Summer 2014  
Section: 10530  
Instructor: KC Manji  
Email: kc.manji@canyons.edu  
Subject: ONLINE History of Rock  
Dates: June 9 -- July 11, 2014

Dear Student,

Welcome to Online History of Rock, Music 107, a completely online course. This is a LIMITED Blackboard supported course. Please login within the first five days of the start day for the course, otherwise, you might be dropped from the course.

Course description: *Explores the rise of rock and roll as a modern musical genre and examines its place in modern society.*  
Student Learning Outcomes: 1. *Compare and contrast various styles of rock and roll.*  
2. *Appraise the cultural contributions of rock & roll through different historical and social periods.*

You will need to go to the College of the Canyons Bookstore and request the "OnMusic Rock" 2nd edition access code for Music 107 from someone at the checkout stand. Be sure to purchase the second edition and the cost is approximately $90. If you are not able to physically visit the bookstore you may order the registration access code by going to the bookstore’s website. You may also purchase the access code from the following address...  
[http://www.store.connect4education.com/](http://www.store.connect4education.com/) Only a NEW access code will work for the course.  
OnMusic Rock 2nd edition  
978-0-9911409-0-9  
$90.

By purchasing this registration code you are in actual fact purchasing all of the necessary materials for the course. This includes the equivalent of many CD's of music, graphics, text, practice quizzes, maps, and QuickTime movies.
Once you have purchased the registration code please access the course by logging onto Blackboard. Follow the directions for your username and password right below the Bb icon. Remember your username and PW because I will not have access to either.

Look in the box on the right side of your screen labeled My Courses and click on your class.

Look for the connect4education link on the left side of your screen and click

Choose your login name and password…..keep these handy and safe…I do not have access to them.

Once inside your class, take the time to fully explore all of the drop down tabs and Check all due dates and TIMES. It might help if you create a calendar for all of the assignments,

Also, make sure you can access the musical examples and assignments and navigate through the course.

Click on the various tags to see what they contain, but do not try to open any quizzes or exams for it will force you to take them there and then.

Some basic information:

Online courses require college level writing skills.

* You will need to be computer literate, well-skilled in basic document creation and handling, copy and paste techniques and how to attach documents when necessary.

* You will need to know basic email resources and technique and check it often. Please make sure to write in the subject of your e-mails to me the words: History of Rock Online. This will ensure that it goes into my inbox and not into the bulk mail folder. You should have your own COC email account by our starting date. Sharing accounts is not a good idea. If you do not have one, the College can help you set one up free of charge. Go to the TLC and they will be glad to help.

* You will need an up-to-date version of an internet browser.

* We will be using BLACKBOARD on a limited basis for this course.

For technical problems: If all fails, you may contact the server/tech support via telephone or via e-mail: Tel (703) 880 1180 from 9 am to 5 pm Eastern Time or Email to: Support@connect4education.com. They are extremely responsive but be aware they are on Eastern time. BEFORE YOU CONTACT ME, CONTACT TECH SUPPORT IMMEDIATELY.
For Blackboard tech support contact: 661 362-3344 or email them through the COC main webpage.

For all technical questions, please contact the above number/address. For all instructional questions, please contact me at: kc.manji@canyons.edu

A couple of hints and basic information that you need to know right off the bat:

• Should you run into tech problems, do not wait to immediately contact tech support. Leave a message. Contact tech support before you inform me of tech issues.
• If there is prolonged inactivity you may be dropped from the course.
• There is a quiz at the conclusion of each chapter.
• Discussions are available only on Bb.
• This is a packaged course and there are no scheduled extra credit options or ways to change missed deadlines.
• Because this is a totally online course all course communication will be via text.
• Pls get in the habit of reading everything carefully and thoroughly.
• Be careful when answering questions. Once you submit your answer there is no way to make any changes.
• The course deadlines are broken up into 2 main sections and divided by the midterm so pls investigate the due dates and times closely.
• Written assignments and discussions have separate deadlines.
• All assignments must reflect academic integrity and reflect your individual thoughts and research.
• Written assignment #1 requires time to complete including gaining email, instructor permission so you may want to read and plan for that assignment early in the semester.
• This is a college level course and proper writing mechanics and spelling are expected on all written assignments. View them as formal writing assignments,
• Highlight all titles including music.
• Do your best to not fall behind in the course schedule. Music is unique in that it requires some of the concepts to be learned aurally and this tends to take repeated listening.
• Feel free to contact me for any help, guidance, or discussion concerning content.

Good luck and I’m looking forward to a successful semester and getting to know everyone.

KC Manji