Associate in Arts Degree: Animation Production

Path to Completion:
Units Required: 30.5

Units
MEA-106 Introduction to Animation ................. 3.0
MEA-109 Story Development and Storyboarding .......... 3.0
MEA-232 Character and Prop Design for Animation ........ 3.0
MEA-233 Environmental Design for Animation ........... 3.0
MEA-100 Mass Media and Society .................... 3.0

OR
MEA-101 Television and Film Media Aesthetics ........... 3.0

OR
MEA-102 History of Animation ....................... 3.0
MEA-261 Advanced Animation ........................... 3.0
MEA-265 Animation Production .......................... 3.0
MEA-295 Professional Practices/Portfolio .............. 1.5
CWE-188 MEA Cooperative Work Experience Education ... 1.0 - 4.0

Required electives:

GMD-047 Introduction to Photoshop .................. 1.0
ART-124A Drawing I ................................... 3.0
ART-124B Drawing II .................................. 3.0

Recommended electives:

ART-224A Drawing III - Life Drawing ................. 3.0
ANIM-190 Digital Animation Production ............... 3.0
THEATR-140 Acting Fundamentals ....................... 3.0

Associate in Arts Degree: Computer Animation

Path to Completion:
Units Required: 29.5

Units
MEA-100 Mass Media and Society ...................... 3.0

OR
MEA-102 History of Animation .......................... 3.0

OR
MEA-109 Story Development and Storyboarding .......... 3.0
MEA-106 Introduction to Animation .................... 3.0
MEA-114 Digital Audio for Multimedia .................. 2.0

OR
MEA-116 Digital Video Editing I ......................... 2.0

OR
MEA-118 Interactive 2D Animation .................... 2.0
MEA-131 3D Modeling and Surfacing .................... 3.0
MEA-135 Computer Animation and Special Effects 3.0
MEA-231 Digital Sculpture 3.0
MEA-234 Character Animation 3.0

OR
MEA-235 Visual Effects 3.0
MEA-265 Animation Production 3.0
MEA-295 Professional Practices/Portfolio 1.5
GMD-047 Introduction to Photoshop 1.0
GMD-173 Motion Design 3.0
CWE-188MEA Cooperative Work Experience Education 1.0 - 4.0

Recommended electives:
ART-124A Drawing I 3.0
DANCE-111 Fundamentals of Dance Movement 1.0

OR
THEATR-241 Movement for the Performer 3.0
PHOTO-150 Introduction to Cameras and Composition 3.0
MEA-108 Scriptwriting Fundamentals 3.0
MEA-116 Digital Video Editing I 2.0

Associate in Arts Degree: Filmmaking
Path to Completion:

Units Required: 29.5

MEA-101 Television and Film Media Aesthetics 3.0
MEA-120 Introduction to Cinematography 2.0

Plus two units from the following:
MEA-111 Exploring Video Field Production 2.0
MEA-112 Exploring Video Studio Production 2.0
MEA-113 Exploring Online Media Communication 2.0

Plus seventeen units from the following:
MEA-100 Mass Media and Society 3.0

OR
MEA-103 Exploring Contemporary Television 3.0
MEA-108 Scriptwriting Fundamentals 3.0
MEA-116 Digital Video Editing I 2.0
MEA-180 Filmmaking I 3.0
MEA-201 Film Style Seminar 3.0
MEA-280 Filmmaking II: Directing and Producing 3.0

Required electives: Capstone (needs only 1 unit of CWE-188MEA, and choose 3 units of any MEA Elective) (5.5 units)
MEA-295 Professional Practices/Portfolio 1.5
CWE-188MEA Cooperative Work Experience Education 1.0 - 4.0
## Associate in Arts Degree: New Media Journalism

**Path to Completion:**
Units Required: 24.5

**Fundamental Skills (in addition to the requirements below, complete 3 additional units from MEA department)**

(19.5 units)

