



**Santa Clarita**  
**PERFORMING**  
**ARTS**  
**CENTER**

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# Technical Information

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## Contact Information:

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# Loading and Unloading

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## Loading Dock:

- The loading dock is an uncovered area to the rear of the stage and will accommodate one full size trailer at a time. Parking for additional trailers is available if arranged at least one week in advance of the production.
- Loading Dock is 3'-6" above street level. A 4'-0" dock leveler is available for loading and unloading.
- Loading Dock is at stage level (No elevators or lifts).
- Access to stage is through scene shop. Equipment must pass through two doors, the smallest measuring 11'-6" wide by 12'-0" tall.
- Approximately a 100'-0" distance from loading dock to stage.

## House/ Booth/ Dressing Room Access:

- From Stage:  
Elevator located in hall on stage right side measuring 7'-4" wide by 8'-0" deep by 8'-4" tall. Elevator door is 3'-10" wide by 6'-11" tall.
- From Exterior:  
Unloading area at street level (requires ramp which is not currently owned by the Performing Arts Center) with double set of entry doors into lobby with opening measuring 5'-8" wide by 8'-0" tall.

**\*\*All deliveries and truck/bus/van arrivals must be scheduled with the Technical Director at least 24 hours before arrival time.**

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## Stage Space

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**Proscenium Opening:**

- Width: 50'-1"
- Height: 24'-0"

**Stage:**

- Overall stage depth 40'-0"
- Plaster Line to back wall 33'-10"
- Plaster Line to edge of apron 6'-2"
- Center line to S.R. wall 46'-3"
- Center line to stage left wall 47'-7"
- Stage floor to house floor 3'-0"

**\*\* PLEASE NOTE:** The maximum occupancy for the stage and house, including all audience member, performers, technicians, and ushers is 977. If the balcony is being used, the maximum number of people allowed onstage is 85.

**Stage Floor:**

- Stage floor is sprung with composite material top layer painted flat black.
- There are no traps in stage floor.
- No nails, screws, lag bolts, staples, etc., are allowed in stage floor without prior permission from the Technical Director. Repair of all damaged floor from unauthorized securing will be the responsibility of the incoming act.

**Crossover:**

- Upstage through scene shop

**Fly System:**

- 41-Single purchase counterweight line sets each with 75'-0" long, schedule 40, 1 1/2" pipe
- In Trim 3'-6" above stage floor
- Out Trim 56'-0" above stage floor
- Arbor capacity Approximately 1200 lbs
- Loading Gallery S. R.: 47'-0" above stage floor
- Fly Gallery: S.R. 24'-5" above stage floor  
S.L. 24'-5" above stage floor

**\*\*See Appendix A for line set schedule and pipe availability.**

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# Stage Space

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## Orchestra Pit:

- The orchestra pit is an automated lift with programmable stops at any height from the stage level to 8'-0" below the stage level. House side of pit is curved and has a radius of 51'-10".
- Width 50'-0"
- Depth at Center 11'-0"
- Depth at Sides 4'-0"

## Soft Goods:

- **Grand Drape/Valence**
  - Valence: 5'-0" tall x 75'-0" wide  
100% Fullness  
Deep midnight blue velour
  - Drape: (2) 30'-0" tall x 40'-0" wide  
100% Fullness  
Deep Midnight blue velour
- **Black Velour Curtains**
  - Legs:
    - (8) 12'-0" wide x 26'-0" tall  
0% Fullness
    - (2) 18'-0" wide x 26'-0" tall  
0% Fullness
  - Borders: (5) 6'-0" tall x 75'-0" wide  
0% Fullness
  - Mid-stage Traveler: (2) 26'-0" tall x 60'-0" wide  
100% Fullness
  - Black Out: (1) 28'-0" tall x 58'-0" wide  
0% Fullness
- **Other**
  - Cyc: (1) 30'-0" tall x 65'-0" wide
  - Black Scrim: (1) 28'-0" tall x 58'-0" wide
  - Star Drop: (2) 28'-0" tall x 28'-0" wide  
Fiber optic with 2 zone/ 4 circuit control  
Illuminated by 4 Martin Fibersource QFX  
150's

