Wine Classic Tickets On Sale

Tickets are on sale now for the 20th Annual SCV Wine Classic, the popular wine-tasting event benefitting the SCV Youth Orchestra. Only a limited number of tickets will be available, so wine connoisseurs are encouraged to reserve their spots as early as possible.

The event, to be held in the Main Gallery at California Institute of the Arts from 7 to 10 p.m. Saturday, May 31, will feature a wide variety of vintage and current wines for tasting and purchase, as well as gourmet cuisine from some of the Santa Clarita Valley’s finest restaurants and caterers.

The comfortable, intimate venue will be filled with a verifies sensory feast as guests listen to orchestral music while sampling the finest vintage library wines, while being served glasses and trays.

The SCV Youth Orchestra is a three-tiered instrumental education program that was founded at CalArts in 1969 and moved to College of the Canyons in 1989. Since its inception, the program has given students a leg up on their musical careers.

Tickets may be purchased by calling (661) 362-3415 or faxing 362-5309 (Visa and MasterCard accepted), or by sending a check payable to SCVYO Foundation to: College of the Canyons, Public Information Office, 26455 Rockwell Canyon Road, Santa Clarita, CA 91355.

For information about how to become a sponsor or to donate auction items for the event, contact the Public Information Office at College of the Canyons at (661) 362-3415.

Ancient Tatavium Mortar & Pestle Donated To College

By donating one of his family’s most cherished heirlooms to the College of the Canyons Foundation, Tom Asher is hopeful his gift will add students in their quest for knowledge, while at the same time helping to preserve a piece of local history.

So it was with great enthusiasm that he turned over the massive, solid granite, Tataviam Indian mortar and pestle — which was originally discovered on the family’s AAA Ranch in Agua Dulce, in what is now the Vasquez Rocks Natural Area.

“My feelings on it were that I wanted to see it some place where it can be appreciated and considered as part of the history of the area and part of the education of people,” said Asher, who discovered the artifact partially submerged in a dry stream bed on the family ranch more than 70 years ago.

“The whole family felt the same way,” said Jeff Asher, Tom’s brother and the older of the two Asher brothers. “We all felt this is the way it should be.”

Estimated by the Asher family to weigh roughly 200 pounds, the mortar measures more than 50 inches in its widest point and stands roughly 12 inches high. The artifact also features a pronounced eight-inch-deep and 10-inch-wide hollow area — the probable result of the item being used as a food-processing tool to mash, grind and flatten acorns, sage seeds, buckwheat, juniper

Governor Proposes Major Budget Cuts

With California facing a projected $14 billion deficit at the time, Governor Arnold Schwarzenegger released a proposed 2008-09 budget in January that calls for spending cuts in most state services, including community colleges. The deficit is estimated to have grown to $16 billion.

“Two areas singled out for reduction — funding for growth and COLA — would have the greatest impact on College of the Canyons if enacted as proposed,” said Sue Bozman, vice president of communication at the college district.

Bozman said the Governor initially included an increase in COLA in the budget, but then proposed a reduction in funding equal to the amount of the projected COLA for 2008-09. Without COLA, the budget fails to provide the necessary resources to cover inflationary costs of utilities, maintenance agreements, and other forced costs.

Superintendent-President, Dianne Van Hook, explained that funding for enrollment growth is equally critical to the College’s long-term success. Typically, state budgets include a three percent increase over prior year funding to account for...
Van Hook
FROM PAGE 1

who will see long waiting lists and not be able to get all of the classes they need to graduate and go to work. It will take them longer to get a degree or certificate, become employed and contribute to the state’s econ-
y
Unlike other state agencies, College of the Canyons and the state’s 108 other community colleges play a vital role in helping to overcome the state’s budget situation. And we do it for less. The state provides community colleges with an average of $5,708 per full-time student, while the California State University and University of California systems receive $11,972 and $18,749 respectively. Although the state budget has been introduced proposes to cut community college funding, the education and training these colleges provide are major parts of the solution to the economic downturn in the state.