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>3.0</td>
<td>MEA-110</td>
<td>Writing for Journalism and New Media</td>
</tr>
<tr>
<td>3.0</td>
<td>MEA-125</td>
<td>News Reporting and Anchoring</td>
</tr>
<tr>
<td>3.0</td>
<td>MEA-225</td>
<td>Advanced News Media Production</td>
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**Plus three units from the following**

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>3.0</td>
<td>MEA-100</td>
<td>Mass Media and Society</td>
</tr>
<tr>
<td>3.0</td>
<td>MEA-103</td>
<td>Exploring Contemporary Television</td>
</tr>
<tr>
<td>3.0</td>
<td>COMS-105</td>
<td>Fundamentals of Public Speaking</td>
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**OR**

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<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>3.0</td>
<td>COMS-105H</td>
<td>Fundamentals of Public Speaking - Honors</td>
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**Plus two units from the following:**

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>2.0</td>
<td>MEA-111</td>
<td>Exploring Video Field Production</td>
</tr>
<tr>
<td>2.0</td>
<td>MEA-112</td>
<td>Exploring Video Studio Production</td>
</tr>
<tr>
<td>2.0</td>
<td>MEA-113</td>
<td>Exploring Online Media Communication</td>
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</table>

**Plus two units from the following:**

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>2.0</td>
<td>MEA-119</td>
<td>Announcing and Media Performance</td>
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</table>

**OR**

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.0</td>
<td>MEA-120</td>
<td>Introduction to Cinematography</td>
</tr>
</tbody>
</table>

**Required Electives: Capstone (needs only 1 unit of CWEE-188MEA, plus MEA 295; and in addition, you may choose 3 units from any MEA 200-level elective in place of MEA-230) (5.5 units)**

<table>
<thead>
<tr>
<th>Units</th>
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<th>Course Title</th>
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<tbody>
<tr>
<td>3.0</td>
<td>MEA-230</td>
<td>Online Production and New Media Management</td>
</tr>
<tr>
<td>1.5</td>
<td>MEA-295</td>
<td>Professional Practices/Portfolio</td>
</tr>
<tr>
<td>1.0 - 4.0</td>
<td>CWE-188MEA</td>
<td>Cooperative Work Experience Education</td>
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</table>

## Associate in Arts Degree: Media Entertainment Arts - Sound Arts

**Path to Completion:**
Units Required: 26.5

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.0</td>
<td>MEA-111</td>
<td>Exploring Video Field Production</td>
</tr>
</tbody>
</table>

**OR**

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.0</td>
<td>MEA-112</td>
<td>Exploring Video Studio Production</td>
</tr>
</tbody>
</table>

**OR**

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.0</td>
<td>MEA-113</td>
<td>Exploring Online Media Communication</td>
</tr>
<tr>
<td>2.0</td>
<td>MEA-114</td>
<td>Digital Audio for Multimedia</td>
</tr>
<tr>
<td>3.0</td>
<td>MEA-155</td>
<td>Sound for Film, Television &amp; New Media</td>
</tr>
</tbody>
</table>

**Plus fourteen units from the following:**

<table>
<thead>
<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>MEA-108</td>
<td>Scriptwriting Fundamentals</td>
</tr>
</tbody>
</table>
OR
MEA-110 Writing for Journalism and New Media ........................................ 3.0
MEA-116 Digital Video Editing I .............................................................. 2.0
MEA-159 Music for Film, Television and New Media .................................. 3.0
MEA-100 Mass Media and Society ............................................................. 3.0
OR
MEA-101 Television and Film Media Aesthetics ......................................... 3.0
OR
MEA-103 Exploring Contemporary Television ........................................... 3.0
MEA-255 Digital Audio Post-Production .................................................... 3.0

Required Electives: Capstone (needs only 1 unit of CWE-188MEA, and in addition, choose 3 units from any MEA 200-level elective course) (5.5 units)
CWE-188MEA Cooperative Work Experience Education. ......................... 1.0 - 4.0
MEA-295 Professional Practices/Portfolio .................................................. 1.5