## Tables:

- 30" x 96" (6)
- 30" x 72" (2)
- 30" x 48" (2)

Additional tables available for lobby and green room set-ups. Please contact the Technical Director for availability

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# Power Feed

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## Road Service Power:

- **Lighting/motors**
  - (2) 400 Amp, 3 Phase disconnects located on stage right side of back wall
    - Camlock connection
    - Note:** Neutral and ground cams are opposite hots—**PLEASE BRING TURNAROUNDS**
  
- **Audio**
  - (1) 200 Amp, 3 Phase disconnect with isolated ground located on stage right wall
    - Bare end tails needed for connection

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# Lighting System

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## Lighting Controls:

- **Lighting Booth**
  - Enclosed booth located house right on orchestra level.
  
- **Console**
  - ETC Insight III
  - Connection stations located in lighting booth and house center on orchestra level.
  
- **Dimmers**
  - ETC Sensor D20AF
  - Located on 4<sup>th</sup> floor in utility attic
  
- **House Lights**
  - (7) Zone Unisom System

## Follow Spots:

- (2) Phoebus Ultra Arc Series Short Throw Spotlights
  - Follow spots are fitted with TELRAD follow spot sights

**\*\* See Appendix B for lighting equipment inventory.**

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# Electrics

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## Front of House:

- Access to F.O.H. electrics #1 thru #3 is from tension grid above main audience seating.
- **FOH #1** 24 Circuits  
36'-0" above stage floor  
34'-0" from plaster line
- **FOH #2** 24 Circuits  
36'-0" above stage floor  
42'-0" from plaster line
- **FOH #3** 24 Circuits  
36'-0" above stage floor  
50'-0" from plaster line
- **FOH #4 (Balcony Rail)** 12 Circuits (6 per side)  
10'-0" above stage floor  
60'-0" from plaster line
- **S.R. Box Boom** 6 Circuits  
37'-0" from center line  
18'-9" from plaster line
- **S.L. Box Boom** 6 Circuits  
37'-0" from center line  
18'-9" from plaster line

## Onstage:

- **1<sup>st</sup> Electric** 24 Circuits  
Line set #4
- **2<sup>nd</sup> Electric** 24 Circuits  
Line set #16
- **3<sup>rd</sup> Electric** 24 Circuits  
Line set #27
- **4<sup>th</sup> Electric** 24 Circuits  
Line set #37
- **Pigtails:** 16 Circuits S.R. Fly Gallery  
16 Circuits S.L. Fly Gallery  
6 Circuits S. R. Back wall  
6 Circuits S.L. Back wall  
12 Circuits Orchestra Pit

All circuits connected to 2.4k ETC Sensor AF Dimmer modules

See Appendix C and D for Repertory Plot and Channel Hook-Up

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# Sound

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## ACS Acoustical System:

- The facility is equipped with a state of the art acoustical system that artificially changes the acoustical qualities of the space. A series of permanently installed microphones and speakers adapt the acoustical environment to the type of performance being performed, but the system is not designed for sound reinforcement. Please discuss your needs with the Technical Director prior to your arrival to ensure the proper setting for the system.

## Mixing Position:

- The sound booth is located at the center of the back house wall and underneath the balcony overhang.
- Booth is open and space is available for full size digital or analogue console and effects/processors.
- Distance from the stage: 65'-0"

## House Mixing Board:

- **Yamaha DM2000**
  - 40 Mic/line in
  - 8- Omni out
  - 8-bus
  - 12-aux
  - 8 Effects

## Speakers:

- **Front of House Clusters (2 clusters splitting center)**

Each Cluster Contains:

    - (3) EAW KF650z, 3-Way, Full range speakers  
-65Hz to 17kHz,  $\pm 3$  db
    - (2) EAW KF300e, 3-Way, Full range speakers  
-70Hz to 20kHz,  $\pm 3$  db
    - (2) EAW SB528z, Dedicated subwoofer  
-27Hz to 150Hz,  $\pm 3$  db
  - **Balcony Fill**
    - (5) EAW SL52, 2-Way, Full range speakers  
-98Hz to 18kHz,  $\pm 3$  db
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# Sound

