Subject: HUMAN
Course Number: 150
Section Number: 16792
Name of Class: Great Books, Great Ideas
Instructor: Anne V. Powell
E-mail: anne.powell@canyons.edu
Semester: Fall 2015
Class Starting Date: August 24
Class Ending Date: December 12

Class Description: Special theme for this section: Theories of Knowledge. This course will trace ideas from ancient philosophical texts and medieval scholasticism to contemporary postmodernity through literature, art, music, and architecture, dealing with concerns over the source of knowledge, the methods we gain knowledge, how or if we can determine that what we know is true, how cultural ideas of knowledge trickle down into the arts and everyday life, and religious and scientific approaches to knowledge. For more information, contact anne.powell@canyons.edu.

Textbook and Access code information, including costs: All texts will be posted on Blackboard

Other Course Materials Required: Technical Requirements: Because this class is 100% online, you will need some basic technical requirements: 1. Basic computer skills: This class is not a computer skills class. You should at least be able to Attach files Copy and paste from one document to another Set page margins Adjust line spacing Change fonts 2. Internet connection: You will need access to a reliable and up-to-date internet browser. Firefox is strongly preferred. If you do not have such an internet connection at home, computers are available on the COC campus. 3. Word Processor: Since this is a writing course, you will need access to a Word Processing program. Microsoft Word is strongly preferred. If you are not entirely comfortable with the above skills, I recommend enrolling in Counseling 070, Becoming a Successful Distance Learning Student, especially if you have never taken an online course. For more information, go to: http://www.canyons.edu/Offices/Counseling/Pages/Courses.aspx It is important to note that this is an English course, not a computer skills course. If there are technical skills that you need assistance with, use the tutorials at link below or visit The Learning Center for limited assistance. http://www.canyons.edu/Offices/DistanceLearning/Pages/MiniTutorial.aspx

Initial instructions for beginning of class: This course is 100% online and begins Monday, June 15th. Wait to log in until Monday, June 15th because the course won't be available until then. Be sure to log in and complete the DAY 1 EXERCISE by Wednesday, June 17th at 10:00 AM, however, or you will be dropped from the course as a no show in accordance with college policy.

Testing regulations (included proctoring guidelines link):

Course Management System Information: Before beginning the course, learn how to log in
and become familiar with Blackboard by investigating some of the Blackboard Tutorials at: http://www.canyons.edu/Offices/DistanceLearning/Pages/Blackboard.aspx For more help, contact Blackboard Support Phone Number: 661-362-3344 Hours: Monday Thursday 9:15am 6:45pm Email: bbsupport@canyons.edu

Student Learning Outcomes: Analyze how varying themes in humanistic values and ideas in selected artistic, literary, and philosophical works composed from classical antiquity to the Middle Ages impact and shape humanistic values and ideas in contemporary culture.

Useful Links: http://www.canyons.edu/Offices/DistanceLearning/Pages/Blackboard.aspx
http://www.canyons.edu/Offices/Counseling/Pages/Courses.aspx
http://www.canyons.edu/Offices/DistanceLearning/Pages/MiniTutorial.aspx
http://www.canyons.edu/Offices/DistanceLearning/Pages/Assessments.aspx

Other: Time Commitment: This course requires as much of a time commitment as any onground English 101 class. You should expect to log on at least three times a week to complete assignments. Expect to spend 8-10 hours on this class per week for each of the 16 weeks. If you are not able to commit this time to the course, this course is not for you. This is not a class where you can work far ahead. You will be required to log in at least three times a week and complete the course work at an appropriate pace. However, you can log in at any time to complete work for the course as long as you meet the deadlines for assignments; no late work is accepted. I will be online at various times during the week to facilitate discussion, make announcements, and provide schedule reminders. However, I will not be available to you 24 hours a day, seven days a week, so planning ahead to get any questions you may have answered is essential. I will evaluate your performance based on specific assignment instructions. Assignments may include weekly discussion boards (including responses) and other short writing assignments, quizzes on the reading, and 2 essays (each 1,250 words minimum and both submitted to me and uploaded to an online database that helps students to learn about and teachers to detect plagiarism. All essays require submission to this online database to earn points).

DSPS Information: Reasonable accommodations are available for students who have a documented disability. If you need such accommodations and can provide documentation, please notify the office of Disabled Students Program and Services, located in Seco Hall, Room 103 (661-362-3341).