University Center a ‘Model’ for Nation

T he Dr. Dianne G. Van Hook University Center represents a model of higher education access that should be emulated nationwide, said Dr. Martha Kanter, under secretary of the U.S. Department of Education, during a Jan. 30 dedication ceremony for the building housing 43 degree, credential and certificate programs of seven distinct, individual universities.

Kanter’s comments joined a veritable chorus of praise for both the educational concept and the driving force behind it: Dr. Dianne G. Van Hook, the College of the Canyons chancellor who was determined to bring a wide variety of university degree programs to the Santa Clarita Valley. Specifically, she waged a more than decade-long effort to build a state-of-the-art center where students could earn advanced degrees, teaching credentials and assorted certificates from a collection of public and private universities – without the need to commute to distant campuses.

The idea itself, nurtured for nearly 20 years by Dr. Van Hook, was to create convenient, local access to bachelor’s, master’s and doctoral degree programs; help families balance the need for higher education while maintaining full-time jobs and responsibilities, and respond to the needs of businesses seeking programs to help their employees stay competitive.

While the concept’s virtues seem obvious today, gaining the financial commitment and support in the early days of the plan proved a challenge. After all, very few consortia of this magnitude – multiple universities bringing numerous programs to a single location on a community college campus – had been tried before.

The location of College of the Canyons and the resulting barriers to gaining access to upper-division classes deepened Dr. Van Hook’s resolve. Access to transferable universities with respected programs, while geographically close to the Santa Clarita Valley, was problematic during the dedication of the Dr. Dianne G. Van Hook University Center.

Dr. Martha Kanter, under secretary of the Dept. of Education, speaks during the dedication of the Dr. Dianne G. Van Hook University Center.

College Tackles Textbook Costs

W hen the Higher Education Opportunity Act was signed into law in 2008, an important but under-reported provision created requirements that have rippled through colleges and universities across the nation. Under the new law that takes effect July 1, any institution receiving federal financial assistance is required to provide specific information about textbooks and required course materials so students can make informed decisions about which courses they register for and where to purchase textbooks and course materials.

While some colleges are still struggling with how to implement the law’s requirements, College of the Canyons will introduce the required features for this summer’s classes.

“We took the new requirements seriously by putting a system in place through which instructors could select their materials and inform the administration of their choices,” said Sue Bozman, vice president of communications, marketing and external relations at the college. “We then entered that information into various databases, which make the information automatically available through the online registration system. The net benefit to our students is well worth the effort.”

The law is an acknowledgement by the federal government that the high cost of textbooks has been, and continues to be, a barrier for many students when it comes to achieving their educational goals.

To put it simply, the law requires that colleges and universities make the International Standard Book Number (ISBN) for each book required for each class section available to students.

Paralegal Program Approved by ABA

H ave you ever thought about a career in the legal profession? Would you enjoy playing a role in the prosecution of a defendant, or the filing of a civil claim on behalf of an injured victim? Does working to improve the quality of legal services in your community appeal to you?

Even if you answered yes to at least one of those questions, attending law school just might not be possible, and would take too long at this point in your life and career. Right?

Instead, you may want to consider a career as a well-paid and respected paralegal – and College of the Canyons is the perfect place to get started.
College of the Canyons Commits to Summer Program

3 Sessions Scheduled Despite State Funding Cuts

C ollege of the Canyons will offer classes this summer, but fewer of them than in previous years due to cuts in the state's budget. The college has scheduled three summer sessions, including one from June 7 to Aug. 14 that is specifically designed to accommodate the needs of re-entry students. The college is offering a range of classes during those sessions that run from June 7 to July 31, and a five-week session beginning Aug. 9. “The number of classes we can offer is dictated by the amount of money we get from the state,” said Sue Bozman, vice president of communications, marketing and public relations. “Unfortunately, we can’t afford to offer classes if we don’t receive adequate funding.”

The 220-plus sections that are being offered have been selected to provide students with the opportunity to finish—or complete—their immediate educational needs. The college is focusing on offering classes that are in high demand.

“We want students who have critical class needs to have the opportunity to open- ing into the classes they need so they can complete their degree or certificate at the next level,” Bozman said.

