Hello Prospective Students! This orientation letter provides basic information about Dance Appreciation for the above sections.

If you enroll for the Summer Session 6/08-7/11/15, you will be in either section 16408 or 16409 and will need to check in by 11:00 PM on the first day of class, Monday, June 8. Instructions on how to check in will be sent in advance of the class. So please check your my canyons email before the week that the class begins. You will need to follow the instructions emailed to you and to complete the first day of class work in order not to be dropped from the class.

If you enroll for the Summer Session 7/13-8/15, you will be in either sections 16413 or 16414 and will also need to check your my canyons email the week prior to the beginning of class. You will need to check on Monday, July 13 and complete the first day of classwork in order not to be dropped from the class.

I. Pertinent Information

A. These online summer class sections cover a complete semester of work in five weeks. Therefore they are time intensive. Students must be able to check in several times a week for updates and new assignments and have the time to spend a minimum of two to five or more hours to complete assignments as instructed.

B. Please also note also that these sections of Dance Appreciation include attendance at a live dance professional concert event. If you are in the sessions which begins in June, you must attend a dance concert between the dates of June 23 and July 11. If you are in the sessions which begins in July, you must attend a dance concert between the dates of July 31 and August 15. You must also buy and read the complete text of Appreciating Dance by Harriet Lihs (4th edition). (Text can be bought or rented.) Check bookstore for current prices.
C. Please note that without attending a dance concert and buying the required text, it may be difficult to do well in the class.

D. The course uses 90% = A as a grading scale and students are graded based upon their individual work and participation in the class rather than on a class curve.

E. Students who enroll for these sections should ensure that their device utilized to access Blackboard provides consistent access to the Internet. Students should have access to my canyons email and able to use Microsoft Word. Zip files and formats that are not in Word are not accepted. Please be prepared to send all attached assignments in a Word format.

F. It is assumed that students enrolled in the sections are comfortable using the Internet, can attach files and can find and research information online and note references. Students who need technical assistance as opposed to class content assistance should access the tutorial section on the College of the Canyons Distance Learning Webpage

G. www.canyons.edu/offices/distance_learning/ and look under Student Support.

II. Dance Appreciation- What is this course about?

Catalog Description:
Examines the influences which have historically and culturally shaped dance throughout the world. Non-performance course. Does not satisfy the Physical Education activity requirement for the associate degree.

Schedule Description:
Examines the influences which have historically and culturally shaped dance throughout the world.

Student Learning Outcome:
Analyze the contributions of important choreographers and choreographies which had a specific influence on the development of ballet, modern, jazz, cultural, musical theatre and tap styles of dance.

Course Objectives:
Define ballet, modern and jazz dance terminology utilized in dance technique.

Compare and contrast different dance styles.
Trace the development of ballet, modern dance, jazz, social and musical theatre, and tap style of dance.

Explain the key elements of different styles of cultural dance.

Explain current trends in dance.

III. CLASS STRUCTURE
Students will study significant trends in Dance primarily by reading, discussing and analyzing ballet, modern, jazz, tap, social, and cultural dance information that is available online and also in our text. Please make sure you have access to the book by the end of the first week of class for your particular session as book assignments will be due that first week and there are no make-ups in the class.

IV. CLASS REQUIREMENTS

A. Once the session has started, students should contact me through the Blackboard Website which means they should use the Messages Link in Blackboard. Due to the volume of mail I receive, I cannot respond to Dance 100 students through campus mail.

B. To send Messages, click on Course Tools in your Menus- open and then Click on Course Messages. In Course Messages, click on Create Message and then write the message. Please write in the subject line, your name date, class and if regarding an assignment, the name of the assignment or the subject of concern.

C. Please again do not send to my campus email. All student Blackboard messages that are attached assignments or questions of concern regarding Blackboard and sent to campus mail instead of Messages in Blackboard are deleted.

D. Messages will be answered as soon as possible. But due to the number of students, it may sometimes take 24-48 hours before the Message is answered. Students should contact me well in advance of the assignment due dates if there are questions about the assignment.

E. Most of the assignments for our class will be posted either in the Assignment Page or on the Discussion Board. Students should make sure they know how
to use these features. Again for technical assistance, students should contact the Blackboard Help listed on the first page of our course site.

F. There are always a large number of students in class. Given this, student assignment points are posted much later after assignment due dates. Please also note that it takes time to evaluate and grade assignments therefore it is important for you to keep copies of all of your assignments with your name and the dates written on them so you have proof of assignment completion in case the assignment needs to be re-submitted.

1. **SPECIFIC ASSIGNMENTS**
All assignments disappear after they are due and will be due weekly or on specific dates so it is important that students note assignment submission dates as no late assignments are accepted.

**Assignment Overview (Subject to Change)**

1. Check In/Hello- Discussion Board Response to Classmates
2. Syllabus Test
3. Chapter 1 (Appreciating Dance Textbook)
4. What is dance to me?
5. Ballet
   - Chapter 4
   - Boys in Ballet
   - Pointe Shoes with Megan Fairchild
   - History of Nutcracker
   - Ballet and Basketball

H. Modern
   - Chapter 5
   - Chapter 8
   - Jordy’s Locker

I. Social Dance/Tap
   - Chapter 3
   - Chapter 6

J. Cultural Dance
   - Chapter 2
   - Cultural Dance Videos

K. Hip-hop Dance
L. Friend/Family Interview

M. Dance Performance Critique Paper/Summary Assignment

V. FINAL EXAM

The Final Exam is to attend a professional live dance concert. Please note dates for attending the concert at the beginning of the orientation letter.

I will list concerts available in the Los Angeles and greater area and provide other resources to find dance concerts that meet the attendance requirements.

Students that live out of the area are responsible for finding a professional dance concert to attend (no musicals unless the musical focuses upon dance such as Chorus Line) and get it approved by me in advance of attending the concert.

Critique questions and guidelines for writing the Concert paper will be provided in the assignment page and more information regarding the Concert requirement will appear in the official syllabus for the class. However, please also note that when submitting the Dance concert paper, students must submit documentation. Dance Concert Documentation will include a scan of the concert ticket stub with the student’s name, and the first page of the Concert Program with the student name written on the page.

Students that have questions about the class prior to the beginning of the class may contact me through campus mail. However once class begins, students should use the Blackboard Message Link.

V. EVALUATION

As noted, this class utilizes a grading score of 90% = A. Below 50% = Fail

All assignments are awarded points. Points are based upon quality and detail in completing the assignment. In Assignments relating to the text, did the student answer the question that the text asked?
In Internet and Library assignments, did the student follow instructions?
In Discussion Board Assignments, Did the student post and respond to classmates?

Assignments that answer the questions in detail, use complete sentences and correct spelling, and again answer the addressed question and show participation in the
class will receive the highest points. Assignments should not appear to be completed at the last minute.

I will usually let you know why points were subtracted from your score. The total points available for the class will also be posted, although students should be able to determine their grade percentage by subtracting the assignments graded from the total points available in the Grade book.

This is Important!!

Although students may work with family and friends who are also enrolled in the course, copying verbatim from a student or directly from a book or Internet source without providing references is considered cheating and or plagiarism.

Also when answering from online sources, please do not paste in the answers.

DSP&S
DSP&S provides accommodations to its students’ contingent upon documentation on the type of disability the student has. The purpose of accommodations is to provide "otherwise qualified" students with disabilities the opportunity to demonstrate their knowledge in their studies. If you need assistance please contact the DSPS office or website:

I look forward to introducing you to Dance Appreciation. See you in class!!!!
This is Summer 2014 in France.