Hello and welcome to Dance 100 online! This orientation letter provides basic information in order to succeed in Dance Appreciation (Dance 100) Sections 95626 and 95627. If you enroll for Section 95627 - you are in the short-term section that begins Monday, February 10, 2014 and ends April 5 at 11:00 PM.

If you enroll for Section 95626, you are in the Long Term Section and this section begins February 10, 2014 and ends June 5, 2014.

Students will need to check in by 11:00 PM on the first day of class and complete the first week of assignments in order not to be dropped from the class.

Class Information

1. Please note that both online sections are time intensive. Students must be able to check in several times a week for updates and new assignments and have the time to spend a minimum of two to five or more hours to complete assignments.

2. Please also note also that both sections include attendance at a live dance event and also reading of chapters 1-8 from the text Appreciating Dance by Harriet Lihs(4th edition). Without completing these requirements, it may be difficult to do well in the class.

3. The course also uses 90% = A as a grading scale and students are graded based upon their individual work rather than a class curve.

4. Next, it is also important before you take this course to make sure your device- laptop and or phone you are using to access Blackboard and assignments is working properly; that you have regular access to the
Internet, that you have an email address, and a word processing program such as Microsoft Word. If you use a different software program other than Word, such as Works, it is likely that I might not be able to open and read your documents. So please be prepared to send attached assignments in a Word file.

5. Since you are taking an online class, it is assumed that you are comfortable using the Internet, that you can attach files, that you can find and research information online and note references. If you do need technical assistance, please access the tutorial section on the College of the Canyons Distance Learning Webpage www.canyons.edu/offices/distance_learning/ or the Blackboard Web page.

I. COURSE OBJECTIVES
A. To provide students with awareness and definitions of Dance. What is Dance?

B. To provide students with the background to recognize various forms of Dance. What is modern dance? What is ballet? What is cultural dance?

C. To develop an understanding of the ways in which we can appreciate Dance.

D. To study selected choreographers, and various dance styles such as ballet, modern, jazz, tap, hip-hop and cultural dance.

II. COURSE OUTCOMES
A. Students will be able to recognize and identify dance styles such as ballet, modern, jazz, tap, hip-hop, and cultural dance.

B. Students will be able to name selected choreographers and dancers that have made significant contributions to dance.

C. Students will be able to write a minimum of a 3-page paper analyzing a dance concert event based upon information learned about dance through class assignments.

III. CLASS STRUCTURE
In this class, we will learn about Dance primarily by reading, discussing and analyzing ballet, modern, jazz, tap, social, and cultural dance information that is available online and also in our text. The text for the class is Appreciating Dance by Harriet R. Lihs (4th edition) and is available at the COC Bookstore. This book can be rented from the bookstore. Please make sure you have access to the book by the
end of the first week when Chapter 1 will be due. We read every chapter in the book and students who do not get the book may not do well in the class.

IV. CLASS REQUIREMENTS

A. This is very important. Once school has started, please contact me through the Blackboard Website which means you should use your Messages Link in Blackboard. Due to the volume of mail I receive, I cannot respond to Dance 100 students through campus mail.

You will know that you are sending emails to me in your Blackboard Messages link if it says, Send Message. But if you use the Send Email link, it will come to my regular campus mail and may be deleted. So if you don’t hear from me this is why. You may have sent your mail to the wrong place.

Next when you do contact me through your messages link, please write your name and date on the message you are sending, the section number and if regarding an assignment, the name of the assignment or the subject of your concern. I will try to answer Email as soon as possible. However, if it is regarding an assignment, please contact me as much in advance as you can.

I will try to respond to student concerns in less than 48 hours, however, if you have not heard from me, please make sure you have sent your Email to Send messages, and if you have done so, but still have not received a response, please send your message again.

B. Most of the assignments for our class will be posted either in the Assignment Page or on the Discussion Board. Please make sure you know how to use these features. If you need help, please contact the Blackboard Help listed on the first page of our course site. Do not send assignments to my campus email. Like Messages, they will be deleted.

C. There are always a large number of students in class and in addition to this class, I have other classes. So your assignment grades will not be posted immediately. They will be posted several days and sometimes weekly after you turn in assignments. Please also note and this is important, that it is best to keep all of your assignments with your name and the dates written on them that you completed them so you will have proof that you completed the assignment just in case I do not receive it or do not receive it within the specific time period.
1. SPECIFIC ASSIGNMENTS
All assignments will typically disappear after they are due and will be due weekly or on specific dates so it is important that you turn them in by the due date.

a. Assignment Overview (Subject to Change) (Please refer to Blackboard Calendar for specific assignments and all dates) No late assignments are accepted.

1. Check In/Hello- Discussion Board Response to Classmates
2. Syllabus Test
3. Chapter 1 (Appreciating Dance Textbook)
4. What is dance to me?
5. Ballet
   - Chapter 4
   - Boys in Ballet
   - Pointe Shoes with Megan Fairchild
   - History of Nutcracker
   - Ballet and Basketball

6. Modern
   - Chapter 5
   - Chapter 8
   - Jordy’s Locker

7. Social Dance/Tap
   - Chapter 3
   - Chapter 6

8. Cultural Dance
   - Chapter 2
   - Cultural Dance Videos

9. Hip-hop Dance

10. Friend/Family Interview

11. Dance Performance Critique Paper/Summary Assignment

V. FINAL EXAM
The Final Exam for both sections include attendance at a professional live dance concert. For Section 95627 short term- you must attend a concert between the dates of March 20- April 4.

If you are in the long term section- 95626 you must attend the COC Dance Concert that takes place May 21-23.

For the short-term section, I will also list concerts available in the Los Angeles and greater area as well as provide other resources you may check to find dance concerts that meet the attendance requirements.

If you live out of the area, it will be your responsibility to find a professional dance concert to attend (no musicals unless the musical focuses upon dance such as Chorus Line) and get it approved by me in advance of attending the concert.

Critique questions and guidelines for writing the Concert paper will be provided in the assignment page and more information regarding the Concert requirement will appear in the official syllabus for the class. However please also note that when submitting the Dance concert paper, you must submit documentation that you attended a concert. Dance Concert Documentation will include a scan of your ticket stub with your name, and first page of your Concert Program with your name.

If you have questions regarding the Concert assignment, you may use campus email. However once you are enrolled in the class, please do use the Messages Link in Blackboard

**V. EVALUATION**

Again as noted, this class utilizes a grading score of 90%= A. Below 50%= Fail.

All assignments are awarded points. Points are based upon quality and detail in completing the assignment. In Assignments relating to the text, did you answer the question that the text asked? In Internet and Library assignments, did you follow instructions? Assignments that answer the questions in detail, use complete sentences and correct spelling, and again answer the addressed question, will receive the highest points. Assignments should not appear to be completed at the last minute.

I will usually let you know why points were subtracted from your score if you do not receive the maximum points for an assignment. The total points available for the class will also be posted, although you should be able to tell from the Grade book by
subtracting the assignments graded from the total points available in the Grade book to determine your score.

This is Important!!

Although you may work with your friends and family if they are also taking the class, please do not copy verbatim another student’s work or copy anything directly from a book or Internet source without providing references.

If you copy verbatim from a student, this is cheating and or plagiarism. Copying verbatim from the Internet and or other source is also considered plagiarism.

When answering questions from the text, please use your own words. Also when answering from online sources, please do not paste the answer in.

If you are still reading😊
I look forward to introducing you to Dance Appreciation. See you in class!!!!
Me and the COC Dance Company 2011- I am the one on the floor in the jacket.

I need an updated picture.

The bottom picture is Summer 2013-Hearst Castle.