“While 2009-10 is the 40th anniversary year — the college's first year of operation was the 1969-70 year — this was actually the college’s 41st commencement ceremony. The college held a com- mencement during its first year, graduating 12 students from the Class of 1970 at Hart High School, where the college’s first classes were held. Those students were transferred from other colleges when College of the Canyons opened on Sept. 22, 1970, and they had enough credits to be able to graduate at the end of the college’s inaugural year. As a way to acknowledge and honor the college’s 40th anniversary, this year’s ceremony began with a special procession of 41 alumni, including a member of each of the college’s previous graduating classes. While the college’s current grad- uates were blazoned as 2009-10 repre- sentatives wore gold. Though Dan Smith, who par- ticipated were previous board members, faculty, administrators and staff of the college. While there were 16 graduates in the Class of 1970, the present-day representatives represented 46 majors. The leading major was transfer studies, with nursing having the next largest number of graduates. The class of 2010 is 36.4 percent male and 63.6 percent female, but the number of males (403) increased by 4 percent this year and the number of females (694) increased by 6 percent, a trend seen across the country during the current recession. In 1970, graduates were evenly divided by gender. In the Class of 2010, the oldest is 61, and there are three stu- dents in that age group. There are six students in the 17-year-old age group, youngest of the graduates. Notably, this year there were 572 ethnic minority students, as well as 25 international students from nine countries: Albania, Bulgaria, Hong Kong, India, Indonesia, Japan, Kazakhstan, Philippines, South Korea. Students should make sure the Admis- 

Students are also advised to check the college’s Web site (www.canyons.edu) for important changes and to check the online class schedule for additions or deletions. Most students now apply for admission to the college and conduct the bulk of their class-registration activities via the Internet. Once classes are available for student access from 7 a.m. until 2:30 a.m. the following morning. As another cost-saving measure, the college did not print paper schedules for the summer term. All access to class list- ings are available online through the col- lege’s Web site at www.canyons.edu.
W ith a state budget deficit of $19.1 billion as a backdrop, Gov. Arnold Schwarzenegger released an update to his proposed 2010-11 state budget on May 14. With Governor’s Spending Plan Would Allow College to Accept 11,500 Additional Student Enrollments

Governor’s Spending Plan Would Allow College to Accept 11,500 Additional Student Enrollments

**Foundation Launches Scholarship Campaign**

In 2008, the Bernard Osher Foundation made an historic $25 million financial commitment to California’s 112-member community college system and the Foundation for California Community Colleges. It’s a gift that will create a permanent endowment and provide scholarships for several generations of students.

In addition, the Osher Foundation pledged to provide a 50 percent match of up to $52.5 million on all scholarship funds raised by California community colleges through May 2011. The end result would be a permanent endowment and provide scholarships for students at every community college in the state.

Armed with this opportunity, the College of the Canyons Foundation has embarked on a campaign to raise as many scholarship dollars as possible before this unique gift-matching opportunity expires.

“This is the last chance for potential donors to have their gifts matched with Osher Foundation dollars,” said Murray Wood, the Foundation’s chief development officer. “This endowment and these scholarships will last forever, and there are very few left before we lose this funding opportunity.”

By participating in this effort, the college received about $300,000 in endowed scholarship funds during the fall 2009 semester. As a result, the college will be able to increase its 15 annual scholarships in the amount of $1,000 ($500 each semester).

Additionally, the COC Foundation has raised about $142,000 since the campaign began, which, when matched with $171,000 in matching Osher funds, creates a total endowment of $213,000. Those new funds equate to 24 new annual scholarships.

“If we don’t raise another dollar, we still will have provided 24 new $1,000 scholarships to our students.,” Wood said. “But that we will be missing out on the tremendous opportunity to stretch those dollars even further to better serve our students and, in turn, our communities.”

The college has received major gifts from Western Filter/Donaldson Co. and The Betty Ferguson Foundation, and individual scholarship endowments have been established, such as the Dr. Dianne G. Van Hook Endowment for Transfer Students.

The endowment and scholarships will fund new awards for transfer students and provide support for current students.

“Dr. Van Hook Endowment for Transfer Students”

Dr. Van Hook Endowment for Transfer Students

The college was able to award 15 annual scholarships in the 2009-10 academic year in order to absorb $12 million in budget cuts.

“Some budget cuts come at the worst time for our students,” College of the Canyons Chancellor Dr. Dianne G. Van Hook said. “We’re seeing a strong increase in demand for classes on two fronts. Those who have been laid off due to the recession are coming to us as the affordable option to obtain the skills they need to launch new careers. And, at the same time, the CSU and U.C. systems are grappling with budget cuts, so they are limiting their enrollment.

