

82551	11:45AM-02:10PM	MW	J. Gerda	ALLB-326
82559	11:45AM-02:10PM	TTH	J. Lee	ALLB-326

82552	02:25PM-04:50PM	MW	J. Gerda	ALLB-326
82560	02:25PM-04:50PM	TTH	J. Lee	ALLB-326

82577	04:55PM-07:20PM	MW	P. McKee	CCC-305
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**CCC** This class meets at the CANYON COUNTRY CAMPUS on Sierra Highway.

82561	05:00PM-07:25PM	MW	E. Chau	ALLB-326
82562	05:00PM-07:25PM	TTH	M. Zilberbrand	ALLB-326

82516	05:30PM-07:55PM	MTWTH	S. Zargaryan	HSLH-234
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10/17/11-12/08/11  
This section is part of the PAL program. These sections are short-term, intensive sections. Students are required to enroll in MATH-070-82515. For more information on the PAL program visit [www.canyons.edu/PAL](http://www.canyons.edu/PAL) or call (661) 362-3525.

82564	07:35PM-10:00PM	MW	S. Minyard	ALLB-326
82578	07:35PM-10:00PM	TTH	U. Ranasinghe	CCC-305

**CCC** This class meets at the CANYON COUNTRY CAMPUS on Sierra Highway.

82566	07:35PM-10:00PM	TTH	M. Zilberbrand	ALLB-326
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### MATH 211 CALCULUS I

Units: 5.00 - UC:CSU, May Be Taken Once for Credit

*Prerequisite:* MATH-104, or MATH-102 and MATH-103 if completed prior to Fall 2007

Introduces limits, derivatives, and integrals, as well as applications including rate of change, maxima-minima, curve sketching, and area problems.

82584	09:10AM-10:20AM	MTWTH	G. Rhys	MENH-349
82579	10:30AM-11:40AM	MTWTH	C. Choate	MENH-242
82581	11:45AM-02:10PM	MW	M. Demerjian	BONH-210
82582	05:00PM-07:25PM	TTH	L. Le	BONH-301

### MATH 212 CALCULUS II

Units: 5.00 - UC:CSU, May Be Taken Once for Credit

*Prerequisite:* MATH-211

Covers differentiation and integration of transcendental functions, techniques of integration, improper integrals, infinite series, and applications.

82590	09:10AM-10:20AM	MTWTH	S. Shanks	BONH-307
82585	11:45AM-02:10PM	TTH	J. Gilmore	SCOH-204
82589	05:00PM-07:25PM	TTH	B. Hilst	BONH-307

### MATH 213 CALCULUS III

Units: 5.00 - UC:CSU, May Be Taken Once for Credit

*Prerequisite:* MATH-212

Presents vectors and vector calculus, functions of several variables, partial derivatives, multiple integrals, line and surface integrals, Green's Theorem, the Divergence Theorem, Stokes' Theorem.

82592	09:10AM-10:20AM	MTWTH	S. Matsumoto	BONH-301
82587	05:00PM-07:25PM	TTH	J. Gilmore	SCOH-204

### MATH 214 LINEAR ALGEBRA

Units: 3.00 - UC:CSU, May Be Taken Once for Credit

*Prerequisite:* MATH-211

Presents linear algebra including real vector spaces, inner product spaces, linear transformations, matrices, determinants and eigenvalues.

82594	08:00AM-09:00AM	MTWTH	D. Morrow	SCOH-204
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### MATH 215 DIFFERENTIAL EQUATIONS

Units: 3.00 - UC:CSU, May Be Taken Once for Credit

*Prerequisite:* MATH-213

Presents ordinary differential equations, systems of linear differential equations, the Laplace transform, numerical methods, series solutions and applications.

82595	05:00PM-06:55PM	MW	C. Gibson	BONH-307
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### MATH 240 MATH ANALYSIS FOR BUSINESS AND SOCIAL SCIENCE

Units: 5.00 - UC:CSU, May Be Taken Once for Credit

*Prerequisite:* MATH-103

Covers main topics of calculus as applied to business and social science. Topics include limits of functions, derivatives of functions, and integrals of functions.

82596	05:00PM-07:25PM	MW	K. Kubo	SCOH-204
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## ■ MEDIA ENTERTAINMENT ARTS ■

### MEA 100 MASS MEDIA AND SOCIETY

Units: 3.00 - UC:CSU, May Be Taken Once for Credit

Surveys and evaluates mass media, including newspapers, television, motion pictures, radio, publishing, advertising, and new and emerging digital media. Formerly RTVF-100.

83341	09:30AM-10:50AM	TTH	D. Brill	MENH-305
83350	06:30PM-09:35PM	M	Staff	MENH-305

83331	02:20PM-03:40PM	TTH	J. Amador	MENH-305
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10/18/11-12/08/11

**HYBRID CLASS.** On campus meetings (2:20 pm - 3:40 pm) on Tuesdays & Thursdays.

### MEA 101 TELEVISION AND FILM MEDIA AESTHETICS

Units: 3.00 - CSU, May Be Taken Once for Credit

Surveys and examines the fundamental components of cinematic art, as found in television, film, and digital media. Students analyze how various dramatic, narrative, and technological conventions are used to tell stories and create meaning. Formerly RTVF-101.