• Our businesses know that in order for us to compete in the world economy, we have to invest in education because it is critical to maintaining a competitive work force.
• Businesses know that we are in what they call an “invest or die” world.
• It is the same for our state. We must invest in education to turn this economy around.
• Long gone are the days when a high school diploma was sufficient to secure a high-wage job. In today’s economy, such jobs require education and training beyond high school.
• California’s business sector is deeply con-
cerned about getting more skilled and edu-
cated workers to keep the state’s busi-
nesses and to replace the boomers who are now retiring in record numbers.
• The demand will not decline. In fact, when the economy slumps and unemployment rises, demand for community college access increases.

With that in mind, the state’s community colleges are working together to meet this need individu-
ally, to make sure our legislators understand the significance of our role. We need to commu-
nicate widely to underscore the significance of our roles. We need to
ally, to make sure our legislators understand

California community colleges are the largest provider of workforce training in California.

• Students earning a degree or certificate from a California community college increase their annual earnings by 63% in 3 years, so for every dollar that California invests to get students in and through college, the state’s economy receives a $3 return on investment as graduates earn bet-
ter wages and become taxpayers too.

‘Although the state budget that has been introduced proposes to cut community college funding, the education and training

The current situation did not come as a surprise to us at College of the Canyons. It is something we anticipated and for which we prepared. Consequently, we are not con-
sidering furloughs of permanent staff. Although other districts are pursuing these as well as other “cut back” options, our planning will emphasize the retention of our faculty and staff, as well as support for our educational mission. We will also do our best to keep instructional offerings at the level needed by our students.

The Santa Clarita Community College District has a sound budget system, has lit-
tle debt, and maintains strong reserves. However, the state budget that has been introduced proposes to cut community college funding, the education and training these colleges provide are major parts of the solution to the economic downturn in the state.

• We serve 73% of all students enrolled in higher education in California.
• Two-thirds of all CSU graduates and one-

‘Although the state budget that has been introduced proposes to cut community college funding, the education and training these colleges provide are major parts of the solution to the economic downturn in the state’

As Dean of Workforce Development, Continuing Education and Lifelong Learn-
self and our students, the college will conduct food drives periodical-
ly to help stock the Pantry’s shelves.

The first food drive on the college’s Valencia and Canyon campuses was held in mid-February. COC students and employees, a number which now well exceeds 20,000, donated canned goods, food and other-perishable items.

COC’s Educational Travel Programs Take Students Across the Globe

The Bottom Line is published by the College of the Canyons Public Information Office to inform the community of news and events of interest in the Santa Clarita Community College District.

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(661) 255-7800

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http://www.canyons.edu

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Discussion

COC Names New Dean of Economic Development

Dr. Bruce Getzam has a full schedule. He has been the new Dean of Economic Development at College of the Canyons. He hit the ground running since arriving from Sullivan County Community College in New York, filling his calendar with meetings and activities to get a feel for Santa Clarita and what it needs. What is your goal for Getzam? “This job combines what I’ve been doing for much of my professional life in terms of developing partnerships,” he said.

As Dean of Workforce Development, Continuing Education and Lifelong Learning at Sullivan County Community College, he oversaw a variety of customized training, economic development, employee retention, and corporate and community partnership initiatives. He was also active with chambers of commerce, local small business development centers, economic development organizations, and governments.

H ave you ever dreamed of learning French, while sipping a café au lait in Paris? Or studying art history by following the footsteps of Fernand Léger in the Louvre? Or practicing your photography skills while traveling to Yosemite? The College of the Canyons offers students educational travel classes, your dreams can become reality.

By offering a wide range of destinations coupled with college classes, COC provides students and community members with opportunities to place their learning into a global context.

“To think of educational travel as an extended field trip,” said James Glapakos, co-chair of the educational travel advising committee.

COC’s Educational Travel Programs Take Students Across the Globe

A college student needs many things, but the single most prac-
tical and overlooked necessity is food. COC students have to make the choice between buying food or meeting other expenses. All too often, students are forced to pay other bills and go to class hungry.

To meet the needs of students like these, College of the Canyons has teamed up with the Santa Clarita Valley Food Pantry. In exchange for the Food Pantry’s expertise in collecting and dis-
funding food to needy students, the col-
lege will conduct food drives periodical-
ly to help stock the Pantry’s shelves.

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See DEAN on Page 9

See TECH GRANT on Page 9

See TECH GRANT on Page 11

COC RECEIVES $1.3 MILLION TECH GRANT

Although Albert Fert and Peter Grün-
berg aren’t exactly household names, thanks to their creation of techno-
logy used to read data on hard disks—a crucial component of your laptop’s storage system—“all of us are able to enjoy our MP3 players, iPods and laptops.

Both scientists won a Nobel Prize in Physics last year for their discov-
ery of giant magnetoresistance (GMR), which the Nobel citation lauded as “one of the first real applications of the promising field of nanotechnology.”

On Jan. 4, 2008, College of the Canyons received a $1.38 million dollar grant from the U.S. Department of Commerce Economic De-
velopable Administration that will go toward funding the college’s new emerging technologies program, which will help train students, possibly future Ferts and Grünbergs in-the-making, for high-skilled jobs such as nanotechnology technicians.

See TECH GRANT on Page 9

COLLEGE AND FOOD PANTRY TEAM UP FOR STUDENTS

http://www.canyons.edu
**Culinary Arts Program Dishes Up New Learning Opportunities**

With a growing number of new courses and program options and a variety of burgeoning community partnerships that allow students to put their newly acquired skills to work, the College of the Canyons culinary arts department is becoming a well-known entity both on campus and in the community.

"The department is really growing, and the community is really embracing us, which is exciting for our students," said Cindy Schwanke, noted pastry chef and COC culinary arts instructor. "Because of that support from the community, students are finding work right here in the Santa Clarita Valley and throughout southern California after leaving COC."

Though still relatively new on campus, having only been formed in 2006, the college’s culinary arts department has already seen a number of its accomplished students go on to careers in various aspects of the industry.

“We’ve got some real superstars coming out of the program,” said Schwanke in reference to former students who have gone on to work for SCV area restaurants and catering businesses.

Recently, Schwanke and a number of her students visited the Hyatt Valencia kitchen facilities on a fieldtrip and had the opportunity to meet with the hotel’s general manager, executive chef and catering general manager. That meeting subsequently led to a partnership between the Hyatt and COC in which a small number of students were selected to work alongside the Hyatt staff at a recent wine tasting event.

"Experience-wise, that kind of an opportunity is huge," Schwanke said.

New students looking to enter the program or simply explore the vast culinary arts industry are encouraged to take Culinary Arts 121: Culinary Fundamentals I, which provides students with a basic introduction to the industry. The class includes principles of food selection, preparation and evaluation, and incorporates studies in menu planning, culinary mathematics, various cuisines and food presentation.

“If you’ve ever thought there might be an inner chef in you, this is the class to take,” Schwanke said. “There’s a lot of cooking time and lots of time spent in the kitchen gaining useful, hands-on experience.

For more information about the culinary arts department, please contact Cindy Schwanke at (661) 362-3816 or cindy.schwanke@canyons.edu.

**College Honored for Service Learning**

College of the Canyons was recently named to the 2007 President’s Higher Education Community Service Honor Roll with Distinction as one of almost 257 host institutions in the nation, and one of only 18 in the state, to receive the award.

In being commended for the amount of wide-ranging community-service learning courses and programs made available to students, COC was the only California College to earn “Distinctive” status, placing it among the nation’s top 1% of service-learning honoring institutions, placing the college in the top-tier of honored institutions.

“Martin Luther King said that the function of education is to teach one to think intently and to think critically...intelligence plus character, that is the goal of education,” commented Jennifer Haus, director of the college’s service-learning program.

"Building on the effectiveness of experience as an integral part of education, we are empowering our students and building stronger communities. Service-learning helps create wise and compassionate students,” said Haus.

Service-learning is a teaching and learning strategy that integrates meaningful community service with instruction and reflection to teach civic responsibility, strengthen communities and enrich the learning experience.

For more information, please visit www.canyons.edu.

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**Small Business Center Named The Best**

The College of the Canyons Small Business Development Center (SBDC) recently presented, including “Top Overall Performing SBDC” and “Highest Overall Long-Term Clients.”

The college’s SBDC team member, Greg Murphy, was also awarded the “Top Consultant Award” at the awards ceremony held at the Crown Plaza in Los Angeles.

"Our organization’s hardworking and professional staff has allowed our center to grow and make a difference in the local economy by helping over 2,000 businesses in its first two years," said Paul De La Cérda, director of the Small Business Development Center. "We are grateful for the support we receive from College of the Canyons and our corporate and government sponsors which allows us to continue to serve business owners in the Antelope, San Fernando, and Santa Clarita Valleys."

The SBDC has served more than 3,000 people and has conducted more than 160 business and training seminars. The SBDC has assisted with $1.5 million in capital investment into the local economy and has helped create 51 new jobs.

"The work done by the Santa Clarita SBDC, hosted by College of the Canyons, has in a very short period of time been noteworthy," said SBA District Director, Alberto G. Alvarado. "All small business owners and those aspiring thereof should be pleased with the services that are available through the SBDC."

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**Donated**

**From Page 1**

berries, small game and other available food sources.

"It must have been a daily task for them," said Tom, “and this just happened as a result of several generations using it every day. The more they used it, the more it took form, until finally the item was abandoned. Obviously it’s so big they weren’t going to put it on the back of a horse and take it with them."

The accompanying pestle, which was not discovered with the mortar and is not believed to be the original, measures 16 inches long, and is roughly 8 inches around at its widest point.

"We are very appreciative of Mr. Asher’s extraordinarily kind donation to the college,” said Cathy Ritz, the COC Foundation’s Chief Operational Officer. "It will serve as a precious learning tool for faculty members to provide students with some insight about the Native American culture that called this valley home so long ago."

According to COC anthropology professor Laurie Solla, who specializes in Great Basin archaeology and California prehistory, the Taravati tribe — whose name means “people who face the sun” — set up their village near the upper Santa Clara River and San Fernando Valleys some time before A.D. 450. Eventually Taravati settlements spread throughout areas of present day that are now factual, there’s Agua Dulce and Lake Elizabeth — with the Vasquez Rocks area most likely serving as a ‘sightseeing’ complex used for dwelling, food processing, tool making and other ceremonial and religious practices.

"Generally most large mortars were used to help them break up and use them for things like pestling. The idea is that the archaeologists just find fragments, albeit large fragments," said Sols who is currently writing a book on the Taravati. "This is exciting because it provides us with a complete mortar, and we will instruct to have the opportunity to be able to show students some of the original inhabitants of the San Fernando Valley that used them, as well as some insight into the culture with something tangible that students can see firsthand in the classroom."

But despite the mortar’s obvious signs of use, determining the actual age of the artifact may be difficult. “There’s no real way to determine how old it is,” explained COC anthropology professor Mike Mason. "Artifacts like this may have been used for thousands of years, so if they aren’t found in a context, and are just picked up on the surface without anything else around it that suggests otherwise, there’s no way of saying."

The mortar and pestle are currently being housed in the College of the Canyons anthropology department, and are available for students to study and observe in a classroom setting.

"We have been approached with some sort of use of the artifact that is eventually display in one of the soon-to-be built permanent buildings at the college’s new Canyon Country Campus."

"This donation has certainly caused us to start thinking about a lot of different things we could do to display the artifact," said Richard Martinez, COC anthropology professor. "But quite frankly, this is a first for us. ‘We haven’t even had any- thing of this significance donated before. The college and the department are very grateful for this one-of-a-kind donation."
after years of wearing many differ-ent hats at the College of the Canyons Art Gallery, Larry Hurst thinks that his new hat, as gallery direc-tor, is the “perfect fit.” “I’m having a great time,” said Hurst who joined the college in 1997, when the gallery first opened. Alongside former gallery director Joanne Julian, Hurst served as the gallery’s preparatory, instructional lab technician and as an adjunct instructor for the art department. With Julian’s retirement last year, Hurst took on more responsibility when both their duties were combined into his cur-rent position. “It’s a big job but it’s won-derful and challenging on every level,” said Hurst. “One such challenge is work-ing on grants, which is something I have never done before, but offers terrific funding opportunities for the gallery.”

Hurst admitted that he may have too many talents such as UCLA Medical Center and Cedars Sinai, Hurst is determined to do new things as gallery director, including reaching out to the community with commu-nity-based art exhibits. One of the gallery’s last shows, “Budding Artists: Selections From The Children’s Center,” displayed artwork made by children, which Hurst described as a “touching” and “rewarding” experience. “It was fun to watch them,” said Hurst. “Kids are so excited to see what they did and see it re-spected on a wall in a gallery. It’s encourag-ing to them because when you’re a kid, someone always says, ‘That doesn’t look like a horse,’ so you just quit. You think, ‘I can’t draw.’ We are told what things are supposed to look like.”

In a way, Hurst’s open-minded approach to art is reflected in the exhibits he selects. Another of the gallery’s recent exhibitions, “Father and Son,” showcased the amateur home photography of Melvin Nelson next to the work of his fine-artist son, Michael Nelson. An upcoming exhibit at the gallery will display the work of Mr. Jalopy, who interestingly enough, does not consider himself an artist. “He’s quite the character, he’s an inventor,” said Hurst. Jalopy, who is a COC alumnus, is “very mechanical and brilliant,” added Hurst. Among one of Jalopy’s pieces that will be on display is a bike that can operate as a film projector. But Hurst also wants to redefine the art gallery’s role at the college by thinking big. In a perfect world, Hurst would like to have three galleries, a fine art gallery, a gallery operating in the library exclu-sively for community shows, and a gallery for student work. Another possi-bility would be to revive the college’s museum studies class, that would allow students to run a student gallery, curate, mount and present their own shows.

“I’ve been given a great opportunity,” said Hurst. “I’m really appreciative of the support I have received from my dean, Floyd Moos, Vice President of Instruc-tion Mitl Capet, and of course Superinten-dent-President Dr. Dianne Van Hook.” Hurst admits that he may have too many ideas, but he can’t hide his excitement. “Perhaps I need to slow down a bit because there’s always a limit in terms of resources,” he says. “But there’s no rea-son you can’t dream.”

CATCH A SHOW AT THE COC ART GALLERY

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<thead>
<tr>
<th>Date</th>
<th>Exhibition</th>
<th>Opening Reception</th>
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<tbody>
<tr>
<td>March 17-April 2</td>
<td>Santa Clarita High School Exhibition</td>
<td>March 20, 5 p.m. to 8 p.m.</td>
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<tr>
<td>April 19-30</td>
<td>The Great COC Birdhouse Extravaganza</td>
<td>April 22, 5:30 p.m. to 7 p.m.</td>
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<tr>
<td>May 13-27</td>
<td>CDC Annual Student Exhibition</td>
<td>May 13, 4 p.m. to 7 p.m.</td>
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<tr>
<td>June 17-July 5</td>
<td>Hot Rods: The Influence of the Car Culture</td>
<td>June 21</td>
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The COC Gallery is located in Mentry Hall in the center of the Valencia campus. It is open to the public 11 a.m. to 3 p.m. Monday through Thursday and 10 a.m. to 2 p.m. Saturday; Visitors unable to attend during these hours are welcome to call the gallery at (661) 362-3612 to schedule an appointment.

