Subject: Music
Course Number: 112
Section Number: 10532
Name of Class: Music History
Instructor: Bernardo Feldman
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Semester: Summer 2014
Class Starting Date: June 9
Class Ending Date: July 11

Class Description: Presents the main periods and styles of Western music from the Middle Ages to the present, including the most important composers as well as the cultural context in which their music was created.

Textbook and Access code information, including costs: You will need an electronic package called OnMusic History (ISBN 978-0-9779276-9-2). It costs $99.95 and you can buy it at the COC bookstore or order it at connect4education.com. Each access code one gets assigned a unique number that links up with your grades. Please make sure to buy it by the time our class begins and be ready to start. We will Move quite rapidly through the material and I do not allow students to fall behind.

Other Course Materials Required: None

Initial instructions for beginning of class: Make sure you have the electronic package. Follow the instructions to login. Contact the instructor during the first week or you run the risk of being dropped from the course. With the serial number in the package you will be able to stream the music directly from the server. In actual fact, you'll be buying access to all the materials you'll need to do the course: the equivalent of thirty CDs worth of music from the Naxos Catalogue, 188 graphics, and 10 Quick time movies. Logging in and getting your computer to play the music extracts is frequently the biggest hurdle of the course. Once you do that, it should be a most enjoyable experience, full of wonderful music to listen to. (Note: make sure you register for the correct course (OMH) and no other. Once you login, you can go to the section labeled CONTENT AND ASSIGNMENTS forum on the Home Page. You will then see the layout of the course, the topics we will cover and the deadlines for quizzes and essays. Click on the various tags to see what they contain, but do not try to open any quizzes or exams for it will force you to take them there and then. Pay attention to the fact that you will be required to write a paper were you will choose to compare and contrast the music from either the Medieval or the Renaissance periods with the music from today. You will also have the wonderful opportunity to attend a Classical music concert and will be required to write a report about the event. Notice too, that you will be asked to research the life and work from one of the composers presented within this course and that you will be writing an essay on the music itself, as well as on historical aspects that have influenced the work by this composer. The essay shall include an intelligent analysis about what, in your view, makes the work of this artist relevant to us in the present time. It is also critical that actively participate in the DISCUSSION FORUMS found under the Tools menu. I will be providing topics for all of us to debate and to analyze in threaded discussions. Your ongoing participation is critical in the calculation of your final grading. 30% of your grade will be come from this activity. Students initiating discussions and opening new forums will be given extra credit (2% extra credit for an initiated topic). Please login in within the 1st three days otherwise you might be dropped from the course. For all technical questions, please contact the following phone number or email address: Telephone:(703) 880 1180 from 9 am to 5 pm (Eastern Time) support@connect4education.com. For all instructional questions, please contact me at: s bernardo.feldman@canyons.edu I will respond within 48 hours. You should have your own email account by our starting date. Sharing accounts is not a good idea. If you do not have one, the College can help you set one up free of charge. Go to the TLC and they will be glad to help. You can also contact the Distance Learning Office at:(661)362 3600

Testing regulations (included proctoring guidelines link): NA
Course Management System Information: NA

Student Learning Outcomes: By the end of this course, students should be able to compare and contrast historically significant music analyzing the elements that make up different eras.

Useful Links:

Other:

DSPS Information: