2012-13 Theatre Program Review Year 2 Update (Strengths, Challenges, Objectives)

**Departmental Strengths.** Describe departmental/programmatic strengths or unique features. This should principally include information from the Internal and External Factors sections.

1. Well-trained, dedicated, personable, knowledgeable part-time and full-time faculty.

2. The full-time faculty in the department provide leadership, vision, direction and oversight of a complex program.

3. Collaboration with PAC staff provides excellent production management, scenic and lighting design which support quality productions.

4. Unique classes in Improvisational Performance, Solo Performance and the Business of Acting which can't be easily found at other two year colleges but have proven popular.

5. Successful collaboration with PAC staff, music and dance departments on quality musical theatre productions, including the presentation of new musicals in 2010, 2011 and 2012.

6. The quality of the PAC facilities, directors, students and staff draw both students and community members to participate in productions.

7. The size and technical enhancements of the PAC offers COC students opportunities that are unparalleled in most community colleges.

8. With the exception of technical theatre courses, the COC theatre department has curriculum in place for most courses that are available at area community colleges.

9. Renovation of S-130 space has provided department and students with an additional, small, studio-sized performance space.

**Departmental Challenges.** Describe departmental/programmatic challenges. This should principally include information from the Internal and External Factors sections.

1. Lack sufficient budget to produce full season, hire qualified designers, and support student efforts.

2. Lack of males auditioning for the musical. Challenge of choosing titles that don't feature large male cast.

3. Lack of sufficient space to allow for program growth and diversification. The lack of a dedicated space for the acting classes (a space which is not used for production rehearsals or performances) limits and impedes student growth since there isn't a suitable location for students to apply the skills taught in classes. Also, rehearsals for productions overlap leaving productions without sufficient rehearsal space.

4. Further remodeling of STCN-130 is needed in order to use this space for public performances.

5. Lack of a technical theatre program, degree or instructor.
6. Lack of a costume shop or costume shop supervisor restricts ability to effectively design costumes "in house" and teach and train students interested in costume design. This also limits the development of a stock of costumes that could be used in future productions.

7. Lack of a suitable common area for theatre students to commune and network which fosters collegiality and a sense of community within the department. This problem described elsewhere.

**Review of Previous Objectives. Summarize progress in achieving goals and objectives identified on the last program planning and review. (Review College Strategic Goals)**

### Open Objectives

**IN PROGRESS**

1). Renovate STCN-130 to create a performance space that can also be used as the studio for the performance classes (TH 126, TH 127, TH 140, TH 141, etc.). Stage flooring, a lighting grid, sound equipment, and audience seating is needed to finish this project.

   **Goal: Physical Resources**
   **Status: In progress**
   **Add'l Comment:** Sound equipment, computer w/monitor, stage flooring, audience seating and curtains are needed to complete transformation.

2). Improve department publicity efforts by creating promotional materials, improving the website, improving social media presence, etc.

   **Goal: Teaching and Learning**
   **Status: In progress**

3). Develop and implement a theatre department handbook for all faculty, staff, and students to standardize policies and procedures and increase communication between all concerned.

   **Goal: Teaching and Learning**
   **Status: In progress**

4). Provide increased student learning opportunities by producing a full theatrical season of four to six productions to accomplish the mission of the production wing of the theatre program.

   **Goal: Teaching and Learning**
   **Status: In progress**

5). Develop job description, form hiring committee and hire a new full time theatre faculty to replace loss of former technical theatre instructor to PAC assignment.

   **Goal: Teaching and Learning**
   **Status: In progress**
Goal: Teaching and Learning

Status: In progress

Add'l Comment: Job description needs adjustment. Collaborate with Susan on this. Resubmit need to Faculty Hiring Committee when opportunity arises again.

6). Meet efficiency and safety standards in both the scene and costume shops by improving quality and quantity of tools available for students to use.

Goal: Teaching and Learning

Status: In progress

Add'l Comment: Making progress. Replaced or upgraded some of the costume equipment (sewing machines) last summer and this fall. Need to address needs with Kim and Brodie.

7). Increase student interest and investment in the theatre program by fostering a sense of community through increased department activities (i.e. departmental socials, showcase of semester finals, oversight of a student “drama club”, etc.)

Goal: Teaching and Learning

Add'l Comment: Consider attitudinal survey question concerning this concept.

