Course Overview

"But above all, theatre is the oldest way we have of trying to tell the truth about who we are.”

Terrence McNally (playwright)

This course is designed to provide students with an overview of the theatre and its major components. Students will study the elements of theatre and explore the theatrical event from the audience perspective. Through class activities, assignments and projects, students will gain a variety of experiences from that of audience, designer, performer and playwright. Students will also have the opportunity to gain an understanding of theatre's historical development through group projects that include play reading and discussion and presentations. This course satisfies transfer requirements for the UC, CSU systems.

This is an official document describing your obligations in this course. Please read this carefully and keep it for reference during the semester.

"The more that you read, the more things you will know. The more that you learn, the more places you'll go."

Dr. Seuss
Student Learning Objectives

Upon successful completion of the course,

*Appraise and critique* a theatrical or dramatic entertainment through an examination of production elements such as the script, direction, acting, costumes, scenery, properties, music, choreography, lighting and sound.

Course Objectives

1. Delineate the individual collaborators and explain their contribution to dramatic theatrical process.
2. Explain the roles of the playwright, director, producer, performer, designer and critic.
3. Identify and delineate the tools used by each of the collaborators in creating a theatrical presentation.
4. Examine a theatrical event or dramatic entertainment and delineate connections to major developments in the history of theatre.
5. Explain the key concepts of audience participation in a theatrical and dramatic event.
6. Analyze the components of a play.

Producing is hell, writing is frustrating, acting is really satisfying, directing is heaven.
Salma Hayek

Academic Integrity and Plagiarism

Do your own work. Submit your own work.

Use proper citation for your sources to avoid plagiarism.

All quoted or paraphrased material, or borrowed ideas, must be cited or noted as such in written papers. This included online material. “Unintentional” plagiarism is still plagiarism. Consequences of ignoring this standard scholarship rule are very serious.

**Also, presenting written work from other students as your own is a serious breach of academic honesty.**

If there are any questions about what constitutes plagiarism, consult the instructor or see COC’s Student Services website for details.
Teaching Philosophy... “I believe…”

◊ Learning opportunities are best when accompanied by high levels of active engagement with tasks suited to the objectives of the course.
◊ Students should develop critical thinking, self-reflection and problem solving skills if they are to succeed in life.
◊ Interaction and conversation with others in the learning environment can improve the learner’s ability to take an informed position and defend it, widen perspective, and motivate learning.
◊ Multiple and authentic measures of assessment provide richer insight into a learner’s construction of knowledge.
◊ Formal knowledge should be made available to the learner, but the learner is encouraged to reflect on it, be skeptical about it rather than simply accept it.
◊ You will get out of your education, and your life, exactly what you put into it. Set reasonable goals and work to attain them.

Expectations ...

WHAT I EXPECT FROM YOU... You will...

1. Sign in to Blackboard several times a week to participate in the class activities on a regular basis.
2. Take responsibility for your own learning in this course. Set goals for yourself.
3. Read the textbook chapters as scheduled to better participate in online discussions and activities.
4. Respect what I and your fellow students have to say.
5. Display appropriate college level behavior and discourse within the online classroom.
6. Demonstrate appropriate ethical behavior (avoiding cheating and plagiarism.)
7. Ask for help before minor problems become major ones.
8. Take quizzes and tests when scheduled and turn in all class assignments and projects on time.

WHAT YOU CAN EXPECT FROM ME... I will...

1. Keep an organized, clear Blackboard site.
2. Visit the Blackboard site daily, Monday through Friday and return emails within 24 hours.
3. Give everybody a fair share of my attention.
4. Prepare your for your tests.
5. Grade the quality of your work rather than the amount of time and effort you spent on it.
6. Work to make you perform at your best.
7. Be prepared for every class.
8. Grade and return assignments in a timely manner.
9. Maintain a positive, productive classroom atmosphere where all students’ feel comfortable to participate.
10. Maintain my office hours and be available for students who need assistance.
11. Be knowledgeable, helpful facilitator of your learning as you begin this cognitive journey from information to knowledge and from knowledge to wisdom.

