM)
- S (12PM-5PM)
- 03/02/15-05/18/15
- M. McCray
- Room: STCN-130 (Studio Theatre)

Audition required before enrollment. This is a production course for the musical 'Legally Blonde.' Students are strongly recommended to also enroll in Music 116 concurrently. This is a late start course beginning 3/2 and ending 5/18. Preliminary auditions will take place on Saturday, 2/7 at 12pm, Monday, 2/9 and Tuesday 2/10 at 6:45 pm. Callback auditions will take place on Thursday 2/12 at 6:45 pm. Performance dates are 5/1, 5/2, 5/8 and 5/9 at 8 PM with matinee performances on 5/3 and 5/10 at 2 PM. In addition to the scheduled days and times of the course, students will also meet an additional 100 hours depending upon the rehearsal schedule. Hours are available during the following days and times: Tuesdays and Thursdays from 7pm-10pm, Sunday, 4/26 from 11am-5pm, Saturday 5/2 and 5/9 from 5pm-10pm, Sunday 5/3 from 12pm-5pm and Sunday 5/10 from 12pm-7pm for dismantling of the set. Complete information about the audition and rehearsal process can be found on the COC theatre website www.canyons.edu/departments/theatre.

Production Course for “Next Fall”
THEATR 180A MODERN REHEARSAL AND PERFORMANCE I PERFORMANCE I
Units: 1.50-4.00 - CSU, May Be Taken Once for Credit
Prerequisite: Audition Recommended Preparation: THEATR-140
Explores a modern production for the beginning collegiate actor from audition to performance through lecture, research and rehearsals. Includes textual analysis, historical research, connecting text to dramatic action on stage, and developing vocal and physical techniques for the beginning actor. Public performance required.

- Section #14690
- MTWTHF: 06:45PM-10:00PM
• S: 12:00PM-05:00PM
• 02/21/2015 - 03/28/2015
• S. Hinshaw
• Room: PAC-127 (Black Box Theatre)

Audition required before enrollment. This is a production course for 'Next Fall.' This is a late start course beginning 2/17 and ending 3/30. Preliminary auditions will take place on Monday 2/9 and Tuesday 2/10 at 6:45 pm. Callback auditions will take place on Wednesday 2/11 at 6:45 pm. Performance dates are 3/20, 3/21, 3/27 and 3/28 at 8 PM with matinee performances on 3/22 and 3/29 at 2 PM. In addition to the scheduled days and times of the course, students will also meet an additional 28 hours depending upon the rehearsal schedule. Hours are available during the following days and times: Sunday, 3/15 from 11am-5pm, Saturday 3/21 and 3/28 from 5pm-10pm, Sunday 3/22 from 12pm-5pm and Sunday 3/29 from 12pm-7pm for dismantling of the set. Complete information about the audition and rehearsal process can be found on the COC theatre website www.canyons.edu/departments/theatre.

Production Course for “New Works Festival 2015”
THEATR 190A NEW PLAYS WORKSHOP & PRODUCTION
Units: 1.50-4.00 - UC:CSU, May Be Taken Once for Credit
Requirement: Audition & Interview
Provides for development, revision, rehearsal and presentation of new theatrical works involving playwright, director, actor and designers in the creation and production process.

• SECTION# 14694
• M/W: 06:45PM-10:00PM
• S: 10:00AM-02:00PM
• 02/18/15-04/27/15
• D. Stears
• Room: CCC-701 (Canyon Country Campus)

Plus 60 hours. Audition required before enrollment. This is a production course supporting 'New Works Festival.' This is a late start course beginning 2/18 and ending 4/27. Preliminary auditions will take place on Monday 2/9 and Tuesday 2/10 at 6:45 PM. Performance dates are 4/23, 4/24, 4/25 at 8 PM with a matinee performance on 4/26 at 2 PM. Rehearsal hours can be arranged on Tuesdays, Thursdays, and Fridays from 6:00 pm - 10:00 PM, Saturdays from 3:00 pm - 5:00 pm, and Sunday 4/19 from 10:00 am - 6:00 pm. Late start course beginning 2/24. Full rehearsal schedules will be distributed on the first day of class and at the audition; however, students should be prepared to rehearse Mondays and Wednesdays from 6:30 pm - 10:00 pm and Saturdays 10:00 am - 2:00 pm from 2/16 - 4/22. Rehearsals will also take place on Tuesdays, Thursdays, and Fridays beginning in April. Students should check with the instructor before enrolling in evening classes during spring semester if they wish to be a member of the cast. This class meets at the CANYON COUNTRY CAMPUS on Sierra Highway.
LEGALLY BLONDE: The Musical

Character Breakdown
Below is the character breakdown for College of the Canyon’s production of “Legally Blonde: The Musical.” Please see our main auditions page for more information on auditions.