**YET TO BE STARTED**

8). Increase funding for and improve the quality of the musical production by providing increased financial and personnel resources to this project to allow for more options when selecting possible titles for production. (Currently the department can only select a limited number of large scale musicals due to budget constraints.)

Goal: Teaching and Learning

Status: Yet to be started

Add'l Comment: Waiting for an increase in department budget to expand musical theatre options available to department.

9). Develop curriculum for new dramatic literature course: Diversity in American Drama.

Goal: Teaching and Learning

Status: Yet to be started

Add'l Comment: Other curricular needs are more important at the moment due to repeatability restrictions and creation of families.
10). Create additional theatre degrees in technical theatre and musical theatre.

Goal: Teaching and Learning

Status: Yet to be started

11). Create a common area for students and theatre faculty to socialize; hold informal discussions and meetings; and post audition, college theatre program, and coc theatre-related posters, messages, etc.

Goal: Teaching and Learning

Status: Yet to be started

12). Develop curricula for new technical theatre courses (design and rendering, scenic painting techniques, scenic design, sound design) and create technical theatre degree.

Goal: Teaching and Learning

Status: Yet to be started

Add'l Comment: Consider this carefully. Look at how other community colleges are addressing technical theatre curriculum, courses, etc.

Most of these courses would not articulate and transfer as they tend to be upper division courses.

13). Increase recruitment efforts by creating and implementing educational, recruitment and outreach efforts with area high schools to expand program visibility and increase theatre FTES.

Goal: Teaching and Learning

Status: Yet to be started

Add'l Comment: This needs to become a department priority for 13-14. We are struggling with enrollment in all theatre courses this spring (2013).

**ON HOLD PENDING FUNDING**

14). Hire highly qualified personnel (stage managers, designers, adult hourlies) to support classes and productions.

Goal: Teaching and Learning

Status: On hold - pending funding

Add'l Comment: We continue to struggle to afford quality personnel -- particularly designers and adult hourlies to support classes and productions. The department needs additional funding to do so and the hiring of a technical theatre instructor.
15). Improve the quality of theatrical productions by providing increased financial and personnel resources to allow for more options when selecting possible titles for production.

Goal: Teaching and Learning

Status: On hold - pending funding

Add'l Comment: Again -- SMART goal? Consider revising.

16). Participate in the American College Theatre Festival and Irene Ryan scholarship process by entering productions as associate or participating entries and receiving guest responses from qualified theatre professionals. (Participation requires additional funding be allocated to this project)

Goal: Teaching and Learning

Status: On hold - pending funding

Add'l Comment: Still need additional funding to participate. Would really like to suggest the DRAMA CLUB consider this as a worthwhile project to fund.

17). Improve instruction in performance courses by hosting a series of department workshops on best practices in teaching acting techniques.

Goal: Teaching and Learning

Status: On hold - pending funding

Add'l Comment: This could be a very useful project, but needs planning and funding.

**COMPLETED OBJECTIVES**

1). Increase average class size and FTES and work on efficiency.

Goal: Teaching and Learning

Status: Completed

2). Increase student success rate.

Goal: Teaching and Learning

3). Raise retention rate.

Goal: Teaching and Learning

Status: Completed

4). Revise and update curriculum.
2012-13 Theatre Program Review Year 2 Update (Strengths, Challenges, Objectives)

Goal: Teaching and Learning
Status: Completed

5). Increase efficiency by incorporating best practices and departmental and institutional research concerning student enrollment trends.

Goal: Teaching and Learning
Status: Completed

6). Increase FTES by 10% through publicity and recruitment efforts (on campus and in area high schools), increased efficiency, student retention efforts, and departmental activities that promote community.

Goal: Teaching and Learning
Status: Completed

7). Continue to revise, update, and augment department curricula to better reflect student interest, articulation agreements, and the needs of the entertainment industry.

Goal: Teaching and Learning
Status: Completed

8). Revise curricula to improve course descriptions; student learning outcomes and objectives; and content outlines.

Goal: Teaching and Learning
Status: Completed

9). Develop and utilize common rubrics and assessment tools for all performance classes (TH 127, TH 140, TH 141, TH 195, TH 240)

Goal: Teaching and Learning
Status: Completed

10). Create and implement educational, recruitment and outreach efforts with area high schools to expand program visibility and increase theatre FTES.