ADA Act

AMERICANS WITH DISABILITIES ACT:
Documented disabilities, including invisible disabilities such as chronic diseases, learning disabilities, head injury and attention deficit/hyperactive disorder may request special accommodation. Those with documentation should discuss their needs with me, after class within the first two weeks of the semester.
1. ATTENDANCE & PARTICIPATION ARE KEYS TO STUDENT SUCCESS. According to the COC Registration and Records department, “success in college depends upon regular class attendance. Generally, instructors will drop a student who has excessive class absences. It is your responsibility to know the attendance regulations of each of your instructors.”

I expect students to SIGN ON to Blackboard at least three times a week to retrieve and submit assignments and to participate in discussions, message board activities and email exchanges. If you will not be able to participate in this manner, this is not the course for you. You should not plan to only sign in and work on the class on the weekends.

Success in this course relies upon your commitment to do the coursework independently. If you are a student who needs considerable “hands-on guidance” and face to face interaction to enjoy and succeed in a class, you may want to take the on ground version. To succeed and benefit from this course, you need to be self-reliant, motivated, disciplined and focused. This is not a “learn at your own pace” course. This class will require regular participation in online discussion boards, and in individual and group activities.

**VERY IMPORTANT:**
Any student who fails to log in to the class website for more than 5 consecutive days will be dropped from the class for non-attendance. Discussion board posts and assignments are considered attendance for the class.

2. TEST POLICIES. You will be given a window of opportunity to take quizzes and exams. This information will be posted on the LEARNING GUIDE for each module.

Quizzes and exams will only be open for a specified period of time. Please read the dates in the modules and learning guides carefully. There is not a time limit on how long you will have to complete the quizzes and exams.

There are NO MAKE-UPS for ANY TEST. You must complete the quiz/exam when it is available. In the event of an EXTREME EMERGENCY (swine flu, car accident, etc.) a make-up exam may be given at the discretion of the instructor. Should an emergency occur, official documentation by an outside authority (hospitalization, police report, physician’s letter, etc.) is required.

3. DUE DATES: Assignments, projects, etc. are due ON TIME during the available “window of opportunity.” Please see the deadlines on LEARNING GUIDES for the modules. **After deadlines, assignments will only be accepted within a 3 day period for 1/2 credit unless previous arrangements have been made with the instructor.** Problems with technology (printer, computer, etc.) are not excusable reasons for turning in late work. An exception to this is if there is an issue with the Blackboard network.

**COC’s production of OF MICE AND MEN (Fall 2013)**
4. COMMUNICATING WITH INSTRUCTOR:
The best way to contact me is through the MESSAGE FUNCTION in Blackboard. I will email you back within BB within 24 hours of receiving your email, usually sooner. I receive more than 100 emails daily concerning department and institution issues. I am unlikely to respond immediately to you and may lose your email amongst the others. However, if you email within BB, the message is always there, safe and sound! You can also call my office during my office hours.

5. BLACKBOARD — BLACKBOARD SIGN IN:
Student LOGIN information: Please visit COC WEBSITE and click on BLACKBOARD tab at the top.
Username: 7 digit id number, Password: student.
See COC’s Distance Learning website if you need more information.

6. Each MODULE will include a LEARNING GUIDE with information about assignments, due dates, etc. The LEARNING GUIDE will be the most accurate listing of assignments, due dates, etc.

7. CIVILITY IN THE CLASSROOM: Students are expected to assist in maintaining a classroom environment in Blackboard that is conducive to learning. Cases will be referred to the Dean of Students.

8. COARSE LANGUAGE & SUBJECT MATTER: Be aware that in the theatre, as in life, there is occasional swearing and adult subject matter. The content of this course will also involve mature subject matter. If problematic, please let me know.

9. PRACTICE EFFECTIVE STUDY SKILLS: Practice the study skills suggested in the classroom, attend supplemental instruction workshops, use the Writing Center, carefully read the textbook and assigned articles, meet with peers and study groups, take careful classroom notes, etc.

10. READ THE TEXTBOOK!!!!

**COLLEGE OF THE CANYONS THEATRE ARTS DEPARTMENT PRODUCTIONS:**

Five Women Wearing the Same Dress (Fall 2013)  
Lend Me a Tenor (Spring 2013)  
Reasons to be Happy (Fall 2013)
PLEASE NOTE: It is NOT THE INSTRUCTOR’S RESPONSIBILITY to drop you from the course. If you stop participating in the class and do not drop the course on your own accord, you will receive an “FW” in the course. **It is your responsibility to be accountable for your academic records.** Failure to drop from the course due to lack of participation will result in a final grade of “FW” or “Failure to Withdraw.”