As a result, students who would have otherwise enrolled at a U.C. or CSU are seeing community colleges as their best hope for achieving their educational goals.”

From fall 2007 to fall 2009, College of the Canyons experienced a 28.5 percent increase in applications. But because of state budget cuts.

“It is unfortunete to veto any budget proposal from the Legislature that proposed less funding for higher education than what the governor called for in January,” Dr. Van Hook said. “We’re counting on him to keep his word and lead the way forward.”

**Revised Budget Would Fund 2.2 Percent Growth**

**Governor’s Spending Plan Would Allow College to Accept 11,500 Additional Student Enrollments**

**HOW YOU CAN HELP**

Show your support for College of the Canyons and community college funding by visiting: advocacy.canyons.edu

• News links regarding the budget and funding
• Sample letters to send to lawmakers
• State issues and taking polls
• Contact information and FAQs

College of the Canyons has a website – advocacy.canyons.edu – devoted to the state budget and other legislative issues. It contains the latest budget news from Sacramento, as well as sample letters and legislator contact information that students, college employees and community members can use to voice their support for College of the Canyons and community college funding.

“If you’re a student or parent who is concerned about access to higher education, then be sure to visit the website and learn how you can help us make our case for adequate funding,” Dr. Van Hook said.

In early May, Schwarzenegger met with leaders of California’s three higher education systems - Chancellor Jack Scott of the California Community Colleges, President Mark Yudoff from the University of California, and Chancellor Charles Reed from the California State University - to pledge his support for higher education funding. He also threatened to veto any budget proposal from the Legislature that proposed less funding for higher education than what the governor called for in January.

“We know how frustrating this is for our students,” Dr. Van Hook said. “And that’s why we’re advocating with our legislators in Sacramento to ensure they understand the significance of this enrollment growth funding that Gov. Schwarzenegger has proposed.”

College of the Canyons has a website – advocacy.canyons.edu – devoted to the state budget and other legislative issues. It contains the latest budget news from Sacramento, as well as sample letters and legislator contact information that students, college employees and community members can use to voice their support for College of the Canyons and community college funding.

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Governor’s Spending Plan Would Allow College to Accept 11,500 Additional Student Enrollments

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Students Named to All-State Academic Team

College of the Canyons students Eric Ibrahim and Soojeeong "Kelsey" Kim have been named to the 2010 Phi Theta Kappa All-California Community College Academic 2nd Team in recognition of their academic achievements, demonstrated leadership abilities and commitment to community service.

Of the roughly 2.9 million students enrolled in the 112-member California Community College system, only 67 were selected to this year’s Phi Theta Kappa All-California Academic Team.

Phi Theta Kappa is the largest honor society in American higher education with more than 2 million members and 1,200 chapters in all 50 states and several other countries.

The organization’s mission is to encourage academic achievement of two-year college students, while providing opportunities for growth and development through participation in honors, leadership, service and fellowship programming.

"It's a significant thing when a corporate supporter presents us with something we can use to help our students, and we thank the Facey Medical Foundation very much," said Murray Wood, COC Foundation chief development officer. "This money will be leveraged to benefit our students to the highest degree.

Facey Foundation Bolsters Scholarship

Since its establishment, the Yvonne Wiggins Memorial Scholarship Endowment has awarded a total of seven scholarships to COC nursing students. The endowment’s ongoing investment earnings will be used to provide scholarships to College of the Canyons nursing students for years to come.

"Most of our nursing students come to us as parents and working adults, and they need this money to be able to go to school," said Sue Albert, COC dean of Allied Health. "It’s expensive to go through a nursing program, so we are very grateful and our students are very grateful for this donation."

Dr. Robinson received the Administrator of Distinction Award for her support of Phi Theta Kappa.

The honors society’s mission is to recognize and encourage scholarship among two-year college students and to provide opportunities for individual growth and development through participation in honors, leadership, service and fellowship programming. The society traces its origin to 1910, when an honor society was created at Stephens College in Missouri.

Chancellor, Honor Society Advisor Honored

The College of the Canyons Allied Health Division is introducing its new Medical Laboratory Technology (MLT) program, which is designed to prepare students for high-demand jobs in the medical and biotechnical industries.