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## **Additional Speakers:**

- (2) EAW SM260iV, 12” Monitor Wedge  
-Onstage monitor for vocalists and musicians
- (4) EAW SM200iH, 12” Monitor Wedge  
-Low profile, Onstage monitor for vocalists and musicians
- (6) EAW SL52, 2-Way, Full range Speaker  
-Secondary full range coverage for front fill

## **Audio Reproduction/Playback:**

- (1) Minidisc Reproducer/recorder                      Denon DN-M2300R
- (1) DAT Player/recorder                                  Sony PCM-R300
- (1) CD Recorder:    Sony CDRW33
- (1) Dual Deck CD Player                                  Denon-2100F
- (1) 5 Disc CD Player:                                      Denon DCM-270D/35M
- (1) Dual Deck Cassette Deck                              Denon DN-780R

## **Communications:**

- **Clear-Com Headset system**
  - (1) SB-440, 4-Channel intercom main station
  - (8) RS-502, Dual channel belt packs
  - (8) RS-501, Single channel belt packs
  - (12) CC-95, Single muff headsets
  - (2) HS-6, Telephone style sets

**\*\* See Appendix E for microphone and stand inventory.**

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# Projection

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## Projectors:

- The College of the Canyons Performing Arts Center has no in house projection equipment and does not have a space specifically designed for projection on to the stage. However, there are some available options to accommodate projection equipment. Please contact the Technical Director to discuss options for your production in detail.
  
- The College of the Canyons Audio/Visual Department may have lecture hall quality projectors available for instructional events. Please contact AV at (661) 362-3492 to speak with one of their representatives.

## Projection Screens:

- Front Projection
    - (1) 20'-0" wide x 16'-0" tall screen
      - Permanently hung on lineset 13
      - Projector placement
        - Onstage
        - House Row "E" (blocks handicap seats and can not be used for a ticketed event)
        - Rigged to balcony rail
  
  - Rear Projection
    - (2) 7'-6" wide x 4'-6" tall grey rear projection screen
      - Built into 12'-0" x 10'-0" black duvylene frame
      - Designed to be used on side stages
      - Rental and installation fees may apply. Please contact the Technical director to discuss availability
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# Dressing Rooms/Wardrobe

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## Dressing/Make-up Rooms:

- Located on 2<sup>nd</sup> floor off stage right side of the mainstage
- Men's
  - ▣ (8) Wall mounted make-up stations w/ lights, counter, and drawers
  - ▣ (4) Duel make-up stations each w/ 2 mirrors, lights, counters, drawers
  - ▣ Direct access to men's locker room and showers (2 stalls)
  - ▣ Direct access to men's restroom
- Women's
  - ▣ (8) Wall mounted make-up stations w/ lights, counter, and drawers
  - ▣ (4) Duel make-up stations each w/ 2 mirrors, lights, counters, drawers
  - ▣ Direct access to women's locker room and showers (2 stalls)
  - ▣ Direct access to women's restroom

## Green Room:

- Located next to women's dressing/make-up room
- Kitchenette w/ sink and refrigerator
- Check with Theatre Manager for availability

## Wardrobe Equipment:

- (2) Industrial Steamer
  - (1) Industrial gravity feed steam iron
  - (2) Household steam irons
  - (2) Ironing boards
  - (4) Portable costume racks
  - (1) Washer/Dryer set
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**Appendix A**  
**Santa Clarita Performing Arts Center**  
**At College of the Canyons**  
**Line Set Schedule**

