Subject: ART  
Course Number: 10496  
Section Number: 111  
Name of Class: Art History: Renaissance to Modern  
Instructor: Natasha Shoro  
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Semester: Summer 2014  
Class Starting Date: June 16  
Class Ending Date: July 25

Class Description: Analyzes major works of art, emphasizing leading creative movements of the Western World from the Italian Renaissance through the contemporary period. Field trip may be required.


Other Course Materials Required: Maintaining a notebook/sketchbook book is crucial to the development of understanding the concepts. Use it to catalog observations, sketches, and unfamiliar terminology to look up later. Record lists of ideas, books, artists, and designers for research. Using this book will greatly impact the richness of your understanding. * Field trip to a Museum

Initial instructions for beginning of class: A week before class Login to MyCanyons -> than Login to Blackboard Refer to Student Registration Instructions Handout to Register for Pearsons MyArtslab immediately. The entire course will be on Pearsons MyArtsLab learning management system (LMS) except for the Discussions which will be set up through Blackboard.

Testing regulations (included proctoring guidelines link): Pearson's MyArtsLab: All quizzes and exams will be posted through MyArtsLab only.

Course Management System Information: Login to MyCanyons -> than Login to Blackboard Refer to Student Registration Instructions Handout to Register for Pearsons MyArtslab immediately. The entire course will be on Pearsons MyArtsLab learning management system (LMS) except for the Discussions which will be set up through Blackboard. MyArtsLab: All assignments, quizzes and exams will be posted through MyArtsLab only. Blackboard Discussions: Participation in online discussions in Blackboard are encouraged and included in the participation grade (Discussions 1-4). *All students are required to use MyArtsLab ebook (includes audio version) through the entire length of the course. *MyArtsLab will enable you to successfully learn the course material chapter by chapter. Power-Points, Videos, Lessons and Assignments will be posted on daily on the MyArtsLab Calendar.

Student Learning Outcomes: Compare and contrast different interpretations of art historical events. Evaluate the influence of the early Renaissance on the art of later periods. Judge the importance of political events in shaping art from the Renaissance onwards. Examine the role of
organized religion in the art of Reformation/Counter-Reformation Europe. Compare and contrast how different periods of art from 13th to the early 20th Century utilize the same philosophical themes. Examine the role of individual artists in different European countries. Analyze the origins of Modernism in the 18th and 19th Century.

Useful Links:

**Other:** The student is expected to have the textbook or etext and access code for the class well in advance of the schedule. All assigned work is due on dates posted on the MyArtsLab Calendar. No late assignments will be accepted. Projects being turned in later than one week past the due date will receive a grade of 0 unless arrangements have been made with the instructor.

**DSPS Information:** Any student who has a disability that may affect his/her academic performance is encouraged to make an appointment with me and/or with the College of the Canyons Disabled Students Program & Services telephone 661.259.7800.