Goal: Teaching and Learning
Status: Completed

11). Increase student interest and investment in the theatre program by fostering a sense of community through increased department activities (i.e. departmental socials, showcase of semester finals, establishment of a student "drama club", etc.)
12). Increase student success by establishing clear department standards and expectations and focusing instruction on student learning outcomes.

13). Upgrade and/or replace the sewing machines in the costume shop, purchase a serger and a safe, standard-sized cutting table for course and production use.

14). Replace existing rehearsal boxes and build a set of blocks, columns, pylons, a set of flats, and a free standing door that can be used by all performance classes using the Black Box rehearsal space.

15). By fall 2010, develop common assessment tools for all instructors of TH 110, TH 140, TH 141, TH 120 and TH 130 to use to assess course SLOs during Spring 2011.

16). By spring 2011, develop course SLO assessment tools for all TH 190, TH 192, and TH 193 courses for implementation in Fall 2011.

17). By fall 2011, develop course SLO assessment tools for an additional six courses (TBD) for assessment in spring 2012.
2012-13 Theatre Program Review Year 2 Update (Strengths, Challenges, Objectives)

Status: Completed

Goal: Teaching and Learning
Status: Completed

19). Renovate STCN-130 to create a performance space that can also be used as the studio for the performance classes (TH 126, TH 127, TH 140, TH 141, etc.). Stage flooring, a lighting grid, lighting and sound equipment, and audience seating is needed to finish this project.

Goal: Teaching and Learning
Status: Completed

Add'l Comment: Create a new objective focusing on remaining needs: Sound equipment, audience seating, flooring.

20). Offer a full production season including two black box productions, two mainstage productions, and two unsupported workshop productions using alternate spaces (STCN-130) to increase program effectiveness, contribute to cultural awareness, expand student learning opportunities and accomplish the mission of the production wing of the theatre program.

Goal: Teaching and Learning
Status: Completed

Add'l Comment: Able to offer SOLOPALOOZA successfully in S-130 in December 2012. Will do so again in 2013. Were scheduled to offer performances of REASONS TO BE PRETTY in space, but cancelled due to unavoidable complications. Will attempt to reschedule in 13-14.

21). Increase student success and retention rates by 5% from 2010-2011 to 2012-2013.

Goal: Teaching and Learning
Status: Completed

Add'l Comment: Only marginal gains. However, retention rates are as high as other departments within division.

22). Increase graduation rates for general and performance degrees by 20% from 2010 to 2011.

Goal: Student Support
Status: Completed

23). Cultivate diversity through production selection and multicultural casting practices.

Goal: Cultural Diversity
24). Increase graduation rates for general and performance degrees by 20%.

Goal: Institutional Effectiveness

Status: Completed

Add'l Comment: Met goal. Need to reexamine and increase efforts to raise graduation rates of theatre students.

25). Increase and improve quality of communication within theatre department and between theatre department and Performing Arts Center staff.

Goal: Campus Climate

Status: Completed

Cancelled Objectives

1). Develop courses for enrichment/advancement: Scene study (6-8 week components)

Goal: Teaching and Learning

Status: Canceled

Add'l Comment: Course unlikely to be approved by curriculum committee due to articulation issues.

2). Develop additional curriculum in Theatre Appreciation, Stylized Acting (advanced acting), Dance for Musical Theatre

Goal: Teaching and Learning

Status: Canceled

3). Offer a full production season including two black box productions, two mainstage productions, and two unsupported workshop productions using alternate spaces (STCN-130).

Goal: Teaching and Learning

Status: Canceled

Add'l Comment: DUPLICATE

4). Develop curricula for new courses in performance areas (scene study, cold reading, acting styles, voice acting)

Goal: Teaching and Learning
2012-13 Theatre Program Review Year 2 Update (Strengths, Challenges, Objectives)

Status: Canceled

Add'l Comment: Given the current transfer orientation of our college, developing "for credit" curriculum that doesn't articulate isn't in our best interests at this time.

5). Develop curricula for new technical theatre courses (design and rendering, scenic painting techniques, scenic design, sound design.)