83352	11:00AM-12:20PM	TTH	S. Caldwell	CCC-508
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**CCC** This class meets at the CANYON COUNTRY CAMPUS on Sierra Highway.

**MEA 102 HISTORY OF ANIMATION**

Units: 3.00 - UC:CSU, May Be Taken Once for Credit  
 Surveys and analyzes past and present animated motion picture and television masterpieces. Formerly ANIM-100.  
 83355 11:10AM-02:15PM T L. Markarian MENH-305

**MEA 103 EXPLORING CONTEMPORARY TELEVISION**

Units: 3.00 - CSU, May Be Taken Once for Credit  
 Surveys and analyzes contemporary American and global television media content and genres, such as newscast, sports coverage, action/adventure, episodic drama, situation comedy, news documentary/news magazine, and reality-based scripted programming.  
 83353 06:30PM-09:35PM T R. Entrekin CCC-508  
**CCC** This class meets at the CANYON COUNTRY CAMPUS on Sierra Highway.

**MEA 106 INTRODUCTION TO ANIMATION**

Units: 3.00 - CSU, May Be Taken 3 Times  
*Recommended Preparation: ART-124B*  
 Introduces the principles of animation, laws of motion, timing, analysis and the production of a short animated narrative video. Formerly ANIM-101.  
 83356 04:25PM-06:50PM TTH M. Vasilkovsky MENH-213

**MEA 108 SCRIPTWRITING FUNDAMENTALS**

Units: 3.00 - CSU, May Be Taken Once for Credit  
 Introduces writing for film, television, and electronic media. Surveys standard industry script formats for commercials, broadcast, and film and television narratives. Formerly RTVF-195.  
 83354 09:30AM-10:50AM TTH R. Mita CCC-508  
**CCC** This class meets at the CANYON COUNTRY CAMPUS on Sierra Highway.

**MEA 109 STORY DEVELOPMENT AND STORYBOARDING**

Units: 3.00 - CSU, May Be Taken Once for Credit  
 Introduces story development and storyboarding for animation. Formerly ANIM-120.  
 83358 06:30PM-08:55PM MW P. Vogler MENH-213

**MEA 110 WRITING FOR JOURNALISM AND NEW MEDIA**

Units: 3.00 - CSU, May Be Taken Once for Credit  
 Examines and develops language and style as it applies to basic, broadcast and new media journalism. Emphasizes practical application for online and broadcast journalism.  
 83946 08:00AM-09:20AM MW P. Bond MENH-213  
 83359 08:00AM-09:20AM TTH P. Bond MENH-213

**MEA 112 EXPLORING VIDEO STUDIO PRODUCTION**

Units: 2.00 - CSU, May Be Taken Once for Credit  
 Introduces the theory and technology of video studio production, including lighting, camera, switcher, special effects, microphones, audio mixer, and videotape recorders. Students who have earned credit for RTVF-112 cannot receive credit for this course.  
 83947 02:20PM-05:25PM TH M. Depping MENH-321

**MEA 114 DIGITAL AUDIO FOR MULTIMEDIA**

Units: 2.00 - CSU, May Be Taken Once for Credit  
 Introduces methods of applying audio to various forms of digital media. Formerly RTVF-074.  
 83337 09:30AM-10:50AM TTH J. Amador MENH-329

**MEA 116 DIGITAL VIDEO EDITING I**

Units: 2.00 - CSU, May Be Taken Once for Credit  
 Introduces non-linear editing technology and media management skills. Students learn basic Final Cut Pro operation and workflow, including importing, manipulating, and exporting digital media for a variety of formats. Formerly RTVF-118.  
 83343 02:20PM-05:25PM T D. Brill MENH-329  
 83362 06:30PM-09:35PM M J. Lanthier MENH-329

**MEA 118 INTERACTIVE 2D ANIMATION**

Units: 2.00 - CSU, May Be Taken 2 Times  
 Introduces 2D computer animation. Students produce a short narrative film using characters. Formerly ANIM-130.  
 83363 09:30AM-10:50AM MW J. Baker MENH-213

**MEA 120 INTRODUCTION TO CINEMATOGRAPHY**

Units: 2.00 - CSU, May Be Taken Once for Credit  
 Examines the well-disciplined creative control of film/video cameras and lighting for both studio and field production, including the principles of grip, gaff and electrics. Formerly RTVF-250.  
 83948 05:30PM-09:40PM T R. MacKinney MENH-321  
 83367 05:30PM-09:40PM TH L. Lynch MENH-321

**MEA 125 NEWS REPORTING AND ANCHORING**

Units: 3.50 - CSU, May Be Taken Once for Credit  
*Recommended Preparation: MEA-110*  
 Intermediate instruction and practice in television news production, including television newsgathering, writing, field camera operation, studio production, post production, new media creation, and on-camera reporting. Formerly RTVF-125.  
 83345 01:10PM-03:35PM MW D. Brill MENH-329

