

Jr High Summer Institute
2010

Week 4
July 26 - July 30, 2010

Students can experience the "magic of nimation" through the joy of its immeditate creation with various kinds of experimental mediums. Each week's work will translate into a short film, assembled from student's projects.

Animation: Week 4 July 26th, 2010	Monday	Tuesday	Wednesday	Thursday	Friday	Instructor
8:00 - 9:00 a.m drop off	drop off	drop off	drop off	drop off	drop off	Camp Counselor
9:00 - 10:45 (1 hour 45 min) Block A	Animated film; screening and discussion	Animated film; screening and discussion	Animated film; screening and discussion	Animated film; screening and discussion	Animated film; screening and discussion	Masha Vasilkovsky
10:45-11:05 (20 min) break	20 min Break	20 min Break	20 min Break	20 min Break	20 min Break	Camp Counselor
11:05 - 12:50 (1 hr 45 min) Block B	Group A: Spontaneous drawing with charcoal and soft pastels on paper - William Kentridge technique Group B: Building a city in 3D, animating within the city	Group A: Building a city in 3D, animating withing the city Group B: Spontaneous drawing with charcoal and soft pastels on paper - William Kentridge technique	Group A: Paint on Glass/ Claymation Animation Group B: Drawn animation, drawing with light workshop	Group A: Drawn animation, drawing with light workshop Group B: Paint on Glass/ Claymation Animation	Two Team Pixilation - Theater Game, story development, design costumes and props	Masha Vasilkovsky
12:50 - 1:40 (50 min lunch)	50 min Lunch	50 min Lunch	50 min Lunch	50 min Lunch	50 min Lunch	Camp Counselor
1:40 - 3:25 (1 hr 45 min) Block C	Continue group animation projects	Continue group animation projects	Continue group animation projects	Continue group animation projects	Film Animation	Masha Vasilkovsky
3:30 Pick-UP	Pick Up	Pick Up	Pick Up	Pick-Up	Pick Up	Camp Counselor