

# PROGRAM OF STUDY

## Theatre Arts Associate in Arts for Transfer (AA-T)

The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
  - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.

Associate Degrees for Transfer also require that students must earn a C or better in all courses required for the major or area of emphasis.

This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. At the time of catalog publication, a student may earn an AA-T in Theatre Arts. Additional majors are being developed. Please see a counselor or visit <http://www.canyons.edu> for more information.

### **Student Learning Outcome:**

- Demonstrate a basic level of competency as a performer or technician (stagecraft, make-up design, costume construction or stage lighting technology) performing the duties of either in a realized production.
- Analyze and critique dramatic literature and/or performance.

### **Program Requirements:**

#### **Choose three units from the following:**

		<b>Units</b>
THEATR 110	Understanding Theatre	3 - 0
	<b>or</b>	
THEATR 110H	Understanding Theatre - Honors	3 - 0
	<b>or</b>	
THEATR 220	Theatre History I	3 - 0

#### **Plus three units below:**

		<b>Units</b>
THEATR 140	Acting Fundamentals	3 - 0

#### **Plus three units from the following:**

		<b>Units</b>
THEATR 180A	Rehearsal/Performance (Drama): Ensemble	1.5 - 4
THEATR 180B	Rehearsal/Performance (Drama): Supporting Role	1.5 - 4
THEATR 180C	Rehearsal/Performance (Drama): Principal	1.5 - 4
THEATR 182A	Rehearsal/Performance (Comedy): Ensemble	1.5 - 4
THEATR 182B	Rehearsal/Performance (Comedy): Supporting Role	1.5 - 4
THEATR 182C	Rehearsal/Performance (Comedy): Principal	1.5 - 4
THEATR 184A	Rehearsal/Performance (Musical Theatre): Ensemble	1.5 - 4
THEATR 184B	Rehearsal/Performance (Musical Theatre): Supporting Role	1.5 - 4
THEATR 184C	Rehearsal/Performance (Musical Theatre): Principal	1.5 - 4
THEATR 186A	Technical Theatre I (Beginning)	1.5 - 4
THEATR 186B	Technical Theatre II (Intermediate)	1.5 - 4

<b>Plus nine units from the following:</b>		<b>Units</b>
THEATR 120	Stagecraft	3 - 0
THEATR 130	Fundamentals of Costume Design	3 - 0
THEATR 141	Scene Performance	3 - 0
THEATR 210	Script Analysis	3 - 0

*Major Codes: 5500.THEATRE.AA-T or 5510.THEATRE.AA-T*

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<b>Total Units</b>	<b>18</b>
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PID 319