<b>Line</b>	<b>Distance</b>	<b>Arbor Capacity</b>	<b>Goods</b>	<b>Notes</b>
1	1'-3"	1200 lbs	Grand Valence	Permanent
2	2'-0"	1200 lbs	Grand Drapes	Permanent
3	2'-9"	1200 lbs	#1 Leg	Permanent
4	3'-6"	1600 lbs	1 <sup>st</sup> Electric	Permanent
5	4'-3"	1200 lbs	Acoustical Clouds	Permanent
6	5'-0"	1200 lbs		
7	5'-9"	1200 lbs		
8	6'-6"	1200 lbs		
9	7'-3"	1200 lbs		
10	8'-0"	1200 lbs		
11	8'-9"	1200 lbs		
12	9'-6"	1200 lbs		
13	10'-3"	1200 lbs	Projection Screen	Permanent
14	11'-0"	1200 lbs	#3 Border	
15	11'-9"	1200 lbs	#3 Legs	
16	12'-6"	1600 lbs	2 <sup>nd</sup> Electric	Permanent
17	13'-3"	1200 lbs	Acoustical Clouds	Permanent
18	14'-0"	1200 lbs		
19	14'-9"	1200 lbs		
20	15'-6"	1200 lbs		
21	16'-3"	1200 lbs		
22	17'-0"	1200 lbs		
23	17'-9"	1200 lbs		
24	18'-6"	1200 lbs	#4 Border	
25	19'-3"	1200 lbs	#4 Legs	
26	20'-0"	1200 lbs		
27	20'-9"	1600 lbs	3 <sup>rd</sup> Electric	Permanent
28	21'-6"	1200 lbs	Dead Pipe	Dead Pipe
29	22'-3"	1200 lbs		
30	23'-0"	1200 lbs		
31	23'-9"	1200 lbs		
32	24'-6"	1200 lbs	Full Stage Traveler	Permanent
33	25'-3"	1200 lbs		
34	26'-0"	1200 lbs		
35	26'-9"	1200 lbs	#5 Border	
36	27'-6"	1200 lbs	#5 Legs	
37	28'-3"	1600 lbs	4 <sup>th</sup> Electric	Permanent
38	29'-0"	1200 lbs	Dead Pipe	Dead Pipe
39	29'-9"	1200 lbs		
40	30'-6"	1200 lbs	Star Drop	Permanent
41	31'-3"	1200 lbs	Cyc	Permanent

**Appendix B**  
**Santa Clarita Performing Arts Center**  
**At College of the Canyons**  
**Lighting Instrument Inventory**

**ETC Source 4's**

19 Degree	(40)
26 Degree	(60)
36 Degree	(72)
50 Degree Barrels	(20)

**Altman Fresnels**

8" Fresnels	(16)
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**L & E Par Cans**

Par 64's	(80)
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**Strand Cyc Lights**

3 Cell Cys	(8)
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**Strip Lights**

6'-0" R40 Strips	(8)
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**Cable**

5'-0"	(60)
10'-0"	(60)
15'-0"	(30)
25'-0"	(30)
100'-0"	(10)
50' Multicable	(8)
6- Circuit Break-outs	(8)
6- Circuit Break-ins	(2)

**Accessories**

Top Hats	(10)
Pattern Holders	(195)
Barn Doors	(15)
S-4 Drop in Iris	(2)

**Booms**

50 lb Boom Bases	(10)
10' Threaded 1 1/2" Pipe	(10)



**Appendix D**  
**Santa Clarita Performing Arts Center**  
**At College of the Canyons**  
**Channel Hook-Up**

**Revised: February 2008**

Channel	Dimmer	Location	Inst. Type	Color	Notes
1	22	FOH #3	19 deg.	R33	Warm Pit
2	18		19 deg.	R33	Warm Pit
3	14,10		19 deg.	R33	Warm Pit
4	7		19 deg.	R33	Warm Pit
5	3		19 deg.	R33	Warm Pit
6	46	FOH #2	19 deg.	R33	Warm Front
7	42		19 deg.	R33	Warm Front
8	39,35		19 deg.	R33	Warm Front
9	32		19 deg.	R33	Warm Front
10	27		19 deg.	R33	Warm Front
11	69	FOH #1	19 deg.	R33	Warm Front
12	66		19 deg.	R33	Warm Front
13	63,59		19 deg.	R33	Warm Front
14	56		19 deg.	R33	Warm Front
15	53		19 deg.	R33	Warm Front
16	113	1 <sup>st</sup> Elec	36 deg.	R33	Warm Front
17	110		36 deg.	R33	Warm Front
18	104		36 deg.	R33	Warm Front
19					
20	45	FOH #2	19 deg.	R53	Cool Front
21	41		19 deg.	R53	Cool Front
22	38		19 deg.	R53	Cool Front
23	31		19 deg.	R53	Cool Front
24	26		19 deg.	R53	Cool Front
25	68	FOH #1	19 deg.	R53	Cool Front
26	65		19 deg.	R53	Cool Front
27	62		19 deg.	R53	Cool Front
28	55		19 deg.	R53	Cool Front
29	52		19 deg.	R53	Cool Front
30	114	1 <sup>st</sup> Elec	36 deg.	R53	Cool Front
31	108		36 deg.	R53	Cool Front
32	105		36 deg.	R53	Cool Front
33					
34					
35	48	FOH #2	26 deg.		Warm FOH Side Fill
36	25	FOH #2	26 deg.		Warm FOH Side Fill
37	72	FOH #3	26 deg.		Warm FOH Side Fill
38	49	FOH #3	26 deg.		Warm FOH Side Fill
39					
40	118	1 <sup>st</sup> Elec	Par 64	R27	Red Down (2 Instruments)
41	111		Par 64	R27	Red Down
42	101		Par 64	R27	Red Down (2 Instruments)

