Subject: ART
Course Number: 205
Section Number: 10497
Name of Class: Landmarks of Art and Visual Culture
Instructor: Natasha Shoro
E-mail: natasha.shoro@canyons.edu
Semester: Summer 2014
Class Starting Date: June 16
Class Ending Date: July 25

Class Description: Introduces great works of art and visual culture, both past and present, as a means of stimulating visual, emotional and intellectual awareness of the artistic heritage of world art. Field trips may be required.


Other Course Materials Required: Maintaining a notebook/sketchbook book is crucial to the development of understanding the concepts. Use it to catalog observations, sketches, and unfamiliar terminology to look up later. Record lists of ideas, books, artists, and designers for research. Using this book will greatly impact the richness of your understanding.

Initial instructions for beginning of class: A week before class - Login to MyCanyons -> than Login to Blackboard Refer to Student Registration Instructions Handout to Register for Pearsons MyArtslab immediately. The entire course will be on Pearsons MyArtsLab learning management system (LMS) except for the Discussions which will be set up through Blackboard.

Testing regulations (included proctoring guidelines link):

Course Management System Information: Login to MyCanyons -> than Login to Blackboard Refer to Student Registration Instructions Handout to Register for Pearsons MyArtslab immediately. The entire course will be on Pearsons MyArtsLab learning management system (LMS) except for the Discussions which will be set up through Blackboard. MyArtsLab: All assignments, quizzes and exams will be posted through MyArtsLab only. Blackboard Discussions: Participation in online discussions in Blackboard are encouraged and included in the participation grade (Discussions 1-4). *All students are required to use MyArtsLab ebook (includes audio version) through the entire length of the course. *MyArtsLab will enable you to successfully learn the course material chapter by chapter. Power-Points, Videos, Lessons and Assignments will be posted on daily on the MyArtsLab Calendar.

Student Learning Outcomes: Refer to course syllabus a week before class

Useful Links:
Other: The student is expected to have the textbook or etext and access code for the class well in advance of the schedule. All assigned work is due on dates posted on the MyArtsLab Calendar. No late assignments will be accepted. Projects being turned in later than one week past the due date will receive a grade of 0 unless arrangements have been made with the instructor.

ATTENDANCE: Students are expected to attend all weekly online class meetings. Only emergency situations will be excused, with substantial proof submitted to the instructor. Students who do not attend online class regularly and punctually will find that such practice adversely affects their grade. You may not ask for help on the material that you missed unless you have an excuse in writing. You may not make up assignments without the same sort of documentation. You are expected to attend all online meetings. If you do not participate online three days in a row, you may be dropped from the class. If you have difficulty understanding an assignment and need to contact your instructor please follow up by email.

DSPS Information: Any student who has a disability that may affect his/her academic performance is encouraged to make an appointment with me and/or with the College of the Canyons Disabled Students Program & Services telephone 661.259.7800.