College of the Canyon’s Production of **BEST LITTLE WHOREHOUSE IN TEXAS**

directed by Paul Wickline
Grading Criteria

The following is a “snapshot” of what an A, B, C, etc. student “looks like”...

**A = Excellent.** ALWAYS prepared; evidence of extensive outside preparation including, but not limited to textbook readings; Actively pursues improvement and is highly self-motivated; Makes significant growth in skills and knowledge; active, positive contributor to class; maintains a continual presence on the Blackboard site and consistently contributes meaningful, thoughtful, insightful dialogue to the class.

**B = Good to Excellent.** ALWAYS prepared; notable outside preparation; pursues improvement and self-motivated; notable growth in skills and knowledge; positive contributor to class; maintains a frequent presence on the Blackboard site and frequently contributes meaningful, thoughtful, insightful dialogue to the class.

**C = Acceptable to Good.** Generally prepared; acceptable outside preparation but lacking; interested in improvement and often self motivated; Shows some growth in skills and knowledge; often contributes to class; maintains a regular presence on the Blackboard site and occasionally contributes meaningful, thoughtful, insightful dialogue to the class.

**D = Unacceptable to acceptable.** Often not prepared; shows little outside knowledge or growth; seldom contributes to class and has negative attitude; doesn’t maintain a presence on the Blackboard site and contributes little, if any, meaningful, thoughtful, insightful dialogue to the class.

**F = Largely unacceptable.** Rarely prepared and lacks adequate outside preparation. Virtually no interest in self improvement and not motivated; Virtually no growth in skills and knowledge; does not contribute to class; negative attitude; doesn’t participate in the dialogue and activities of the class.

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**Instructor:** Paul Wickline, M.Ed, B.Ed

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*I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.*  
**Oscar Wilde**

*All the best performers bring to their role something more, something different than what the author put on paper. That’s what makes theatre live. That’s why it persists.*  
**Stephen Sondheim**

*I have only one rule in acting - trust the director and give him heart and soul.*  
**Ava Gardner**

*“You can throw away the privilege of acting, but that would be such a shame. The tribe has elected you to tell its story. You are the shaman/healer, that's what the storyteller is, and I think it's important for actors to appreciate that. Too often actors think it's all about them, when in reality it's all about the audience being able to recognize themselves in you. The more you pull away from the public, the less power you have on screen.”*  
**Ben Kingsley**
Assignment/Grading Breakdown

1. Participation = 25% = 10 discussion board assignments @ 25 points each (250 points)

You must participate in all interactive aspects of the discussions. You must communicate with other students in discussions. **You must check the Blackboard course frequently (3-5 times a week) for news (“ANNOUNCEMENTS”) and participate actively in the Discussion Board assignments.**

You will be expected to participate in online discussions for each weekly assignment. I will randomly select **10 of the 17 discussion boards** to grade.

**Discussion participation will be graded as follows:**

- The number of responses will be graded as follows: **15 of 25 points** for well-developed responses to instructor’s questions and **10 of 25 points** for at least THREE well-developed response to classmates. Full credit for each discussion = 25pts. All discussion grades will be calculated as an average for the final course grade.
- Instructor will determine and delete inappropriate, disruptive and off-topic postings. Credit will not be given for postings deleted.
- Use questions to inquire about someone’s opposing opinion. You may disagree, but “respectfully disagree”.
- Everyone has their right to their opinion. Do not post flaming or attacking postings.
- **Promote dialogue; listen; ask questions; BE NICE!**
- Assessment of discussion participation will be based on the amount of interaction logged, timeliness of interactions and the quality and appropriateness of questions and responses. (See “Discussion Grading Rubric” in Course Documents)
- **Failure to participate in a discussion will result in a zero for the discussion. In other words, If you don’t return to the discussion board to RESPOND to classmates’ posts, you will receive a “0” for your post.**
- One-sentence responses generally will not meet these criteria. Three-four sentence responses are more likely to illustrate well-developed ideas and thoughts. However, in general, you should not post responses longer than this. Work to be succinct, yet insightful in your comments. You may post as many responses as you like. Make sure you have the needed number of “quality” postings to receive full credit.

In addition to the number and quality of responses, timeliness, focus, reflection and critical thinking, listening and ideas will also be assessed.

