Subject: Music
Course Number: 105
Section Number: 10529
Name of Class: Music Appreciation
Instructor: Bernardo Feldman
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Semester: Summer 2014
Class Starting Date: June 9
Class Ending Date: July 11

Class Description: Presents the main periods and styles of Western music, from the Middle Ages to the present. Includes the most important composers as well as the cultural context in which their music was created.

Textbook and Access code information, including costs: You need an access code for the course named: OnMusic Appreciation for Blackboard | (Standard: ISBN 978-0-9677747-9-4 You can get the access code through connect4education.com It costs $99.95. Please make sure to buy the code by the time our class begins and be ready to start. This being an accelerated course, we will move quite rapidly through the material.

Other Course Materials Required: NA

Initial instructions for beginning of class: Make sure you have purchased the access code for this course. Follow the instructions to login. Contact the instructor during the first week or you run the risk of being dropped from the course. Once you login, you can go to the section's content and assignments. You will then see the layout of the course, the topics we will cover and the deadlines for quizzes and essays (I actually keep them open for the entirety of the semester so that you can work at your own pace). All of this will be clearer when you have the page in front of you. Take time to explore the site. Click on the various tags to see what they contain, but do not try to open any quizzes or exams for it will force you to take them there and then. It is also critical that actively participate in the DISCUSSION FORUMS found under the Tools menu. I will be providing topics for all of us to debate and to analyze in threaded discussions. Your ongoing participation is critical in the calculation of your final grading. 30% of your grade will be come from this activity. Students initiating discussions and opening new forums will be given extra credit (2% extra credit for an initiated topic).

Testing regulations (included proctoring guidelines link): NA

Course Management System Information: NA

Student Learning Outcomes: By the end of this course, students will be able to compare and contrast the musical qualities in compositions from various historical periods.

Useful Links:

Other:

DSPS Information: