Hello Students. Welcome to Dance 100 online! This class is 100% online and the following information pertains to students enrolling for the above sections which begin **August 24, 2015 and end December 12, 2015.** You will also find this information beneficial if you are in a short term section. Please read this document carefully and keep for reference.

**WHAT IS THIS COURSE ABOUT?**

**Catalog Description:**
Examines the influences which have historically and culturally shaped dance throughout the world. Non-performance course. Does not satisfy the Physical Education activity requirement for the associate degree.

**Schedule Description:**
Examines the influences which have historically and culturally shaped dance throughout the world

**Student Learning Outcome:**
1. Analyze the contributions of important choreographers and choreographies which had a specific influence on the development of ballet, modern, jazz, cultural, musical theatre and tap styles of dance.

**Course Objectives:**
1. Define ballet, modern and jazz dance terminology utilized in dance technique.
2. Compare and contrast different dance styles.
3. Trace the development of ballet, modern dance, jazz, social and musical theatre, and tap style of dance.
4. Explain the key elements of different styles of cultural dance.
5. Explain current trends in dance.

**Course Content Outline:**
1. Introduction to Course
Fall 2015
DANCE APPRECIATION 100 Online
Sections 17610, 17611
Go Sections
Instructor: Phylise Smith

2. Definitions of Dance-What is Dance
   3. Ballet Dance
   4. Modern Dance
   5. Jazz Dance
   6. Social Dance
   7. Musical Theatre
   8. Tap Dance
   9. Cultural Dance
10. Current Trends in Dance

SPECIFIC ASSIGNMENTS relating to the above will be given bi-weekly and will be provided in the Blackboard Content Shell and or on the Discussion Board

CLASS REQUIREMENTS

1. TEXTBOOK

Appreciating Dance by Harriet Lihs (4th edition). We read every chapter in the book. If you get prior editions, you may not be able to answer all of the questions that are present in the current edition. You will need to have your book by the end of the first week of class, August 31, 2015. No exceptions.
2. FINAL EXAM
For the Final, students must attend a live dance concert event that involves 100% dance. (No musicals, music concerts or plays.) There are no exceptions to this requirement and it may be difficult to do well in the class if this requirement is not fulfilled.

If you are a local student, you must attend the COC Dance Concert which will take place December 10 and 11 at the Black Box Theatre- Santa Clarita Performing Arts Center. If you live out of the area, it will be your responsibility to find a professional dance concert to attend and get it approved a minimum of three days in advance. Non-local students and students not attending the COC Dance Concert must attend a concert between the dates of November 27-Dec 11, 2015. Again, there are no exceptions to this requirement.

3. BI-WEEKLY ASSIGNMENTS
This class is time-intensive and as noted, students submit assignments twice a week. The assignments include Tests, Text, Internet, Discussion Board and other assignments. Students need to be able to check in a minimum of five times a week to complete assignments and check for updates. Students will also need to have the time to spend a minimum of an hour or more to complete assignments. Please note: Students who do not have the time to devote to the class should not enroll.

To succeed in the Class, students need to know the following:

1. All assignments are awarded points. Points are based upon quality and detail in completing the assignment. For example, just because you turn in an assignment that is worth 25 points does not mean you automatically get the maximum points allowed. One could earn 0-25 for a 25 pt.
assignment. Assignments, which answer the questions in detail use complete sentences and correct spelling, will receive the highest points

2. This course uses 90% = A as a grading scale. This means that class grades and scores are based on individual work- not a class curve. Given this, it is important to know that missing or not doing well on more than 3-4 assignments may impair one’s ability to earn a passing grade in the class. (See evaluation).

3. Students need to make sure that their computer or device utilized to access Blackboard and assignments is working properly, that they have regular access to the Internet beyond their phone, a mycanyons.edu email address and a word processing program such as Microsoft Word. If students use a different software program other than Word, it is likely that I might not be able to open and read the document. So please be prepared to send assignments in a Word file.

4. It is assumed that students are comfortable using the Internet, can attach files, can find and research information online and note references.

5. VERY IMPORTANT
In case there is a need to re-submit assignments, students should keep copies of all of their assignments with their name and the dates written on them so that they have proof of assignment completion.

6. All assignments disappear after the due dates. There are no make-ups or late assignments accepted. So please be sure to turn assignments in on time.

7. EVALUATION
Again as noted, this class utilizes a grading score of 90%= A. Below 50%= Fail
Students are evaluated on the following:
In Assignments relating to the text/test assignments, did the student follow instructions, provide references, documentation when required?
In Discussion Board Assignments did the student post and respond to classmates?
In written Assignments, (essay) did the student answer the questions in detail, use complete sentences and correct spelling?

How to Contact the Instructor

1. Once the session has started, students should send messages through the Message Link in Blackboard and not campus email.

2. To send Messages, click on Course Tools, open and then Click on Course Messages. In Course Messages, click on Create Message and then write the message. If you click on Send Email, it will come to my email and will not be answered as I receive many emails and may not see Dance 100 email. So please send concerns to Messages.

3. Messages will be answered as soon as possible. But due to the number of students, it may sometimes take 24 hours before the Message is answered. Most messages will be answered within 48 hours. Given this, students should contact me well in advance of the assignment due dates if there are questions about the assignment.

OTHER INFORMATION AND SUPPORT

1. To Access Blackboard go to https://bb9.canyons.edu/

2. Then put in  USERNAME: 7 DIGIT STUDENT ID NUMBER
Fall 2015  
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Sections 17610, 17611  
Go Sections  
Instructor: Phylise Smith  

PASSWORD: student or whatever you changed it to.  

3. Blackboard will be down for maintenance every day from 4:00 - 4:30am  
After you register and pay for your class, it can take up to 24 hours for your  
Blackboard account to be created and or enrolled into your Blackboard  
class. Your course will not show up in Bb until the first scheduled class  
meeting.  

4. Student Tech Support  
Hours: Monday - Thursday 8:15am - 7:45pm, Friday & Saturday  
9:15am- 12:45pm. Email: bbsupport@canyons.edu  
Phone: 661-362-3344 Tutorial help is available here.  
www.canyons.edu/Offices/DistanceLearning/  

See you in class!!!!!