**MEA 131 3D MODELING AND SURFACING**

Units: 3.00 - CSU, May Be Taken 2 Times  
 Introduces 3D computer design including modeling, surfacing, textures, lighting and rendering through the use of Maya software. Formerly ANIM-141.  
 83364 04:25PM-06:50PM MW J. Baker MENH-217

**MEA 135 COMPUTER ANIMATION AND SPECIAL EFFECTS**

Units: 3.00 - CSU, May Be Taken 2 Times  
 Recommended Preparation: MEA-131  
 Introduces 3D computer animation and special effects through the use of Maya software.  
 83365 01:10PM-03:35PM TTH J. Baker MENH-217

**MEA 155 SOUND FOR FILM, TELEVISION & NEW MEDIA**

Units: 3.00 - CSU, May Be Taken Once for Credit  
*Recommended Preparation: MEA-114*  
 Introduces the tools and techniques used to create professional audio for film, television, and new media. Explores recording methods for both studio and location sound recording and mixing. Formerly RTVF-170.  
 83339 11:10AM-01:35PM TTH J. Amador MENH-329

**MEA 159 MUSIC FOR FILM, TELEVISION AND NEW MEDIA**

Units: 3.00 - CSU, May Be Taken 2 Times  
 Examines technical and aesthetic tools used in electronic music production, to create soundtracks for motion picture, television, and new media. Explores music production fundamentals, including basic composition techniques in synchronization with a visual counterpart. Formerly RTVF-129. (Same as MUSIC-159)  
 83368 10:35AM-01:00PM MW J. Lacroix MENH-329

**MEA 180 FILMMAKING I**

Units: 3.00 - CSU, May Be Taken Once for Credit  
*Prerequisite: MEA-120*  
 Introduces basic training in visual storytelling, directing cast and crew, and organizing a production. Key concepts of narrative structure and production protocol are grounded in technical knowledge of both 16mm film and digital video formats. Formerly RTVF-190.  
 83369 09:30AM-02:30PM F D. Nordstrom MENH-329

**MEA 201 FILM STYLE SEMINAR**

Units: 3.00 - CSU, May Be Taken Once for Credit  
 Investigates the nature of film style through the examples of individual directors by examining what constitutes "style". Builds fundamental communication skills for directors and producers in professional film.  
 83370 06:30PM-09:35PM W D. Nordstrom MENH-305

**MEA 225 ADVANCED NEWS MEDIA PRODUCTION**

Units: 3.00 - CSU, May Be Taken 2 Times  
*Recommended Preparation: MEA-125*  
 Presents advanced principles of scripting, gathering and editing of television news production for airing on broadcast, cable television, and the Internet (Webcasting). Formerly RTVF-225.  
 83347 05:00PM-10:00PM W D. Brill MENH-329

**MEA 231 DIGITAL SCULPTURE**

Units: 3.00 - CSU, May Be Taken 2 Times  
*Prerequisite: MEA-131*  
 Presents digital sculpting software to create 3D computer images or characters. Formerly ANIM-230.  
 83366 05:30PM-07:55PM TTH J. Baker MENH-217

**MEA 255 DIGITAL AUDIO POST-PRODUCTION**

Units: 3.00 - CSU, May Be Taken 2 Times  
*Prerequisite: MEA-155*  
 Examines advanced audio techniques and technologies for the audio post-production process, including digital sound editing, sound design, and mixing of audio soundtracks for film/video media. Formerly RTVF-270.  
 83340 05:00PM-10:00PM TH J. Amador MENH-329

**CWE 188 MEA COOPERATIVE WORK EXPERIENCE EDUCATION MEDIA ENTERTAINMENT ARTS**

Units: 1.00-4.00 - CSU, Unlimited Repeats  
 Provides students with the opportunity to apply knowledge and skills gained from college courses in an actual work setting. The work experience may be paid or unpaid. For more information about earning elective units for ongoing work experience or applying for an internship, visit [www.canyons.edu/cwee](http://www.canyons.edu/cwee). Maximum 8 units per term and 16 total units.

83834	-	S. Wright	STCN-123
83835	-	S. Wright	STCN-123
09/06/11-12/10/11			

■ **MEDICAL LAB TECHNICIAN** ■

**MLT 050 PHLEBOTOMY**

Units: 4.50 - Not transferable , May Be Taken 2 Times  
*Prerequisite: High school diploma or GED. CPR for Health Care Workers card. Enrollee must have a physical and immunizations as required by the clinical facilities. In order to register, a packet must be picked up in the Nursing Office. These forms must be completed and submitted prior to the first class meeting.*  
 Designed to prepare personnel who collect blood samples for medical laboratory analysis. Technique, equipment, and proper patient preparation will be stressed. Clinical site hours will be determined based upon both the student's availability and the site's availability. Successful completion of the course will result in a Phlebotomy Technician Proficiency Certificate. May be repeated if used for legally mandated training. Formerly NURSNG-056

84080	04:00PM-06:15PM	MW	D. Berardo	TWSH-102
<i>Class will also meet an additional 50 hours to be arranged by instructor varying from 5:00AM - 11:00PM at Henry Mayo Hospital.</i>				