2. Tests = 20 (4 @ 50 points = 200 points)

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<th>Test #</th>
<th>Topics</th>
<th>Modules</th>
<th>Date (approximate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test 1</td>
<td>Theatre, Audience, Script</td>
<td>Modules 1-6 (chapters 1-4)</td>
<td>Monday 3/24</td>
</tr>
<tr>
<td>Test 2</td>
<td>Performance Traditions</td>
<td>Modules 7-9 (chapters 5-7)</td>
<td>Monday 4/28</td>
</tr>
<tr>
<td>Test 3</td>
<td>Actor, Director and Theatre Space</td>
<td>Modules 10-12 (chapters 8-9)</td>
<td>Monday, 5/12</td>
</tr>
<tr>
<td>Test 4</td>
<td>Design and the Designer</td>
<td>Modules 13-16 (chapters 10-14)</td>
<td>Sunday, 6/8</td>
</tr>
</tbody>
</table>
3. Individual and Group Homework Assignments/Projects = 35% (350 points)
   - These are available on Blackboard website in the **COURSE MODULES**. Most modules have an assignment included.
   - There are **8 individual assignments worth 35 points each** that correspond with the modules of the course.
   - There is **1 group assignment in the THEATRE SPACES module (Module # 12)** worth 70 points. See the deadline for each assignment on each **LEARNING GUIDE** for each **MODULE** in Blackboard.

4. TWO Production Critique Assignments = 20% (2 @ 100 points each =200 points)
   - Students are required to see **TWO college or professional theatre and complete a PRODUCTION REVIEW ESSAY for both**. Details will be provided during the course.
   - See page 12 of the syllabus for details about **COC THEATRE PRODUCTIONS**. You can also click on this link ([http://www3.canyons.edu/departments/THEATRE/upcoming.asp](http://www3.canyons.edu/departments/THEATRE/upcoming.asp))
   - **IMPORTANT** — Attendance at COC productions is preferred. If you are unable to attend because you live out of the area, or have issues with the content of either production, you will need to contact me during the first 2 weeks of the semester to propose alternate productions.
   - Students should plan to spend between $5 and $50 on play tickets. Most college productions charge between $5-$10 if you are a student. Professional prices range from $20-$100.

5. EXTRA CREDIT (.5%)
   Students can attend an additional theatre performance and submit a report for 50 points extra credit. (See “EXTRA CREDIT” in BLACKBOARD for DETAILS)

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**Semester Grading Procedure**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
<th>Points Range</th>
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</thead>
<tbody>
<tr>
<td>A+</td>
<td>(90%-100%)</td>
<td>900-1000</td>
</tr>
<tr>
<td>A</td>
<td>(80%-89%)</td>
<td>800-899</td>
</tr>
<tr>
<td>B</td>
<td>(70%-79%)</td>
<td>700-799</td>
</tr>
<tr>
<td>C</td>
<td>(60%-69%)</td>
<td>600-699</td>
</tr>
<tr>
<td>D</td>
<td>Below 60% = FAILING</td>
<td>Less than 600</td>
</tr>
</tbody>
</table>

"It sounds so geeky, but I really do like studying and reading, and if I'm not working on 'Harry Potter,' then my greatest relaxation is to sit with a book"
Technical Requirements:

The student must have regular access to a computer, the internet, and have an email address. Your assignments and papers will be submitted using the assignment function in Blackboard. If you are having trouble with Blackboard, you may find assistance by click this link: http://www.canyons.edu/offices/distance_learning/blackboard/

Required Computer Literacy:
1. You should have ready access to current word document creating software (Microsoft Word preferred—Works, Notepad, and Corel Word Perfect almost always cause problems).
2. You need to be familiar with saving and opening PDF files. For PDF files, you should have a version of Adobe Acrobat Reader installed on your computer. This is free and can be found at http://get.adobe.com/reader/
3. You need to be computer literate, well-skilled in basic document creation and handling. At the very least, you should know how to cut and paste and copy from one document to another and how to attach documents to emails.