Channel	Dimmer	Location	Inst. Type	Color	Notes
43	142, 138	2 <sup>nd</sup> Elec	Par 64	R27	Red Down (2 Instruments)
44	134		Par 64	R27	Red Down
45	129, 125		Par 64	R27	Red Down (2 Instruments)
46	161, 165	3 <sup>rd</sup> Elec	Par 64	R27	Red Down (2 Instruments)
47	158		Par 64	R27	Red Down
48	150, 154		Par 64	R27	Red Down (2 Instruments)
49					
50	117	1 <sup>st</sup> Elec	Par 64	R80	Blue Down (2 Instruments)
51	109		Par 64	R80	Blue Down
52	100		Par 64	R80	Blue Down (2 Instruments)
53	137, 141	2 <sup>nd</sup> Elec	Par 64	R80	Blue Down (2 Instruments)
54	133		Par 64	R80	Blue Down
55	124, 128		Par 64	R80	Blue Down (2 Instruments)
56	160, 164	3 <sup>rd</sup> Elec	Par 64	R80	Blue Down (2 Instruments)
57	156		Par 64	R80	Blue Down
58	149, 153		Par 64	R80	Blue Down (2 Instruments)
59					
60	116	1 <sup>st</sup> Elec	Par 64	R08	Amber Down (2 Instruments)
61	107		Par 64	R08	Amber Down
62	99		Par 64	R08	Amber Down (2 Instruments)
63	136, 140	2 <sup>nd</sup> Elec	Par 64	R08	Amber Down (2 Instruments)
64	132		Par 64	R08	Amber Down
65	123, 127		Par 64	R08	Amber Down (2 Instruments)
66	159, 163	3 <sup>rd</sup> Elec	Par 64	R08	Amber Down (2 Instruments)
67	155		Par 64	R08	Amber Down
68	148, 152		Par 64	R08	Amber Down (2 Instruments)
69					
70	120	1 <sup>st</sup> Elec	26 deg.	L128	Pink High Side (2 Instruments)
71	97		26 deg.	L128	Pink High Side (2 Instruments)
72	144	2 <sup>nd</sup> Elec	26 deg.	L128	Pink High Side (2 Instruments)
73	121		26 deg.	L128	Pink High Side (2 Instruments)
74	168	3 <sup>rd</sup> Elec	26 deg.	L128	Pink High Side (2 Instruments)
75	146		26 deg.	L128	Pink High Side (2 Instruments)
76	119	1 <sup>st</sup> Elec	26 deg.	L343	Blue High Side (2 Instruments)
77	98		26 deg.	L343	Blue High Side (2 Instruments)
78	143	2 <sup>nd</sup> Elec	26 deg.	L343	Blue High Side (2 Instruments)
79	122		26 deg.	L343	Blue High Side (2 Instruments)
80	167	3 <sup>rd</sup> Elec	26 deg.	L343	Blue High Side (2 Instruments)
81	145		26 deg.	L343	Blue High Side (2 Instruments)
82					
83	112	1 <sup>st</sup> Elec	36 deg.	NC	Down Special
84	106	1 <sup>st</sup> Elec	36 deg.	NC	Down Special
85	135	2 <sup>nd</sup> Elec	26 deg.	NC	Back Special
86	131		26 deg.	NC	Back Special
87	162	3 <sup>rd</sup> Elec	36 deg.	NC	Back Special
88	157		36 deg.	NC	Back Special
89	151		36 deg.	NC	Back Special
90	115	1 <sup>st</sup> Elec	36 deg.	NC	Side Special
91	102		36 deg.	NC	Side Special

