

## PROGRAM OF STUDY

### Music - Voice Performance Associate in Arts

Students choosing the Voice option will have access to various college-based ensembles as well as theory and improvisation courses to prepare them to either transfer to a four-year university or to pursue musical careers. There is also the opportunity to enroll in the college's Applied Music courses. For all qualified students private lessons are offered for vocalists. All students in this degree must participate in at least one major performing group or activity per semester. Students should select a performing group that fits their performance specialty or interest. The seven unit "Required Electives" option below is only required for the Applied Music option.

#### **Student Learning Outcome:**

Sing music of various styles from different historical periods both as a soloist and in conjunction with other musicians.

#### **Program Requirements:**

##### **Fourteen units from the following:**

|            |                                       | <b>Units</b> |
|------------|---------------------------------------|--------------|
| MUSIC 101  | Musicianship Skills I                 | 1 - 0        |
| MUSIC 102  | Musicianship Skills II                | 1 - 0        |
| MUSIC 103  | Musicianship Skills III               | 1 - 0        |
| MUSIC 104  | Musicianship Skills IV                | 1 - 0        |
| MUSIC 120A | Tonal Harmony I                       | 3 - 0        |
| MUSIC 120B | Tonal Harmony II                      | 3 - 0        |
| MUSIC 131  | Keyboard Instruction I                | 2 - 0        |
| MUSIC 132  | Keyboard Instruction II               | 2 - 0        |
| MUSIC 175  | Festival Choir: Voices of the Canyons | 1 - 0        |
| MUSIC 220A | Chromatic Harmony I                   | 3 - 0        |
| MUSIC 220B | Chromatic Harmony II                  | 3 - 0        |

##### **Plus a minimum of four units from the following:**

|           |   | <b>Units</b> |
|-----------|---|--------------|
| MUSIC 140 | Vocal Development for Popular Music             | 1 - 0        |
| MUSIC 141 | Voice Development: From Baroque to Contemporary | 2 - 0        |
| MUSIC 173 | Jazz Vocal Ensemble                             | 1 - 0        |
| MUSIC 175 | Festival Choir: Voices of the Canyons           | 1 - 0        |
| MUSIC 176 | Chamber Singers                                 | 2 - 0        |
| MUSIC 177 | Women's Choir (Les Chanteuses)                  | 2 - 0        |

##### **Recommended electives:**

|           |  | <b>Units</b> |
|-----------|--|--------------|
| MUSIC 191 | Contemporary Practices in Music Publishing | 3 - 0        |
| MUSIC 192 | Music Business                             | 3 - 0        |

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### **Total Units**

**18**

PID 288