

# Jr High Summer Institute 2011

Students attending the Junior High Summer Institute, Special Effects track will do make-up effects, prop construction, miniature effects, and produce and edit a screenplay						
<b>Special Effects: Week 1 July 11th, 2011</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Instructor</b>
<b>8:00 - 9:00 a.m. drop off</b>	Drop Off	Drop Off	Drop Off	Drop Off	Drop Off	Camp Counselor
<b>9:00 - 10:45 (1 hour 45 min) Block A</b>	CAMP OVERVIEW	Safety guidelines Pre-production day for short film project	Safety guidelines. Pre- production day for short film project	Safety guidelines. Production day. Each six person team will shoot screenplay	Safety guidelines. POST Production day. Each six person team will edit screenplay	Tom Anderson
<b>10:45-11:05 (20 min) break</b>	20 min Break	20 min Break	20 min Break	20 min Break	20 min Break	Camp Counselor
<b>11:05 - 12:50 (1 hr 45 min) Block B</b>	Practical Exercise – Demo Special effects technique. Choose project team partners.	Practical Exercise – Demo Special effects technique.	Practical Exercise – Demo Special effects technique.	Practical exercise Production day – shoot screenplay	Practical exercise - Each six person team will edit screenplay	Tom Anderson
<b>12:50 - 1:40 (1 hour lunch)</b>	50 min Lunch	50 min Lunch	50 min Lunch	50 min Lunch	50 min Lunch	Camp Counselor
<b>1:40 - 3:25 (1 hr 45 min) Block C</b>	Project for today: Make-up effects – create wounds	Project construction time. Miniature effects – with weather effects Snow Rain	Project construction time. Finish all construction on effects props. Cast, rehearse & scout locations for final screenplay	Production day, finishing touches	Screen final four screenplays	Tom Anderson
<b>3:30 Pick-UP</b>	Pick Up	Pick Up	Pick Up	Pick Up	Pick Up	Camp Counselor