Email Requirements:

Here are some Communication Ground Rules: Please do the following...
1. **Always include a subject line please.**
2. **Always include your name.**
3. Remember, without facial expressions some comments may be taken the wrong way.
4. Be careful in wording your emails. Use of emoticons might be helpful in some cases.
5. Use standard fonts without background designs in your email template.
6. Do not send large attachments without permission.
7. Please consider email a semi-formal means of communication. Avoid “e-speak” shorthand (LOL), use appropriate capitalization and punctuation, and use your spell checker...
8. Respect the privacy of other class members.
Discussion Board Requirements:

1. Review the discussion threads thoroughly before entering the discussion. Be a lurker and then a discussant.
2. Try to maintain threads by using “QUOTE” rather than starting a new topic.
3. Do not make insulting or inflammatory statements to other members of the discussion group.
4. Be respectful of other’s ideas, even if you disagree with them.
5. Be patient and read the comments of others before entering your remarks.
6. Be cooperative with group leaders in completing assigned tasks.
7. Be positive and constructive in group discussions.
8. Respond in a thoughtful and timely manner.

Incompletes:

The incomplete grade is used for verifiable unavoidable reasons. If you have made significant progress in your course, your end date is near, and you have reasons that can be documented as unavoidable, you may request a grade of Incomplete. To request a grade of Incomplete for this course, you must:

1. Have satisfactorily completed at least 50 % of the assignments and discussion boards and taken and passed at least the midterm exam.
2. Explain your extenuating circumstances to me in writing.
3. Provide a plan for completing the remaining assignments in writing.

Instructor: Paul Wickline, M.Ed, B.Ed
**COC PRODUCTION INFORMATION**

**Mr. Marmalade by Noah Haidle** (click for ticket information)
FRIDAY-SATURDAY, MARCH 21-22 & 28-29, 2014 • 8 PM  
SUNDAY, MARCH 23 & 30, 2014 • 2 PM  
$10 / $5 (Student)  
**Black Box Theater** (LIMITED SEATING. Purchase tickets in ADVANCE!)

Four-year-old Lucy has a very active imagination. Unfortunately, her imaginary friend Mr. Marmalade doesn't have much time for her. Not to mention he beats up his personal assistant, has a drug problem and other issues. Larry, her only real friend, is the youngest suicide attempt in the history of New Jersey. Directed by Randee Trabitz, "Mr. Marmalade" is a savage black comedy about what it takes to grow up in these difficult times.

**Rent (musical)** (click for ticket information)
FRIDAY-SATURDAY, MAY 9-10 & 16-17, 2014 @ 8 PM  
SUNDAY, MAY 11, 2014 • 2 PM  
$10 / $5 (Student)  
**Main Stage**

Set in the East Village of New York City, **Rent** is about falling in love, finding your voice and living for today. Winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama, **Rent** has become a pop cultural phenomenon with songs that rock and a story that resonates with audiences of all ages.

Based loosely on Puccini's *La Boheme*, Jonathan Larson's **Rent** follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS. The physical and emotional complications of the disease pervade the lives of Roger, Mimi, Tom, and Angel. Maureen deals with her chronic infidelity through performance art; her partner, Joanne, wonders if their relationship is worth the trouble. Benny has sold out his Bohemian ideals in exchange for a hefty income and is on the outs with his former friends. Mark, an aspiring filmmaker, feels like an outsider to life in general. How these young bohemians negotiate their dreams, loves, and conflicts provides the narrative thread to this groundbreaking musical.

**ALSO** — you can attend the **NEW WORKS FESTIVAL** at COC for extra credit:

**THURSDAY, FRIDAY & SATURDAY, MAY 1, 2 & 3, 2014 @ 8 PM**  
**SUNDAY, MAY 4, 2014 @ 2 PM**  
$5 / STUDIO THEATRE (STCN-130)  
**Tickets sold at the door**

Tomorrow’s playwrights – today! Presented by the Theatre and English departments at College of the Canyons, the New Works Festival 2014 marks the 14th year of this critically acclaimed event! Featuring the face of new and often experimental theater, and open to submissions from the Santa Clarita Valley and beyond, the New Works Festival takes works-in-progress from unheralded playwrights and puts them on the stage.  
**This production contains profanity and adult situations and is recommended for mature audiences only. Children under the age of 5 are not allowed in the theater.**

Tickets will not be sold through the PAC Box Office. For ticket information, please visit “Upcoming Productions” [@http://www.canyons.edu/departments/theatre/](http://www.canyons.edu/departments/theatre/)
Math 060
Elementary Algebra 95304
Spring 2014
T/TH; 9:10-11:35 MENH-249

Instructor: Michael Sherry

Contact: email: michael.sherry@canyons.edu
Web site: http://www3.canyons.edu/faculty/sherrym
Phone: 661-362-5007

Office Hours: T/TH 8:10-9:10 am or by appointment, Mentry Hall 337

ISBN: 978-0321880116 (stand-alone)
ISBN: 978-0321894168 (MyMathLab bundle)

Course Content: Chapters 2 – 7, 9, and 10 as outlined on the attached schedule. Learning outcomes: Recognize and interpret equations of lines, solve systems of linear equations, and factor polynomials.