FEMALE CHARACTER BREAKDOWN:
Elle Woods (18-early 30’s) - Recent college graduate and quintessential Valley Girl who goes to Harvard Law school to impress her ex-boyfriend. She enters law school just a pretty face and hot body, but leaves pretty smart and hot for another man. This character will not be one-dimension. Elle needs to be not only youthful and bubbly, but also, vulnerable, lovable, determined, gregarious, and forceful. She must be a triple threat. Actor must be comfortable with showing her body. Actor must be comfortable being kissed on stage. Actor must be comfortable with dogs. Actor must be willing to be/become Blonde or accept the use of a wig. Soprano Belt, Gb2 - G5

Paulette Bonafonte (28-50) - Actress must look young enough to still be able to have children. Brash and funny Hair Stylist (no hair experience necessary) She and Elle help each other to achieve their dreams of the perfect Man and Manicure. Must be comfortable doing an Irish step dance, no experience necessary. Actor must be comfortable with dogs. Actor must be willing to be kissed on stage. Soprano Belt, A3 - A5

Brooke Wyndham (25-early 40’s) - A beautifully aging Deltu Nu sorority sister who stars in her own line of exercise videos. She is accused of murder. Actor must be comfortable with showing her body. Actor must be able to dance and be skilled at jump roping (bring jump rope to demonstrate). High stamina and energy will be needed throughout rehearsals and runs of this show. Being physically fit is a must for this role to properly be able to sing and jump rope. (Practice at home before auditioning, it is not that easy) If you are specifically auditioning for this role, be prepared to jump rope at your audition. Alto or Soprano, A3 - G5

Pilar (18-early 30’s) - Delta Nu sorority sister/Greek Chorus Member. She is the sassy and sensible one. Actor must be comfortable with showing her body. Actor must be comfortable with dogs. Actor will also be in the ensemble. Soprano Belt, G#3 - F5

Serena (18-early 30’s) - Delta Nu sorority sister/Greek Chorus Member. She is the UCLA cheerleader. She is Jewish. Actor must be comfortable with showing her body. Actor must be comfortable with dogs. Actor will also be in the ensemble. Soprano Belt, G#3 - F5

Margot (18-early 30’s) - Delta Nu sorority sister/Greek Chorus Member. She is the man hungry, seemingly dim-witted one. Actor must be comfortable with showing your body. Actor must be comfortable with dogs. Actor will also be in the ensemble. Soprano Belt, G#3 - F5
Enid Hoopes - (21-30 years old) - Harvard Law Student and extreme feminist. Actor must be comfortable playing possible lesbian stereo-types. **Actor will also be in the ensemble.** Soprano Belt, G3 - G5

Vivienne Kensington (21-30 years old) - Stuck up and wealthy. She is a smart and savvy law student that understands that what matters most are brains. Although beauty is not her highest priority, she is also very attractive. Vivienne does not have to be Brunette. Actor must be comfortable kissing on stage. **Actor will also be in the ensemble.** Soprano Belt, A3 - F5

Kate (18- early 30’s) - Delta Nu sorority sister/Greek Chorus Member. She is the smart and nerdy one. **Actor will also be in the ensemble.** Alto, Bb3 - Eb5

Chutney Wyndham (25-early 40’s) - Step Daughter to Brook Wyndham. Smaller Role but will also be an ensemble member through-out show. Actor may be asked to get a perm. **Non-singing but actor will also be in the ensemble.**

**FEMALE ENSEMBLE CHARACTERS (18- 50 years old; open to all ethnicities)**
Ensemble characters will be used multiple times throughout the entire production. Cast members will utilized to help fill scenes with both body and sound. Some ensemble female characters include:
- Delta Nu Sisters: CeCe, Veronica, Leilani, Shandi, Gabby, and Kristine
- Mrs. Woods - Elle’s Mom - Alto, C4 - E5
- Whitney - Vivienne’s Best friend - Alto, G3-C5
- Store Clerk #1, Store Manager, Front of Store Cashier, Perfume Clerk #1 and #2
- District Attorney Joyce Riley, Judge, Reporter, Stenographer, and Jurors
- Alumni of Delta Nu and current UCLA students
- Restaurant, Mall and Beauty Shop Patrons
- Harvard Law Professors and Students
- Sabrina - (Featured in Brooke’s Video) and Brooke’s Inmates

**MALE CHARACTER BREAKDOWN -**
All roles are open to any ethnicity unless otherwise noted within the character description. Everyone will be expected to sing and dance. If you have a special talent or skill, please be prepared to perform it at the audition.