Goal: Teaching and Learning

Status: Canceled

Add'l Comment: DUPLICATE

6). Develop job description, form hiring committee and hire a new full time theatre faculty to replace loss of former technical theatre instructor to

Goal: Teaching and Learning

Status: Canceled

Add'l Comment: DUPLICATE

7). Develop and implement a hierarchically tiered production program to increase program effectiveness, contribute to cultural awareness, and expand student learning opportunities.

Goal: Teaching and Learning

Status: Canceled

Add'l Comment: DUPLICATE

8). Update and utilize department website as an informational and recruitment tool.

Goal: Teaching and Learning

Status: Canceled

Add'l Comment: DUPLICATE -- FOLD INTO PROMOTION

9). Replace wornout scene shop equipment (screwguns, grinders, and palm sanders).

Goal: Teaching and Learning

Status: Canceled

Add'l Comment: DUPLICATE
2012-13 Theatre Program Review Year 2 Update (Strengths, Challenges, Objectives)

10). Participate in the American College Theatre Festival and Irene Ryan scholarship process by entering productions as associate or participating entries and receiving guest responses from qualified theatre professionals. (Participation requires additional funding be allocated to this project)

Goal: Teaching and Learning

Status: Canceled

Add'l Comment: DUPLICATE

11). Promote and publicize department activities through an improved website, creation of promotional materials for the department, an improved FACEBOOK page, and more.

Goal: Teaching and Learning

Status: Canceled

Add'l Comment: DUPLICATE

12). Revise, update and augment courses and curricula to better reflect student interest, articulation agreements, and the needs of the entertainment industry.

Goal: Teaching and Learning

Status: Canceled

Add'l Comment: This is ALWAYS ongoing and so isn't a SMART goal (Specific, Measurable, Attainable, Realistic, Time-sensitive). Reconsider and revise language.

13). Raise public awareness of and funding for theatre department's summer participation in the New American Musicals Festival.

Goal: Teaching and Learning

Status: Canceled

Add'l Comment: Given the low interest expressed in auditioning and committing to this project the last two years, the department has chosen NOT to participate in NAMF this summer (2013).

New Objectives Related to SLOs as Indicated in Use of Results Section:

1). Improve student learning in performance courses (TH 140, TH 141, TH 240, TH 161, TH 061) by training faculty in instructional strategies by attending professional workshops. (Goal: Teaching and Learning)
2012-13 Theatre Program Review Year 2 Update (Strengths, Challenges, Objectives)

2). Utilize supplemental instruction and TLC services to improve student attainment of SLOs in lecture courses (TH 110, TH 220, TH 221) by requiring students to attend workshops and complete guided learning activities. (Note -- use of results columns in TH 110 assessment indicate concerns with students' abilities to effectively draft thesis statements, read textbooks critically, etc.) (Goal: Teaching and Learning)

3). Complete development of SCRIPT ANALYSIS curriculum and forward through the curriculum process. Program SLO results and course SLO results in several performance courses (TH 061, TH 140, TH 141, TH 240) point to the need for a SCRIPT ANALYSIS course in the General and Performance degrees. This course would address identification of gaps exposed in assessments and provide students with much needed skill development. This course articulates with several CSU’s, is requested by UCLA and is part of the TMC for Theatre. (Goal: Teaching and Learning)

Other New Objectives:

1). Revise ALL production curriculum to address elimination of repeatability. This will require creation of 3-4 levels of production courses in following four families: TECHNICAL THEATRE, MODERN DRAMA, MUSICAL THEATRE and CLASSICAL THEATRE (Goal: Teaching and Learning)

2). Revise TH 141 curriculum to create a beginning TH 141 and an intermediate TH 141 (TH 142?) course. (Goal: Teaching and Learning)

3). Revise TH 195 curriculum to create separate writing and performance courses (TH 194? and TH 195?). (Goal: Teaching and Learning)

4). Increase degree completion rate for all three degrees. Goal is a total of 6 per year for all three degrees. Although General Requirements are out of departmental control, faculty can better counsel and guide students toward completing theatre requirements. (Goal: Student Support)

5). Partner with COC's MEA and COMMUNICATION programs to offer courses and explore projects of interest to programs' students. (Goal: Teaching and Learning)

6). Partner with Community Education, MEA and the PAC to create an INDUSTRY WEEKEND that would benefit performing and fine arts students, instructors and interested community members. (Goal: Teaching and Learning)

7). Interview and hire additional part-time faculty to teach both TH 110 and TH 140 courses. (Goal: Teaching and Learning)

