Hello and welcome to Dance 100 online! This syllabus orientation letter will provide you with basic information you need to know about the above sections.

1. The classes are time intensive. You must be able to check in several times a week for updates and new assignments and have the time to spend a minimum of one to three or more hours to complete your assignments. Even more time is required if you enroll in the short term sections.

2. This class includes attendance at a live dance concert event and although free concerts may be available, the cost of a dance concert may range from $5-$50. This is a requirement of the class and although it is not mandatory, it may be difficult to do well in the class without attending a dance concert.

3. There is a book for the class - Appreciating Dance by Harriet Lihs(4th edition). We read each chapter in the book.

4. Please also note that the course uses 90% = A as a grading scale. This means that students are graded based upon their individual work- not a class curve. Therefore, it is important that you are aware that missing or not doing well on more than 3-4 assignments may impair your ability to earn a passing grade in the class. (See evaluation)

5. It is also important before you take this course to make sure your computer or device you are using to access Blackboard and assignments is working properly, that you have regular access to the Internet, that you have an email address, and a word processing program such as Microsoft Word. If you use a different software program other than Word, such as Works, it is likely
that I might not be able to open and read your documents. So please be prepared to send assignments in a Word file.

6. Since you are taking an online class, it is assumed that you are comfortable using the Internet, that you can attach files, that you can find and research information online and note references. If you do need technical assistance, please access the tutorial section on the College of the Canyons Distance Learning Webpage [www.canyons.edu/offices/distance_learning](http://www.canyons.edu/offices/distance_learning) or the Blackboard Web page.

Now let’s talk about the course.

**DANCE APPRECIATION**

**Catalog Description:**
Examines the influences which have historically and culturally shaped dance throughout the world. Non-performance course. Does not satisfy the Physical Education activity requirement for the associate degree.

**Schedule Description:**
Examines the influences which have historically and culturally shaped dance throughout the world

**Student Learning Outcome:**
1. **Analyze the contributions of important choreographers and choreographies which had a specific influence on the development of ballet, modern, jazz, cultural, musical theatre and tap styles of dance.**

**Course Objectives:**
1. Define ballet, modern and jazz dance terminology utilized in dance technique.
2. Compare and contrast different dance styles.
3. Trace the development of ballet, modern dance, jazz, social and musical theatre, and tap style of dance.
4. Explain the key elements of different styles of cultural dance.
5. Explain current trends in dance.

**Course Content Outline:**
1. Introduction to Course
2. Definitions of Dance-What is Dance
3. Ballet Dance
History
Origins of Ballet to Present Trends (1500-contemporary)
Important Ballet Choreographers
Diagaliev
Balachine
Mitchell,
Ballet Terminology
Plies
Port a bras
Tendus
1-5 Ballet feet position

4. Modern Dance
Development of Modern Dance in the U.S.(1800's- Present
Modern Dance Choreographers
Loie Fuller
Isadora Duncan
Martha Graham
Twyla Tharp
Alvin Ailey
Modern Dance Terminology
Contractions
Parallel-Turn-Out
Dance Levels
Rolling Down

5 Jazz Dance
Development of Jazz Dance in the United States (1800's Present)
Jazz-Dance Choreographers
Jerome Robbins
Luigi
Bob Fosse
Jack Cole
Jazz Dance Terminology
Kick Ball change
Box step
two step
pas bouree

6. Social Dance
Development of Social Dance in the United States (1800's to present) 1. Dance examples
Black Bottom
Charleston
Swing
Musical Theatre Dance
7. Development of Musical Theatre
   Choreographers and Dancers
   Fred Astaire
   Gene Kelly
   Eugene Loring
   Michael Kidd
   Tap Dance

8. Development of Tap Dance in the United States (1800-s to Present)
   Tap Dancers
   Bill Bojangles Robinson
   Gregory Hines
   Savion Glover

9. Cultural Dance
   Definitions of Cultural Dance
   Dance examples
   Mexico
   Africa
   Cambodia
   India

10. Current Trends in Dance
    1 Hip-hop
    2 Dance in the Media

11. Other Dance Styles

SPECIFIC ASSIGNMENTS relating to the above will be given weekly and will be provided in the Syllabus.

FINAL EXAM
The Final Exam for this class includes attendance at a professional live dance. I will list concerts available in the Los Angeles and greater area as well as provide other resources you may check to find concerts that meet the attendance requirements. If you live out of the area, it will be your responsibility to find a professional dance concert to attend (no musicals) and get it approved by me in advance of attending the concert.

GRADING
Again as noted, this class utilizes a grading score of 90%= A. Below 50%= Fail in this class.
All assignments are awarded points. Typically 400-500 points. Points are based upon quality and detail in completing the assignment. For example, just because you turn in an assignment that is worth 25 points does not mean you automatically get the maximum points allowed. One could earn 0-25 for a 25 pt. assignment. Assignments, which answer the questions in detail use complete sentences and correct spelling, will receive the highest points. Assignments should not appear to be completed at the last minute.

This is basic information to let you know how the course is organized. See you in class. !!!