MLT professionals play critical roles in collecting the data and information needed to provide care to patients and/or perform research used in the scientific exploration of many areas throughout the larger medical, pharmaceutical and biotechnology industries.

Certified MLT professionals often find employment in hospitals, clinics, nursing homes, public health facilities and other commercial laboratories—clearly leveraging their training and communication and research skills.

"Currently, as with all health-care occupations, there is a shortage of personnel qualified to work in hospital and biotechnical labs," said Sue Albert, dean of Allied Health at College of the Canyons. "The Medical Lab Technician program will help to meet that need for laboratory personnel.

"Thanks to the support of the local hospitals and biotechnical labs in the area, COC is the first community college in the region to offer such a program," Albert added.

Integrating a mixture of classroom lectures, laboratory work and clinical training, the MLT program fosters development of the technical, analytical and problem-solving skills required of this profession.

Students who complete the two-year program will receive an associate in science degree in MLT and be eligible to sit for the national certification exam.

A start date has not yet been established, as the program is awaiting approval by the California Community College Chancellor’s Office and the California Department of Health Services Laboratory Field Services Unit.

To be eligible for enrollment in the MLT program, students must have completed English 101 or an equivalent course and at least 45 units of associate coursework in anatomy, physiology, microbiology, preparatory general chemistry and at least 4.5 units of coursework in phlebotomy.

Applications for enrollment are available in the Allied Health Office (Aliso Lab Room 311) on the Valencia campus. For more information, contact Allied Health at (661) 362-3287.
University Center

because of the notoriously congested and easily disrupted freeway system. Students honored the work they were doing, while living in the Santa Clarita Valley can seldom overcome such logistical issues.

“If residents can’t get to the universities,” Dr. Van Hook said, “then we’ll bring the universities to the students.” She developed the idea of building a large, state-of-the-art, conveniently located center on the college’s Valencia campus, where pre-existing infrastructure and education services could be expanded.

After 10 years of planting the seeds of the idea, more concrete concepts began to emerge in 1999 when, with encouragement from local business leaders, her vision began to take shape. Momentum continued to build after a trip to a community college in Harris, Texas, where a community college had partnered with six universities, all housed in a separate facility.

“Our goal was to create an educational center based on partnerships,” Dr. Van Hook said, as she worked on multiple fronts to raise money locally and from the state; to educate universities about the advantages of participating in such a venture; and to focus the community college about the value of relevant, locally available educational programs to attract new students, to expand their workforces, and to achieve architectural plans and the work of construction crews once conceived and approved.

Longtime Trustee Michele Jenkins, a Board member, said the College began looking for a site when Dr. Van Hook was hired, said, “We were searching for someone with vision. Someone who could see that we were about to enter a new and uncertain era; as we have all experienced, massaged and our own university community was growing, yet we had no educational facilities or resources to create innovative, cutting-edge services for students and businesses such as those housed in a community college.”

Today, the 110,000-square-foot, three-level building is fulfilling Dr. Van Hook’s original dreams. The Board of Trustees recognized the role that she played in bringing the idea to fruition and named it after her, citing her tireless commitment to enhancing access to education, her belief in the power of dreaming big and never giving up, and her premise that we, as individuals and institutions, become who we are, in part, by recognizing and appreciating what we are capable of doing. Dr. Van Hook’s influence on me is immeasurable,” said Dr. Diane G. Van Hook University Center.

Next Open House Scheduled for Thursday, Aug. 19

College of the Canyons is working with the state and other community colleges to provide new educational agreements to bring academic programs available to students in the area, the University Center was established to increase student access to advanced degree programs by forging partnerships with four-year colleges and universities. These partnerships make their academic programs available to students through courses offered at the University Center, located on the College of the Canyons campus.

UCLA Extension offers one of the most reputable fitness instruction programs in the state, so I think this will be another great fit for our community.” In addition, UCLA Extension will soon begin offering its fundraising certificate program. The program will provide training to current and potential fundraising professionals.

“We have a lot of great non-profit organizations in Santa Clarita that do a lot of important work to help in the community,” Gribbons said. “But many nonprofit volunteers haven’t had access to the type of formal training. This program will help them develop the skills they need to be a more effective non-profit professional.”

Cited as the college’s solution to the lack of upper-division, graduate school and continuing education programs in the area, the University Center was established to increase student access to advanced degree programs by forging partnerships with four-year colleges and universities. These partnerships then make their academic programs available to students through courses offered at the University Center, located on the College of the Canyons campus.

