

## MUSIC – NURSN

### MUSIC 177 WOMEN'S CHOIR (LES CHANTEUSES)

Units: 2.00 - UC:CSU, May Be Taken 4 Times

*Prerequisite: Audition*

Studies musical styles and performance practices from an historical perspective as well as correct and efficient rehearsal techniques as they apply to the selected choral literature. Represents the college at intercollegiate festivals, on-campus events, and within the community. Field trips may be required.

83531 10:15AM-12:20PM MW J. Lawson PCOH-219

**Mandatory auditions** will be held (10:15 am - 12:20 pm) on 8/22 in PCOH-219. Students are required to participate in the dress rehearsal and final performance at the end of the semester. Please contact instructor at: julie.lawson@canyons.edu or (661) 362-3674.

### MUSIC 186 MUSIC ENSEMBLE

Units: 2.00 - UC:CSU, May Be Taken 4 Times

Explores chamber music literature and practices, including preparation for public performances using the voice, or a woodwind, brass, string or percussion instrument alone or in a mixed ensemble. Public performance is required.

83942 12:30PM-02:35PM MW L. Rios PCOH-219  
Mixed instrumental and vocal ensembles.

83532 05:45PM-09:50PM M J. Lawson PCOH-219  
Mixed jazz combos for vocalists and instrumentalists.

### MUSIC 189 INDIVIDUALIZED MUSIC LESSONS

Units: 1.00 - CSU, May Be Taken 4 Times

*Prerequisite: Audition Co-requisites: MUSIC-190 and one of the following ensemble courses: MUSIC 080, 081, 082, 114, 116, 151, 153, 165, 173, 174, 175, 176, 177, 185 or 186.*

Emphasizes technical development, the performing of musical repertoire, and the development of concert presentation skills. Individual instruction is provided by appointment.

83570 - L. Rios -

**VOCAL:** 09:00 AM - 04:00 PM MTWTH PCOH-205.

**Mandatory auditions** will be held (9:00 am - 4:00 pm) on 8/24 and 8/26 in PCOH-219. Accepted students should enroll for both Music-189 and Music-190. Please contact instructor at: lorimarie.rios@canyons.edu or (661) 362-3675.

83569 - K. Manji -

INSTRUMENTAL STUDENTS:

BRASS: 08:00AM - 12:00PM MW PCOH-203

GUITAR: 12:00PM - 03:00PM MW PCOH-203

PERCUSSION 08:00AM - 12:30PM MW PCOH-202

GUITAR: 12:30PM - 03:00PM MW PCOH-203

REEDS: 10:30AM - 12:30PM W PCOH-202

PIANO: 03:30PM - 5:30PM M PCOH-203

and 10:00AM - 12:00PM M PCOH-203

STRINGS: 10:00AM - 12:00PM T PCOH-203

and 04:30PM - 06:30PM W PCOH-203

WOODWINDS: 01:00PM - 7:00PM TTH PCOH-203

and 4:25PM - 05:45PM TTH PCOH-202

**Mandatory auditions** will be held during the first two classes of Music 190 in PCOH-202; on 8/24 and 8/26. Accepted students should enroll for both Music-189 and Music-190 Please contact instructor at: KC.Manji@canyons.edu or (661) 362-5913.

### MUSIC 190 APPLIED PERFORMANCE

Units: 1.00 - UC:CSU, May Be Taken 4 Times

*Co-requisite: MUSIC-189*

Preparation and presentation of music literature to be performed before the class with a subsequent critique by the other students and instructor.

83533 12:30PM-01:50PM TTH J. Takiguchi PCOH-202

83534 03:30PM-04:50PM TTH L. Rios PCOH-219

### MUSIC 191 CONTEMPORARY PRACTICES IN

#### MUSIC PUBLISHING

Units: 3.00 - CSU, May Be Taken Once for Credit

Explores the business of marketing and selling music, including intellectual property statutes, copyright law, royalties and music contracts.

83535 05:00PM-06:20PM MW J. Quintero BONH-302

### MUSIC 192 MUSIC BUSINESS

Units: 3.00 - CSU, May Be Taken Once for Credit

Examines the music business industry as it relates to production, recording, manufacturing, publishing, marketing, copyright and performing rights.

83536 08:00PM-09:20PM MW J. Quintero BYKH-206

## ■ NANOTECHNOLOGY ■

### NANO 010 INTRODUCTION TO NANOTECHNOLOGY

Units: 2.00 - Not transferable, May Be Taken Once for Credit

Introduces nanotechnology in a descriptive and interdisciplinary way, including an introduction to microscopy used for nanomaterial characterization.

83630 06:30PM-08:20PM MW K. Flynn ALLB-113  
08/22/11-10/12/11

## ■ NURSING ■

### NURSN 045 BASIC EKG INTERPRETATION

Units: 1.50 - Not transferable, May Be Taken Once for Credit

Provides basic EKG interpretation, including basic principles, normal sinus rhythm, dysrhythmias of focal origin and rhythm blocks. Offered credit/no-credit only. Offered pass/no-pass only.

82781 07:00PM-08:30PM T J. Rhee ALLB-320