Subject: MUSIC
Course Number: 112
Section Number: 95549
Name of Class: Music History

Instructor: Bernardo Feldman
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Semester: Spring 2014
Class Starting Date: April 14
Class Ending Date: June 5

Class Description: Surveys non-Western cultures through their musical traditions.

Textbook and Access code information, including costs: You need an electronic package called OnMusic History. You can buy the code at the COC bookstore or order it at connect4education.com Either way the cost for the code is about $99.95. Do not buy a second hand codes because they will not work: each one gets assigned a unique number that links up with your grades (Each students needs to purchase their inique access code). Please try to buy it by the time our class begins and be ready to start. We will move quite rapidly through the material and I do not allow students to fall behind. Access Code: ISBN 978-0-9677747-3-2 purchased through connect4education.com Access Card: ISBN 978-0-9779276-9-2 through the College of the Canyons bookstore To purchase access code: https://www.store.connect4education.com/OnMusic-History-Survey-C19.aspx PLEASE NOTE THAT WE NOT USE BLACKBOARD FOR THIS COURSE!

Other Course Materials Required: NA

Initial instructions for beginning of class: Make sure you have the electronic package. Follow the instructions to login. Contact the instructor during the first week or you run the risk of being dropped from the course. With the serial number in the package you will be able to stream the music directly from the server. In actual fact, you'll be buying access to all the materials you'll need to do the course: the equivalent of many CDs worth of music from the various catalogues, graphics and Quick time movies. Testing regulations (included proctoring guidelines link): Students work on their own, and at their own pace. All work needs to be completed by the end of the semester.

Testing regulations (included proctoring guidelines link): NA

Course Management System Information: NA

Student Learning Outcomes: At the end of this course, students will be able to debate, assess and evaluate the role society and culture play in influencing the evolution of music.