

PROGRAM OF STUDY

Theatre Associate in Arts

The Theatre program at College of the Canyons is designed to provide students with the lower-division major preparation for transfer to a four-year university with a major in Theatre.

Student Learning Outcome:

Demonstrate proficiency in one or more technical area appropriate for lower-division.

Demonstrate application of performance skills appropriate for lower-division.

Analyze and interpret dramatic literature and performance from a standpoint of a designer, performer, director, playwright or critic.

Demonstrate effective collaboration as a member of a production team in the preparation and realization of a public performance.

Program Requirements:

		Units
THEATR 110	Understanding Theatre	3 - 0
	or	
THEATR 110H	Understanding Theatre - Honors	3 - 0
THEATR 140	Acting Fundamentals	3 - 0

Plus one and a half - two units from the following:

		Units
THEATR 180A	Rehearsal/Performance (Drama): Ensemble	1.5 - 4
THEATR 180B	Rehearsal/Performance (Drama): Supporting Role	1.5 - 4
THEATR 180C	Rehearsal/Performance (Drama): Principal	1.5 - 4
THEATR 182A	Rehearsal/Performance (Comedy): Ensemble	1.5 - 4
THEATR 182B	Rehearsal/Performance (Comedy): Supporting Role	1.5 - 4
THEATR 182C	Rehearsal/Performance (Comedy): Principal	1.5 - 4
THEATR 184A	Rehearsal/Performance (Musical Theatre): Ensemble	1.5 - 4
THEATR 184B	Rehearsal/Performance (Musical Theatre): Supporting Role	1.5 - 4
THEATR 184C	Rehearsal/Performance (Musical Theatre): Principal	1.5 - 4
THEATR 186A	Technical Theatre I (Beginning)	1.5 - 4
THEATR 186B	Technical Theatre II (Intermediate)	1.5 - 4

Plus ten units from the following:

		Units
THEATR 061	Auditioning for Stage, Film and Television	2 - 0
THEATR 126	Improvisation	2 - 0
THEATR 127	Improvisational Performance	2 - 0
THEATR 141	Scene Performance	3 - 0
THEATR 144	Acting for the Camera	3 - 0
THEATR 161	Musical Theatre Techniques	2 - 0
THEATR 162	Musical Theatre Techniques II	2 - 0
THEATR 210	Script Analysis	3 - 0
THEATR 220	Theatre History I	3 - 0
THEATR 221	Theatre History II	3 - 0
THEATR 240	Acting Shakespeare	3 - 0
THEATR 241	Movement for the Performer	3 - 0
THEATR 242	Voice for the Performer	3 - 0

Plus three units from the following:

		Units
THEATR 120	Stagecraft	3 - 0
THEATR 130	Fundamentals of Costume Design	3 - 0

Total Units

20.5 - 21

