Class Description:
Introduces great works of art and visual culture, both past and present, as a means of stimulating visual, emotional and intellectual awareness of the artistic heritage of world art. Field trips may be required.

Textbook and Access code information:

Other Course Materials Required: Computer Access/Sketchbook or Notebook
Maintaining a notebook/sketchbook book is crucial to the development of understanding the concepts. Use it to catalog observations, sketches, and unfamiliar terminology to look up later. Record lists of ideas, books, artists, and designers for research. Using this book will greatly impact the richness of your understanding.

Technical Requirements
- You need to be comfortable navigating on the internet
- You need to be proficient using word processing programs such as Microsoft Word
- You need to be able to download and save files from the internet and attach files to email (in order to meet these requirements you need computer access with the following hardware/software):
  - At least a 56K modem (however, our course content depends heavily on viewing hi-resolution image files, which can load slowly on slower Internet connections. Faster connections will work better, such as DSL or cable modem)
  - Current Internet navigation software, such as Internet Explorer, Firefox, etc. Pearson MyArtsLab works best with Firefox as your Internet browser. Please follow the MyArtsLab Starting guide will be posted on Blackboard.
  - Current word processing software, such as Microsoft Word
  - Access to email
  - If access to any of the above is not possible, then you could visit computer labs on the COC campus located in the Library and the TLC Lab, or a library in your local area

Initial instructions for beginning of class:
Class will begin on Monday, February 9, 2015
- The entire course will run via Blackboard and you will need to purchase the access code to login to Pearson's MyArtsLab via Blackboard.
- This class will begin on February 9, 2015
- This class is offered 100% online – and we will not be meeting face to face
- Assignments are due weekly – therefore, regular work habits and postings to the class LMS (Learning Management System - Blackboard is necessary. Posting on weekly Discussions on the Discussion Board is required for participation in the online course.
- Class content will consist image presentations, message board discussions/forums, written assignments, art critiques, blogs, quizzes and exams.
- An online class comes to life based on the quality of interaction between students. A successful online class requires that you bring enthusiasm and interest to the classroom – and be willing to display an interest in the learning of others at the same time
- You should maintain a notebook/sketchbook for this course which is crucial to the development of understanding the concepts. Use it to catalog observations, sketches, and unfamiliar terminology to look up later. Record lists of ideas, books, artists, and designers for research. Using this book will greatly impact the richness of your understanding.
- Online Attendance and participation in class is required. Online weekly sessions will follow the readings in the text and may include other topics and material. The readings in the text are important. They will help you
understand concepts and terminology, recognize images and prepare you for online class discussions, quizzes, written assignments and exams. Online class expectations are to complete all required course work. Independent reading, listening to audio etext and review of material is necessary. **Keep in mind that you should plan to spend at least 6-10 hours of studying time each week for this 16 week course, so pace your time in such a way that you are able to learn all the material and complete assignments by due dates.

**Testing regulations: (included proctoring guidelines link)**

10 Online Chapter Exams (NO MAKE UP Exams!) Approximately 25 questions in each exam will be posted on Blackboard via your MyArtsLab. There will be a direct link to Pearson’s MyArtsLab tools in your Blackboard Course Menu.

**Exams may contain the following:** (Multiple choice, True/False and/or slide identification).

**Exams are based on the following:**

Readings (audio e-text), Assignments, Handouts, PowerPoint’s and Videos.

Course Management System Information:

**E-TEXT, MYARTSLAB ACCESS CODE & ONLINE INSTRUCTION**

- Login to MyCanyons -> than Login to Blackboard
- Instructor will send students the MyArtsLab Student Registration Instructions Handout a week before class and will also be available on the course menu of Blackboard.
- The entire course will be via Blackboard with a link to Pearson’s MyArtsLab learning management system (LMS)
- The only way you will be able to register for MyArtsLab is to purchase the access code with an e-text.
- All Discussions/Blogs/Forums will be set up through Blackboard.
- MyArtsLab: All assignments, quizzes and exams will be posted through the MyArtsLab link only.
- Blackboard Discussions: Participation in online discussions in Blackboard are encouraged and included in the participation grade (Discussions/Blogs/Forums posted every week).
- All students are required to use MyArtsLab e-book with the access code package (includes audio version) through the entire length of the course.
- **MyArtsLab** will enable you to successfully learn the course material chapter by chapter with access to Pre-tests, Post-tests, Vocabulary, Videos, Lessons and Assignments will be posted on the MyArtsLab Calendar.

**Student Learning Outcomes:**

- Compare and contrast various definitions of art.
- Analyze the complexity and contributions of Art to the people of the world.

**Useful Links:**

**USEFUL LINKS**

- Blackboard log in: http://bb9.canyons.edu (default username is your 9 digit student id/default password is “student”
- Distance Learning home page: http://www.canyons.edu/distancelearning.
- Counseling 070 information:
  http://www.canyons.edu/Offices/Counseling/Pages/Courses.aspx

**Other/ Goals:**

- Define art as an extension of a specific culture.
- Explain how people can generate art as they provide shelter and survival.
- Describe the significance of art in religion.
- Explain how art helps to meet political ends.
- Assess the ways that artists find an expression of the self in the world.
- Analyze the significance of the concept of utilitarian objects as art.
- Formulate a theory that will assist in finding art in a society.
- Assess the inventory of art collections of major U.S. and European museums.
- Compare and contrast the various approaches to art conservation and discuss the merits of each.
- Develop an awareness of art in his/her everyday environment
- Assess how art affects his/her everyday life; assess the role art plays in our culture
- Validate art as a global experience and phenomenon
- Incorporate a working vocabulary of terms and concepts used to produce and analyze art into his/her experience
- Interpret artwork through discussions, written responses and research papers
- Consolidate knowledge and understanding of different artists and styles

**DSPS Information:**
Any student who has a disability that may affect his/her academic performance is encouraged to make an appointment with me and/or with the College of the Canyons Disabled Students Program & Services telephone 661.259.7