“The short-term CLAD (Cross-cultural Language and Academic Development) program was designed to help K-12 teachers satisfy state credential requirements. We hope to begin rolling them out as quickly as possible.”

In addition, UCLA Extension will soon begin offering its fundraising certificate program. The program will provide training to current and potential fundraising professionals.

“Named it after her, citing her tireless commitment to enhancing access to education, her belief in the power of dreaming big and never giving up, and her premise that we, as individuals and institutions, become who we are, in part, by recognizing and appreciating what we are capable of doing. Dr. Van Hook’s influence on me is immeasurable,” said Dr. Diane G. Van Hook University Center.

University Center

FROM PAGE 1

Engineering, Insurance, Finance Programs Pending

University Center Adds 10 New Degrees, Certificates

Educational Programs

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College of the Canyons is working with a variety of universities to bring more programs to the University Center (see related story above), as well as working with existing partner institutions to create smooth transitions from the college’s programs to the universities’ programs.

Many University Center partners are bringing degrees to the center through their extension programs. These programs often have fewer enrollment restrictions than non-extension programs. In today’s climate of reduced access due to budget cuts and impacted programs, students are often admitted when they might otherwise not be admitted at a university’s main campus. This can make a big difference to students who need travel and other barriers removed as they seek to complete their studies and find well-paying jobs in the workforce.
Choreographer Introduces Students to Dance

Residency Arranged by Arts Outreach Program

A
ward-winning choreographer and educator Lula Washington completed a 12-week residency at Rio Vista and Cedar Creek elementary schools as part of the K-12 Arts Education Outreach Program offered by the Santa Clarita Performing Arts Center (PAC) at College of the Canyons. Visiting each school site twice a week, Washington worked with a group of more than 150 fourth- and fifth-grade students to introduce them to the fine art of dance. 

Beginning with the introduction of basic terminology and dance fundamentals, students quickly progressed enough for Washington to start choreographing more advanced steps and movements.

“Some of them are really getting it,” said Washington, founder and artistic director of the acclaimed Lula Washington Dance Theatre. “Dance, like any activity, is something that comes at a pace, and some kids move faster than others.”

Armed with a microphone and a no-nonsense manner, Washington treated each student with respect and encouragement. In return, she commanded the students’ focus and attention.

“We’ve been working on timing, tempo, rhythm and staying on the same count and pace as everyone,” Washington said. “Twelve weeks is not really a lot of time, but I think you can see, from the first day on, some improvement in a lot of the kids.”

Students from both schools were selected to perform alongside members of the Lula Washington Dance Theatre during a special segment of the company’s PAC performance on April 30.

“Being able to watch the students move, follow Lula’s direction and develop enough to learn these dance steps and eventually take the stage has been truly remarkable,” said Mandy Philipson, PAC managing director. “During Lula’s residency the students have experienced a transformation from a state of discomfort and hesitation to one of grace and giggles of joy. This speaks volumes about the power arts can have on young students.”

At the end of the residency, Washington treated each student to an opportunity to meet with students and introduce them to the art of dance, and the rewards that dance can bring to them,” Washington said. “The discipline of dance, or any art form, is the same discipline they’ll need to achieve in school and also to succeed in life.”

Lula Washington, founder and artistic director of the dance company, has received critical acclaim for her choreography of several of the movie’s dance and ceremonial movements. Using an innovative performance-capture process and 3D camera, director James Cameron shot the company’s dancers – clad in special suits equipped with computer and camera sensors – in a computer-generated virtual environment that would eventually become the fictional planet Pandora.

Washington coordinated his production schedule so that the company could shoot around its schedule of touring dates.

Troupe’s Moves Featured in Blockbuster ‘Avatar’

T
he Lula Washington Dance Theatre became part of Hollywood history with its involvement in the blockbuster film “Avatar.” The dance company is responsible for the movements of the film’s “Na’vi” people.

“I’ve worked on movies before, but nothing this major. It was a learning experience, a great learning experience. I really cherished the experience of working with James Cameron,” said Washington.

In all, Washington choreographed a series of five movement pieces that Cameron requested, with all of the company’s 10 dancers having been involved with the project.

“We would come in and work for two or three weeks solid, and then would have to be gone for a while. We were fortunate that he allowed us to work that way,” Washington said. “Being asked to work with someone as amazing as James Cameron was a dream come true and I really cherish the experience of working with him.”

