Subject: Music  
Course Number: 108  
Section Number: 18265  
Name of Class: World Music  
Instructor: Bernardo Feldman  
E-mail: bernardo.feldman@canyons.edu  
Semester: Winter 2015  
Class Starting Date: August 24  
Class Ending Date: December 12

Class Description: Surveys non-Western cultures through their musical traditions.

Textbook and Access code information, including costs: You need an access code for the course named: OnMusic of the World FOR BLACKBOARD, which will be available shortly. Make sure that you purchase the BLACKBOARD edition and not any other. You might have to wait until the publisher has ready to be purchased. Once available, you will get the access code for the course through connect4education.com. The access will costs about $109.95. Please make sure to buy the code by the time our class begins and be ready to start.

Other Course Materials Required: NA

Initial instructions for beginning of class: Make sure you have purchased the access code for this course. Follow the instructions to login. Contact the instructor during the first week or you run the risk of being dropped from the course. Once you login, you can go to the section's content and assignments. You will then see the layout of the course, the topics we will cover and the deadlines for quizzes and essays (I actually keep them open for the entirety of the semester so that you can work at your own pace). All of this will be clearer when you have the page in front of you. Take time to explore the site. Click on the various tags to see what they contain, but do not try to open any quizzes or exams for it will force you to take them there and then. It is also critical that actively participate in the DISCUSSION FORUMS found under the Tools menu. I will be providing topics for all of us to debate and to analyze in threaded discussions. Your ongoing participation is critical in the calculation of your final grading. 30% of your grade will be come from this activity. Students initiating discussions and opening new forums will be given extra credit (2% extra credit for an initiated topic).

Testing regulations (included proctoring guidelines link): NA

Course Management System Information: NA

Student Learning Outcomes: By the end of this course, students will be able to: 1. Analyze the historical and social reasons that led to the development of different forms of music. 2. Evaluate different cultures through the study of their musical traditions, and appreciate the relationship between music and the society that develops that particular form of music.

Useful Links: NA

Other: NA

DSPS Information: NA