8). Partner with the Hart District theatre teachers to offer a full day of theatre workshops showcasing COC faculty, facilities and resources.
ACCOMPLISHMENTS (3 year)

Additional Accomplishments. (Review College Strategic Goals)

1). Developed AA-T Theatre degree. Awaiting curriculum committee approval. (Goal: Teaching and Learning)

2). Updated curriculum for 5 year review process. (Goal: Teaching and Learning)

3). Produced successful productions of Death of a Salesman (spring 2011), Lysistrata (spring 2011), The Giver (summer 2011), The Drowsy Chaperone (fall 2011), and In Arabia We'd All be Kings (fall 2011). Black box productions sold out for all performances. (Goal: Teaching and Learning)

4). Produced and performed Solopalooza to sold out audiences at Repertory Theatre East Playhouse (fall 2011). (Goal: Teaching and Learning)

5). Completed assessment of program SLO's by mapping course SLO's. (Goal: Teaching and Learning)

6). Held a successful theatre department banquet in June 2011 with more than 80 students and faculty in attendance. (Goal: Student Support)

7). Increased graduation rates for general and performance degrees by 300% from 2010 to 2011. (Goal: Teaching and Learning)

8). Developed and utilized common rubrics and assessment tools for all performance classes (TH 110, TH 127, TH 140, TH 141, TH 195, TH 240) (Goal: Teaching and Learning)

9). Increased student interest and investment in the theatre program by fostering a sense of community through increased department activities

(i.e. departmental socials, showcase of semester finals, establishment of a student "drama club", etc.) (Goal: Student Support)

10). Developed course SLO assessment tools for all TH 190 B,C,D, and TH 193 courses. (Goal: Teaching and Learning)

11). Increased efficiency by increasing average class size and FTES. (Goal: Institutional Effectiveness)

12). In 2011, increased number of applicants for the Jack Oakie scholarship and made improvements to application process. (Goal: Student Support)

13). Collaborated with PAC and NAMF to produce successful, sold-out performances of "The Giver" -- a new musical based on the classic young adult novel. (Goal: Teaching and Learning)

14). COC theatre students have transferred to the best theater schools in the nation: Julliard, NYU, Columbia, Suny Purchase, Northwestern, UCLA and Cal Arts. (Goal: Teaching and Learning)
15). The department participates each year in the ArtStart festival with selections from advanced improvisation students, student solo shows and the New Works Festival. (Goal: Teaching and Learning)

16). Developed and passed new course -- TH 191 (Technical Theatre) course through the curriculum process. (Goal: Teaching and Learning)

17). Hosted 2011 Hart District Theatre Festival in the Santa Clarita Performing Arts Center bringing more than 300 students to the campus, provided faculty led workshops and adjudication of monologues and scenes. (Goal: Institutional Advancement)

18). Faculty adjudicated monologues and scenes at Hart District Theatre Festival in 2012. (Goal: Institutional Advancement)

19). Completed assessment of 95% of courses and "closed the loop" on 75% of courses by February 2012. (Goal: Teaching and Learning)

20). Applied for and received $1000 ASG grant to fund summer musical project in 2012. (Goal: Teaching and Learning)

21). Hired new adjunct faculty to teach TH 060, Business of Acting. (Goal: Teaching and Learning)

22). Partnered with Santa Clarita Performing Arts Center to host master classes in mask work (with Rob Faust) and improvisation with Second City. (Goal: Teaching and Learning)

23). Theatre faculty completed second one-year term as SLO coordinator for the institution, providing outcomes and assessment leadership and guidance to department, division and college. (Goal: Leadership)

24). Theatre faculty and solo performance students presented solo performances (Our Bodies, Ourselves) as part of SNAC activities in fall 2011. (Goal: Student Support)

25). Completed 2nd stage of renovation of STCN-130 adding electrical power to the space in anticipation of 3rd phase, the installation of dimmers, lighting trusses, and lighting and sound equipment. (Goal: Physical Resources)

26). Produced successful productions of URINETOWN and IMPORTANCE OF BEING EARNEST as well as two evenings of SOLOPALOOZA in fall 2012. We provided students throughout the theatre, music and dance departments the opportunity to participate in these projects with more than 100 students participating on stage or behind the scenes in support of these projects. (Goal: Teaching and Learning)