Performing Arts Center Wins Architectural Design Award

Performing Arts Center at College of the Canyons has received a statewide award for its design. Architect Jim Spencer of NTD Architecture was awarded a 2007 Commu-nity College Facility Coalition (CCFC) Professional Design Award for his work on the center.

Spencer and his design team were pre-sented the growth category Award of Merit for the 47,000-square-foot, $18.3 million PAC facility for its design concept, plan-ning and construction processes, relation-ship between the facility and surrounding campus environment, including pre-exis-ting buildings and facilities, and its large community use and partnership potential. Spencer, who served as the lead design-er on the project from 1999 until its com-pletion in 2004, was on hand to accept the prestigious award during the Community College Facility Coalition’s 14th Annual Conference in Sacramento.

“To win this award is a real thrill,” Spencer said. “It’s my first CCFC award, and I consider it especially important because this facility was judged against community college projects from across the state. Theaters in general are especial-ly difficult to design and even harder to get funded, so it’s extremely meaningful for the PAC to have received this award.”

College of the Canyons had the center with $15.9 million in state funds and an additional $2.4 million from the City of Santa Clarita to increase the seating capacity.

Both College of the Canyons and the city of Santa Clarita should take pride in receiving this honor,” said Spencer.

Spencer noted that he worked closely with college staff during both the design and construction stages of the Performing Arts Center. And he emphasized that Super-intendent-President Dr. Dianne Van Hook, who fought for many years to get the fund-ing for the center, provided critical design input to both extenor and interior features of the building. Importantly, she selected the final colors and materials for the public spaces, lobby seating, restroom tile and countertops, main hall wall and final stair selection of the acoustic loovers, making sure that the finishes accentuated the over-World Class Events Close To Home

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Event Description</th>
<th>Admission</th>
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<tr>
<td>March 29</td>
<td>Shidara</td>
<td>With thunderous speed and a driving purity, the power of Shidara comes from deep within the mountains of Japan with the masterful skill and blinding energy of one of the Far East’s most renowned taiko drum companies.</td>
<td>$25-$50</td>
</tr>
<tr>
<td>March 30</td>
<td>The Armed Man</td>
<td>The Santa Clarita Symphony, actors, a narrator and ballerina help tell the story of a soldier coming home to see his bride to be, only to be persuaded by the devil to sell his beautiful violin to him -- a devastating act that changes the soldier’s dreams forever.</td>
<td>$19-$60</td>
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<tr>
<td>April 5</td>
<td>Igor Stravinsky’s “The Soldier’s Tale”</td>
<td>Igor Stravinsky’s “The Soldier’s Tale” is meant to be read, played and danced.</td>
<td>$25-$50</td>
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<tr>
<td>April 6</td>
<td>An Elegant Evening of Jazz</td>
<td>The Russ Group’s “An Elegant Evening of Jazz,” $45-$125 features “Smooth Jazz” recording artists Koki Matsui, Eric Darius and Nadia Darius, plus a special guest, the West Ranch High School Jazz Band.</td>
<td>$14-$21</td>
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Auditors Find College’s Finances ‘In Full Compliance’

The college’s two-voter-approved general obligation bond measure — Measure C and Measure F — also issued an unqualified report, the best rating issued by the college. “I have reviewed the district’s audit, and it is a clean audit, meaning it would forego $4,464,375. This type of dramatic reduction,” said Bozman, “affects how much new revenue the college has available to expand access for students, work with businesses to meet labor market demands, support students and improve the college in students’ access to courses, and provide new classes with greater stability.”

The college’s January budget is a starting point for the state budget process, and it will be reviewed and approved by the Legislature. “That’s one of the challenges in delivering things that are needed yesterday,” he said. “I’ve always been the entrepreneur on campus.”