The company could shoot around its schedule of touring dates. During Lula’s residency the students have experienced a transformation from a state of discomfort and hesitation to one of grace and giggles of joy. This speaks volumes about the power arts can have on young students.

Based in South Central Los Angeles, the Lula Washington Dance Theatre was founded in 1980 with a $25 loan and a dream. In 2009, the company is one of the largest and most admired African-American dance companies in the West. Known for exploring theatrical, enterprising and energetic works that are accessible to all audiences, the company seeks to inspire and educate children throughout Los Angeles and the nation.

The Lula Washington Dance Theatre, like any activity, is something that comes at a pace, and some kids move faster than others.”

The Lula Washington Dance Theatre was part of the K-12 Arts Education Outreach Program and the Kennedy Center Program.

“Through this collaboration, we will touch thousands of children across the valley for years to come,” said Kathy Harris, Sulphur Springs School District assistant superintendent of instruction.

The PAC’s K-12 Arts Education Outreach Program seeks to use the college’s cultural and community resources to expose students to the visual and performing arts, while collaborating with teachers and administrators in school districts throughout the area to develop an enhanced arts education curriculum and a variety of unique educational opportunities for all students.

The Lula Washington Dance Theatre residency was funded by a grant from the California Arts Council and support from the Found Penny Foundation.

“The PAC’s K-12 Arts Education Outreach Program, call Philipson at (661) 362-5305. The PAC’s K-12 Arts Education Outreach Program seeks to use the college’s cultural and community resources to expose students to the visual and performing arts, while collaborating with teachers and administrators in school districts.
Michael Bolton to Kick Off New PAC Season

Season Includes War, Big Bad Voodoo Daddy, Jay Johnson, Vicki Lawrence, Peking Acrobats, Gloriana

From chart-topping pop, R&B and rock classics, to traditional Broadway, opera and mariachi to dance and acrobatics, family matinees and evening cabaret – and a special opening night performance by Grammy Award-winning vocalist Michael Bolton – the 2010-11 season at the Santa Clarita Performing Arts Center at College of the Canyons includes something for everyone.

With more than 53 million albums sold and numerous Grammy Awards for best male vocalist, Bolton and his “One World One Love” tour will visit the Performing Arts Center (PAC) on opening night, Saturday, Aug. 21, as part of the Chancellor’s Choice series.

“To land an artist as talented and world renowned as Michael Bolton for our opening night performance is a tremendous coup for the PAC, College of the Canyons and all of Santa Clarita,” said Adam Philipson, PAC managing director. “This is a testament to the growth and maturation of the PAC, as well as the tremendous support our patrons have shown for the performing arts.”

Other headlining acts for the new season include War, Big Bad Voodoo Daddy, Vicki Lawrence, the San Francisco Opera Grand Opera Cinema, Pilobolus, One Night of Queen, Gloriana, Mariachi Los Camperos de Nati Cano, “All Shook Up,” “Senesical” and the Peking Acrobats.

The 2010-11 schedule will offer shows spread across six series selections: Chancellor’s Choice, Great Performances, In Motion, Cabaret on Stage, Almost Free Family Series and the all-new Broadway at COC series.

A number of College of the Canyons and community theater productions also are planned. Series subscription sales will begin 11:30 a.m. Thursday, June 10, while individual tickets for Michael Bolton and all other performances will go on sale 9 a.m. Saturday, July 17. It’s recommended that you purchase tickets early for Michael Bolton, as this performance will likely sell out fast.

The new season, organized by series, will feature:

CHANCELLOR’S CHOICE

Michael Bolton
8 p.m. Saturday, Aug. 21, 2010
From Singapore to New York and then the Santa Clarita Valley, this stop on Bolton’s “One World One Love” tour will be a performance sure to be talked about for years to come. Bolton has had a steady stream of hits, including “Soul Provider,” “When a Man Loves a Woman,” “How Am I Supposed to Live Without You” and “Missing You Now,” among others.

Big Bad Voodoo Daddy
8 p.m. Saturday, Nov. 20, 2010
With irresistible live shows and a singular swingin’ sound, Big Bad Voodoo Daddy quickly established itself as the standout group that launched the ’90s swing revival. This high-energy concert is sure to rock the PAC.