27). Participated for a 3rd year in a row in the New American Musicals Festival in July with four successful performances of GO-GO BEACH.
2012-13 Theatre Program Review Year 2 Update (Strengths, Challenges, Objectives)

(Goal: Teaching and Learning)

28). Awarded 4 theatre degrees in 2011-2012. This is an increase of 1 degree from 2010-2011. (Goal: Teaching and Learning)

29). Completed installation of dimmers and lighting grid in S-130, debuting the facility upgrades with performances of SOLOPALOOZA in December 2012. (Goal: Teaching and Learning)

30). Hosted two performances of SUNNY SIDE UP, COC’s improvisational team – a subgroup of the COC Drama club. (Goal: Teaching and Learning)

31). Maintained regular FACEBOOK presence (COC THEATRE) which now has 353 likes as of January 2013. (Goal: Teaching and Learning)

32). Partnering with Santa Clarita Performing Arts Center to host 2013 Hart District Theatre Festival March 1, 2013 with 150-200 students attending and participating in workshops led by COC faculty. (Goal: Leadership)

33). Faculty member completed a third, one-year term as outcomes and assessment coordinator for the college. (Goal: Leadership)

34). Under guidance from the curriculum committee and through consultation with theatre colleagues throughout the state, eliminated repeatability from lecture/lab courses and developed families for all lecture/lab and lab courses. (Goal: Institutional Effectiveness)

35). Completed assessment cycle for all theatre courses in fall 2012 and have entered a second cycle of assessment for 50% of courses. (Goal: Teaching and Learning)

36). Aligned course SLOs with program SLOs and Institution SLOs developing a matrix to demonstrate curricular alignment. (Goal: Teaching and Learning)

37). Developed and implemented a form during spring 2013 auditions to determine disproportionate impact of the audition process on students (as required by Title V). Study is ongoing. (Goal: Student Support)

Based on your review, what do you need to do to excel next year? Consider issues such as: curriculum, location and scheduling of classes, partnerships and coordination with other departments and organizations.

1. Explore additional production courses within the same semester to provide additional performance opportunities for our students. (Dependent upon an increase in budget and offering increased sections)

2. Develop additional technical theatre curricula and create a technical degree option in 2012-2013.

3. Offer courses that have not been offered to determine student interest (TH 100, 150, 170, 180)
2012-13 Theatre Program Review Year 2 Update (Strengths, Challenges, Objectives)

4. Expand methods of instructional delivery by offering additional hybrid and on-line courses in theatre history and dramatic literature courses.

5. Create new PRODUCTION curriculum due to changes to TITLE V concerning repeatability.

6. Explore possibilities of capturing FTEs by offering performance classes in large rooms throughout community where noise is allowed. Ideally, classes would be offered throughout the SCV (i.e. high schools, parks and recreation). (i.e. City of Santa Clarita Community Rooms, Santa Clarita Activities Center, George A. Caravalho Santa Clarita Sports Complex.

7. Continue to offer vocal, movement and dance courses that appeal to departments.

8. Offer courses and advertise existing courses that appeal to MEA students.

9. Recruit, both on campus and in the high schools. Develop an "EXPOSURES" theatre festival to help showcase COC theatre department faculty and resources.

What resources will you need to achieve your goals? Consider resources such as professional development, additional adult hourly, instructional supplies, assistance from other departments on campus, as well as other items.

1. Offer more theatre sections to meet student needs and better compete with area colleges.

2. Increase funding to offer full production season and summer performance/production classes.

3. Hire a full time theatre instructor with expertise in technical theatre.

4. Provide dedicated additional performance space (S-130) to allow for implementation of the three tiered season schedule which will provide additional learning and performance opportunities for students.

5. More adequately fund personnel, supplies, equipment and services available to improve quality of both instruction and productions.

6. Develop a communal area for performing arts students to congregate and network. (This is an essential element to building a student "community" within the theatre department which, in turn, will foster department growth, attract students, and improve the quality of productions.)

7. Increase funding to accommodate department participation in the American College Theatre Festival and Irene Ryan scholarship process.

8. A budget increase is needed to raise production values for all shows. The following are needed for a four show season: scripts, royalties, designers, stage managers, crew, house manager, musicians, sound and light purchases/rentals, scenery, props and costumes.