Class Description: This class surveys musical masterpieces through all eras of musical evolution.

Textbook and Access code information, including costs: Music, An Appreciation by Roger Kamien 8th Edition. The text book can be purchased used (7th edition is OK). The text can also be purchased electronically with website access. Website access only is $50. Website access plus electronic textbook is $76.50.

Other Course Materials Required: There are two price points available: 1). Connect Access $50.00. This includes full access to the website and all the required music. This option requires students to purchase a physical textbook elsewhere. 2.) Connect Plus $76.50. This includes full access to the website, all the required music, and an electronic version of the textbook.

Initial instructions for beginning of class: All students must log on to BLACKBOARD and purchase the required materials during the first week of class. Once on BLACKBOARD every student must read all of my announcements.

Testing regulations (included proctoring guidelines link): All exams will be conducted 100% online through BLACKBOARD.

Course Management System Information: This course will be conducted entirely through the COC BLACKBOARD course management system.

Student Learning Outcomes: 1. The student will be able to apply the appropriate musical terminology when discussing specific performances. 2. The student will be able to identify the important composers according to style, and place each in the correct historical period. 3. The student will be able to recognize common instruments both aurally and visually.

Useful Links:

Other:

DSPS Information: Student must make arrangements through the DSPS office and notify of the instructor so that special accommodations can be prepared.