War
8 p.m. Saturday, Jan. 15, 2011
Even after four decades of performances and nearly 10 dozen albums, War’s critically acclaimed sounds are as fresh and timely as ever. With hit singles such as “Low Rider,” “Spill the Wine” and “Slippin’ Into Darkness,” the group brings people together, regardless of race, generation or genre.

Vicki Lawrence
8 p.m. Friday, June 3, 2011
Vicki Lawrence, the hilarious star of the TV Show “Family’s Mama,” brings her stage show “Vicki Lawrence and Mama, A Two Woman Show” to the PAC. With a decades-long career that began as a reoccurring character on the legendary “Carol Burnett Show,” Lawrence is a veteran of stage and screen, having appeared in numerous theatrical productions and hosted her own daytime talk show, “Vicki.”

IN MOTION

Pilobolus
7 p.m. Sunday, Oct. 3, 2010
Renowned around the world for its imaginative and athletic exploration of creative collaboration, Pilobolus will celebrate its 40th year during the 2010-11 season. The company’s works are not drawn from traditional dance movement, but are invented, often emerging from intense periods of improvisation and creative play.

Ballet Folklorico ‘Quetzalli’ de Veracruz
8 p.m. Sunday, May 1, 2011
Just in time to celebrate Cinco de Mayo comes the 25th anniversary tour of Ballet Folklorico “Quetzalli” de Veracruz, which has crisscrossed the globe and performed for audiences of all ages with a visual fiesta of culture, live music and traditional folkloric dance.

GREAT PERFORMANCES

Mariachi Los Camperos de Nati Cano - Festival Navidad
8 p.m. Friday, Dec. 10, 2010
One of the most popular mariachi ensembles in the U.S., Mariachi Los Camperos is renowned for its innovative shows and distinction as a Grammy Award-winner.

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**New Season**

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Award-winning concert ensemble that has thrilled audiences for nearly 50 years.

**Peking Acrobats**
- **7 p.m. Sunday, Jan. 23, 2011**
  - During maneuvers atop a precarious pagoda of chairs...treacherous wire walk...a trick cycling kaleidoscope of magnificent movement...powerful precision tumbling...sensational and gymnastics...amazing displays of contortion, flexibility and control...incredible balancing feats showcasing tremendous skill and ability...extraordinary exhibits of agility and grace...high-tech special effects and all the excitement, pageantry and atmosphere of a Chinese carnival. This is just a part of the magnificent show offered by the Peking Acrobats.

**One Night of Queen**
- **8 p.m. Friday, March 18, 2011**
  - One Night Of Queen has rocked sold-out audiences around the world, including the UK, Canada, Holland, France, New Zealand — and now Santa Clarita. Fresh from their second tour of the U.S., singer Gary Mullen and “The Works” return with a stunning live concert that includes all of Queen’s greatest hits, including “We Are The Champions,” “Somebody To Love” and “Bohemian Rhapsody.”

**Jay Johnson: The Two and Only!**
- **8 p.m. Friday, Oct. 29, 2010**
  - During his 30-year career, Jay Johnson has rallied generations of Americans to the world of ventriloquists with his charm, anarchy and innovative wit. In the Tony Award-winning “Jay Johnson: The Two and Only!” he takes audiences on a multi-dimensional journey that combines his skills with a parade of hysterical characters. Hailed as “extremely funny” by the Wall Street Journal and “a knock ‘em dead ranting” by The New Yorker, Johnson once again pairs his comic talents with a parade of hysterical characters. Hailed as “extremely funny” by the Wall Street Journal and “a knock ‘em dead ranting” by The New Yorker, Johnson once again pairs his comic talents with all the excitement, pageantry and atmosphere of a Chinese carnival. This is just a part of the magnificent show offered by the Peking Acrobats.

**All Shook Up**
- **7 p.m. Sunday, March 6, 2011**
  - Described as “Footloose,” “Grease” and “Happy Days” all rolled into one zany story, this Elvis-inspired production features more than two dozen of The King’s hits. Audiences will experience a chain reaction of romance and rebellion described through the power of rock ‘n’ roll, as mistaken identities and outlandish mix-ups ensue. This feel-good story of crazy love triangles and laugh-out-loud comedy will have you jumping out of your blue suede shoes.