Channel	Dimmer	Location	Inst. Type	Color	Notes
92	139	2 <sup>nd</sup> Elec	36 deg.	NC	Side Special
93	126		36 deg.	NC	Side Special
94					
95	79	SL B. Boorn	26 deg.	L128	D.S. Side Fill
96	91	SR B. Boorn	26 deg.	L128	D.S. Side Fill
97	80	SL B. Boorn	26 deg.	L343	D.S. Side Fill
98	92	SR B. Boorn	26 deg.	L343	D.S. Side Fill
99					
100	71	FOH #1A	26 deg.	NC	FOH #1A High Side Amber
101	51	FOH #1A	26 deg.	NC	FOH #1A High Side Amber
102	70	FOH #1A	26 deg.	NC	FOH #1A High Side Amber
103	50	FOH #1A	26 deg.	NC	FOH #1A High Side Amber
104	61	FOH #1A	36 deg.	NC	Apron Down (2 Instruments)
105	60	FOH #1A	36 deg.	NC	Apron Down (2 Instruments)
106					
107					
108					
109					
110	44	FOH #2	26 deg.	NC	FOH Special
111	43	FOH #2	26 deg.	NC	FOH Special
112	34	FOH #2	26 deg.	NC	FOH Special
113	29	FOH #2	26 deg.	NC	FOH Special
114	28	FOH #2	26 deg.	NC	FOH Special
115	67	FOH #1	26 deg.	NC	FOH Special
116	58	FOH #1	26 deg.	NC	FOH Special
117	54	FOH #1	26 deg.	NC	FOH Special
118					
119					
120	252,258	Balc. Rail	19 deg.	NC	Special
121	254, 255	Balc. Rail	19 deg.	NC	Special
122	259, 250	Balc. Rail	26 deg.	NC	Special
123	257, 256	Balc. Rail	26 deg.	NC	Special
124					
125					
126					
127					
128					
129					
130	171-192		Cyc	R27	Red Cyc Fill
131	170-191		Cyc	R80	Blue Cyc Fill
132	169-190		Cyc	R21	Amber Cyc Fill
133					
134					
135	84, 96	B. Booms	36 deg.	R80	Curtain Warmers

**Appendix E**  
**Santa Clarita Performing Arts Center**  
**At College of the Canyons**  
**Microphone and Stand Inventory**

**Microphones:**

**Sennheiser**

MD-421 II	Dynamic Cardioid	Instrument	(6)
E604	Cardioid	Instrument	(4)
E609	Supercardioid	Guitar	(4)

**Shure**

SM58-LC	Cardioid Dynamic	Vocals	(8)
SM57-LC	Dynamic Cardioid	Instrument	(4)
SM81-LC	Condenser Cardioid	Acoustic Instrument/Choral	(6)
Beta 87 A	Wireless Handheld	Vocals	(4)
Beta 91	Condenser	Kick Drum and Bass	(1)
Beta 52A	Dynamic	Kick Drum	(1)
Beta 98	Supercardioid cond.	Drums	(5)
KSM 32	Cardioid Condenser	Acoustic/wind instrument/Choral	(2)

**Crown**

PCC-160	Supercardioid Cond	Stage Floor	(5)
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**Neumann**

KMS 105MT	Supercardioid Cond.	Vocals	(2)
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\*\*Please contact the Technical Director for wireless microphone stock and availability

**Stands:**

**AKG**

KM210/91B Tripod Boom Stand	(20)
KM259/5 Extra Low Boom Stand	(10)

**Atlas**

MS-12CE Round Base Stand	(10)
DS-7E Round Desk Stand	(5)

**Accessories:**

Whirlwind Passive Director	(8)
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