Getzan looks forward to being equally involved with the College of the Canyons in helping to identify, develop, administer and evaluate grants and programs which enhance business and community development.

Getzan said the EDA grant will help the college purchase the high-tech equipment needed to train students for high-skill, high-wage jobs in growing fields of biotechnology, nanotechnology and autonomous technology.

New College of the Canyons Dean of Economic Development Dr. Bruce Getzan has maintained a busy schedule since arriving on campus, as he looks to learn the needs of the local business community and discuss new ideas about how the college can help bolster the continued economic growth in the area.

“We are unique in being able to bring this level of a program to this community, it is certainly unique in the state,” said Dena Maloney, the college’s founding dean of Canyon Country Campus and former dean of economic development.

Receiving federal funds from the U.S. Department of Commerce is very competitive. “To get EDA funds, you have to demonstrate the ability to develop economic impact and to create jobs,” said Maloney. “The EDA believed we had the ability to do that. It’s been a long process.” The grant is the first received by the college from the Department of Commerce.

Getzan said he will create many opportunities for students.”

Budget Cuts

FROM PAGE 1

enrollment growth at community colleges statewide. Since not all colleges have existing endowment funds — while also receiving high praise from the firm, which complimented the college’s staff for operating with such great financial responsibility.

The independent audit of the CofC Foundation also showed no findings of concern, but did highlight some of the organization’s financial growth over the last year. In total, the CofC Foundation provided the district and its students with more than $882,000 in total contributions — including instructional support to academic programs, current programs and clubs and the awarding of student scholarships — while also holding reserve fund balances of more than $500,000 for future use by the district, and roughly $971,000 in restricted endowment funds. The college has available to expand access for students, work with businesses to meet labor market demands, support students and improve the college in students’ access to courses, and provide new classes with greater stability.

According to Van Hook, the Governor’s

T H E  B O T T O M  L I N E  •  S P R I N G  2 0 0 8

The college’s program is expected to train up to 300 factory workers. Manufacturing creates 2.5 jobs for every new manufacturing job. In addition, the United States Department of Labor estimates that biological technicians, a key biotechnology occupation, are expected to grow significantly by 2012, outpacing the growth of biological scientists.

The college’s emerging technologies program, a joint effort between the college’s Engineering and Biology Department and the Economic Development Division, will help prepare workers for new, high-wage jobs in advanced manufacturing and biotechnology companies.

“The grant will multiply and will grow over $50 million in economic growth to the community,” said Meckon. “It’s nice to get taxpayers’ money back to the community.”

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The college’s emerging technologies program, a joint effort between the college’s Engineering and Biology Department and the Economic Development Division, will help prepare workers for new, high-wage jobs in advanced manufacturing and biotechnology companies.

“The grant will multiply and will grow over $50 million in economic growth to the community,” said Meckon. “It’s nice to get taxpayers’ money back to the community.”

New College of the Canyons Dean of Economic Development Dr. Bruce Getzan has maintained a busy schedule since arriving on campus, as he looks to learn the needs of the local business community and discuss new ideas about how the college can help bolster the continued economic growth in the area.

“We are unique in being able to bring this level of a program to this community, it is certainly unique in the state,” said Dena Maloney, the college’s founding dean of Canyon Country Campus and former dean of economic development.

Receiving federal funds from the U.S. Department of Commerce is very competitive. “To get EDA funds, you have to demonstrate the ability to develop economic impact and to create jobs,” said Maloney. “The EDA believed we had the ability to do that. It’s been a long process.” The grant is the first received by the college from the Department of Commerce.

Getzan said he will create many opportunities for students.”

Budget Cuts

FROM PAGE 1

enrollment growth at community colleges statewide. Since not all colleges have existing endowment funds — while also receiving high praise from the firm, which complimented the college’s staff for operating with such great financial responsibility.