Supplies: Calculators will not be allowed on exams or the final. You may want to purchase a small stapler.

Grading: Homework/Quizzes (15% of final grade)
Homework will be assigned daily as outlined. You should complete the work daily. All problems assigned during any week will be collected Tuesday each week. A complete assignment will be given full credit. Late assignments are not accepted under any circumstances. All assignments must be stapled or I will deduct points. Plan on studying and completing homework a minimum of 2 hours for every hour our class meets. Short quizzes may be given at random based on homework assignments. They count as part of the 15% assigned for homework.

Tests (60% of final grade)
We will have 6 tests throughout the semester. The dates of the tests are on the attached schedule and there are no make up tests so plan ahead. If you know in advance that you will miss an exam, then it may be possible to arrange to take the test in advance. No exam will be given after the class has taken it. To account for any possible emergencies, one missed exam or your lowest exam grade will be replaced by the final if it improves your grade. Keep your eyes on your own papers during exams. You must pass the fraction test with a score of 100%.

Final Exam (25% of final grade)
We will have a cumulative final exam on Thursday, June 5th. Preparation for the final begins today!

Your final grade is based on the following scale.
Grade Scale: 89% - 100% A
79% - 88.9% B
69% - 78.9% C
59% - 68.9% D
58% or below F
**Attendance:** Attendance is the basis for learning and without good attendance you cannot build the foundation necessary to pass a class. Attendance is taken daily. Good attendance means going to every class meeting on time and remaining in class for the duration of class. If you are absent a number of times from the class you may be dropped from the course. If you stop attending class it is your responsibility to drop the class.

**Class Policies:** Cell phones create an unnecessary distraction. This includes ringing cell phones and text messaging. It distracts other students from learning. Be courteous to your classmates and turn off your phone or set it to vibrate. You will be asked to leave class if you are texting or using your cell phone in class. You will receive an F on a test if your cell phone or other electronic devices are out during the test. Late students create and unnecessary distraction so it is your responsibility to your classmates to arrive on time. For any other class etiquette use the “common sense” test. Throughout the class discussion individuals will be called upon in class to provide suggestions on how to proceed with examples.

**Tutoring:** The TLC lab has free tutoring throughout the semester. Take advantage of this valuable resource. If you find you are struggling with a concept in the course, please seek help immediately.

**Dates:**
- Refund: 2/21/14
- Add: 2/21/14
- Drop (no W): 2/21/14
- Drop Deadline with a W: 5/9/14

**Integrity:** As stated in both the COC Catalog and the COC Schedule of Classes, “Cheating, plagiarism, fabrication, and other forms of academic dishonesty, and/or facilitating academic dishonesty” are grounds for disciplinary action. Cheating is unacceptable. Penalties range from a zero on the exam to dismissal from the course and/or the college.

**S4S:** College of the Canyons is offering a series of skills building workshops (called Supplemental Learning workshops) to promote student success in courses throughout the college. Topics covered in the workshops closely align with our course discussions. The workshops may be assigned as homework based on class performance. The activities may include:
- Workshops: Interactive mini presentations on key topics related to this course.
- Guided Learning Activities (GLAs): Independent activities including a one-on-one review and discussion. Please check the S4S website for a schedule of workshops. [www.canyons.edu/s4s](http://www.canyons.edu/s4s)

**Associate Degrees for Transfer:**

Recent California Legislation guarantees admission to a California State University (CSU) campus for any community college student who completes an “associate degree for transfer”. The Associate in Science for Transfer (AS-T) in Math, Physics, Computer Science (pending), and Geology (pending), or the Associate in Arts for Transfer (AA-T) in Geography is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students must earn a C or better in all courses required for the major or area of emphasis. For more information please visit: [http://www.canyons.edu/Offices/MathScienceDiv/Pages/Classes.aspx](http://www.canyons.edu/Offices/MathScienceDiv/Pages/Classes.aspx)
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