Emmett Forrest (25- 35 years old) - Attractive, yet smart and sensitive, older law student who takes Elle under his wing and finds love with her. Actor must be comfortable with showing his body. Actor must be comfortable being kissed on stage. Actor must be comfortable with dogs. Tenor, B2 - A4

Warner Huntington III (18-30 years old) - He is a model, extremely attractive and self centered. His pompous and arrogant nature destroys everything that he could have had with Elle. Actor
must be comfortable with showing your body. Actor must be comfortable being kissed on stage. Actor must be comfortable with dogs. Tenor, Eb3 - Ab4

Professor Callahan (40-60 years old) - A pompous and manipulative law professor at Harvard. He objectifies Elle. Callahan should be both charismatic and warm but able to turn instantly to a conniving shark. Actor must be comfortable being kissed on stage. Baritone, A2 - F#4

Dewey (30-50; open ethnicity) - Paulette’s ex-boyfriend. Red neck and trashy. Lazy. Smaller role. Non-singing, but actor will also be in the ensemble.

Kyle (25-45; open ethnicity) - A handsome, in shape USPS/Fedex/UPS employee. Must be physically fit and comfortable showing his body. Must be comfortable being an object of lust. Must be comfortable moving or doing an Irish Step dance. No experience necessary. Smaller role but will also be an ensemble member throughout the show. Actor must be comfortable being kissed on stage. Actor must be comfortable with dogs. Non-singing, but actor will also be in the ensemble.

Sundeep Padaman (18-mid 30’s) - Harvard Law Student and ex-dictator of a Middle East nation. Actor will also be in the ensemble. Baritone/Tenor.

Aaron Schultz (18-30 years old) - A Harvard Law Student and multi-millionaire. Actor will also be in the ensemble. Second Tenor.

MALE ENSEMBLE CHARACTERS (18- 60 years old; open to all ethnicities)
Ensemble characters will be used multiple times throughout the entire production. Cast members will be utilized to help fill scenes with both body and sound. Some ensemble male characters include:

- Mr. Woods - Elle’s Father; Baritone, D3-E#4
- “Jamaican Me Crazy” Rapper Grand Master Chad (High Baritone) and Dancers
- Harvard Admissions Council Members: Winthrop, Lowell, and Pforzheimer (Baritones)
- KiKi - Hair Colorist
- Carlos - Nikos’ Gay Lover- Tenor
- Nikos - Brooke’s Pool Boy
- Alumni and current UCLA students
- Restaurant, Mall and Beauty Shop Patrons
- Harvard Law Professors and Students
- Jurors and Bailiff
- Suit Salesman
- “Bend and Snap” male on-lookers
- Brooke’s Workout Dancers

If you have any questions, please contact director Matt McCray at mccrayplay@gmail.com.
NEXT FALL
4 men and 2 women needed. All roles are open and non-traditional casting will be strongly considered.

Character Breakdown (All ages are flexible)

- ADAM (40-45) An atheist and a hypochondriac with a sharp, witty mind but an inability to trust his own happiness
- LUKE (late 20s/ early 30s) Born-again gay Christian, attractive, innocent, aspiring NY actor. Luke just wants Adam to believe in God (so he won’t go to hell).
- ARLENE (50ish) Luke’s mother, a reformed wild-woman of Southern-fried eccentricities.
- BUTCH (50ish) Hard-nosed, right wing, Southern born-again Christian. He is Luke’s homophobic father, who believes in Creationism. He raised Luke after he found God while his mother, Arlene, continued to party.
- HOLLY (30-40) A candle store owner and Adam’s best friend and confidante. Her faith resides in self-help groups and 12 step programs. She is compassionate and witty.
- BRANDON (20-30) A successful friend of Luke’s. Deeply religious, reserved and serious. He has even deeper issues with his homosexuality than Luke and is unaccepting of his friend’s relationship with Adam.

If you have any questions, please contact director Susan Hinshaw (susan.hinshaw@canyons.edu)

NEW WORKS FESTIVAL
A company of actors will be cast from those who audition to play a variety of roles in multiple scripts.

Please contact director David Stears (david.Stears@canyons.edu) with any questions.