The independent audit of the CofC Foundation also showed no findings of concern, but did highlight some of the organization’s financial growth over the last year. In total, the CofC Foundation provided the district and its students with more than $882,000 in total contributions — including instructional support to academic programs, current programs and clubs and the awarding of student scholarships — while also holding reserve fund balances of more than $500,000 for future use by the district, and roughly $971,000 in restricted endowment funds. The college has available to expand access for students, work with businesses to meet labor market demands, support students and improve the college in students’ access to courses, and provide new classes with greater stability.

According to Van Hook, the Governor’s
Learning

Learning

FROM PAGE 4

With the belief that students can make valuable contributions to the world as they gain educational experience, COC strives to both increase community involvement and strengthen student leadership skills through direct service and the building of meaningful community relationships.

Last semester, service-learning projects at COC included the participation of roughly 40 faculty members from across the college’s various disciplines, 75 non-profit community-based organizations and more than 450 students participating in face-to-face learning that occurs as a result of designing the institution’s scope and effectiveness of service projects, the percentage of student engagement enrolled in community service activities and the presence of community service and service-learning goals in the institution’s strategic plan.

There is no question that the universities and colleges that have an effort to participate and win the Honor Roll Award are themselves being rewarded today,” said David Ward, President’s Council on Service and Civic Participation.

“Having this distinction is not easy. But now each of these schools will be able to wear this award like a badge of honor.”

Food Pantry

FROM PAGE 3

“We are thrilled to partner with COC to distribute supplemental food to low-income students,” said Belden Crawford, executive director of the SCV Food Pantry. “Studies have shown the link between nutrition and learning and we know how difficult it is to concentrate when you’ve skipped even one meal. The SCV Food Pantry wants to do our part to see that COC students have the opportunity to excel,” said Crawford. According to www.freedomfromhunger.org, hunger leads to slow thinking and a lack of energy, both of which will hinder a college student’s performance. To survive a long day of classes, work and everything else, the human body requires proper sustenance and college students, in particular, need to have suitable nutrition during such a high-pressure time of life.

“I am one of many employees at COC who embraces our students as family and I don’t know of anyone who would let a family member go hungry,” said Fashia Skjelstad, scholarship specialist at the college. “This partnership will help students who are struggling with transportation costs to engage the Food Pantry,” said Skjelstad.

Once collected, food will be available on Monday and Wednesday evening. Annually, the SCV Food Pantry distributes approximately 215,000 pounds of food to help low-income students.

Nursing

FROM PAGE 4

“These programs help nursing students by providing them more opportunities to pursue careers in nursing and help communities by directing more resources to medically under-served areas across the state,” Schwarzzenegger said. “This is also part of my long-term commitment to bring California’s nursing shortages by helping to expand nursing programs and improve the supply of qualified nurses in our state.”

The California Community Colleges, the California Statewide Health Planning and Development — was established in 1973 to increase the number of family practice physicians, physician assistants and registered nurses being trained in the state to provide needed medical services. Senator Richard Schwartzzenegger took office in 2003 the Song-Brown program has awarded nearly $29 million to health professions education and training programs throughout California.

Launched in 2006, the President’s Higher Education Community Service Honor Roll annually recognizes institutions of higher education that support innovative, effective and exemplar programs that help students develop leadership skills through direct service and the building of meaningful community relationships.

Travel

FROM PAGE 3

“Can there be many better places to study the history of art than in Paris?” asked Gluck-Grossklag. “Even the most meticulous note-taking done from the lecture of a passionate instructor in a tiny lecture hall won’t beat seeing some of the world’s greatest artworks with your own eyes.”

In years past, classes and destinations have included biology and Spanish in Central America, humanities and history in China, interior design and architecture in Italy, and history in Mexico. In recent years, classes and destinations include renewable and art history in Paris; Spanish in Salamanca, Spain with visits to Madrid, Segovia and Avila; photography and history in Yosemite; biology in the Galapagos Islands; and theatre and history in Great Britain. With the college’s educational travel opportunities, you can begin taking your dreams of travel and learning come true. For more information, please see www.canyons.edu/education/travel.