**ALMOST FREE FAMILY SERIES**
- **Sponsored by McDonald’s of Santa Clarita, Schatz Organization**
  - **“Chick, Clack, Moo”**
    - **2 p.m. Saturday, Oct. 30, 2010**

**OTHER PERFORMANCES**

**Air Force Band of the Golden West**
- **7 p.m. Tuesday, Aug. 17, 2010**

Returning to the Paseo for a third season, the Band of the Golden West concert will focus on a variety of styles, including traditional band repertoire and patriotic music and marches.

**Gloriana**
- **7 p.m. Sunday, Dec. 5, 2010**

Go Country105 FM returns to the PAC for its annual Holiday Concert with a band that is steadily gaining legions of fans. Nominated for the Academy of Country Music’s Top New Artist award and fresh off its tour opening for pop sensation Taylor Swift, Gloriana is one of the hottest new groups in country music today. With soaring harmonies and an electric stage presence, Gloriana is an exciting, new and vibrant force in country music, well on the way to becoming a household name. Don’t miss your chance to see a band destined for greatness.

**San Francisco Opera Grand Opera Cinema: “Madama Butterfly”**
- **7 p.m. Tuesday, Sept. 29, 2010**

One of the world’s leading opera companies, San Francisco Opera remains a top destination for international singers, conductors, stage directors and designers alike because of the company’s unique blend of theatrical production and strong, cherished tradition. One of the world’s most beloved and dramatic operas, “Madama Butterfly” is a classic tale of colliding hearts and cultures set in 19th-century Japan and featuring some of Puccini’s most popular music. A pre-show lecture about the opera will begin at 6 p.m.
Enhanced Honors Program to Ease Transfers

College of the Canyons has revamped its honors program to provide enhanced educational opportunities and curriculum options for the college’s most academically motivated students.

The college’s Enhanced Honors Program offers an enriched curriculum to students with a strong academic record in order to help increase their chances for successful transfer to competitive four-year institutions. Through interactive learning, special projects, and community service activities, the program provides additional opportunities for critical thinking, extensive writing and in-depth learning in a variety of transferable general education courses.

College officials believe the Honors Program curriculum will allow for more innovative class experiences, the in-depth learning in a variety of transferable general education courses and will be better able to manage the financial aspects of their college careers.

Purchasing textbooks is only one of many ways for students to gain an edge in the classroom. Textbooks have always been a significant aspect of college education, but the cost of textbooks is now a significant concern to many students.

Textbooks

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in advance so they can determine the true cost of taking any class. The ISBN is a 10- to 13-digit number that uniquely identifies books and book-like products published traditionally.

In the college’s class schedule, each class section has an ISBN for each textbook the instructor has indicated will be used. Each class listing will have the ISBNs for the books required in that class.

An actual example from this summer’s schedule:

ANTHRO 101 PHYSICAL ANTHROPOLOGY
Units: 3.00 - UC/CSU; May Be Taken Once for Credit
Study of human evolution, development and culture over the past 7 million years, primarily from the paleontological perspective.

Textbook: Introduction to Physical Anthropology, by Robert Smelser

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Fame’s 2005 inaugural class, Smelser built the college’s basketball program from the ground up – beginning with the college’s opening in 1969. In the 31 consecutive years of coaching that followed, Smelser established a thriving, vibrant program. He guided his teams to five conference championships (1977-78, 84-85, 90-91, 91-92 and 93-94) – producing 73 All-Conference players and earning Conference Coach of the Year honors four times.

Between the 1990-91 and 1993-94 seasons, Smelser’s team set an all-time 60-42 record en route to three consecutive conference championships.

After the 2000-01 campaign, Smelser retired, having compiled a career record of 455-512. However, he continued to serve as an assistant on current head coach Fisher’s coaching staff for two more seasons.

“His handprint is recognizable in our basketball program even today,” Fisher said. “The number of former players who still reaches out and remains in contact with Coach Smelser and still support the program speaks volumes about what he has meant to COC basketball and our community.”

Smelser also served as the college’s athletic director for five years and head golf coach for two seasons, and launched the softball team in 1984 and served as head coach through the 1995 season. He was inducted into the California Community College Basketball Coaches Association Hall of Fame in 2002.
Anthropology Lab Opens at Canyon Country Campus

The College of the Canyons Anthropology Department has unveiled a new laboratory on the Canyon Country campus, providing a state-of-the-art facility for students to earn lab science credits while working with the department’s collection of bones, skulls, fossils and artifacts.

Located in Quad 5, the 660-square-foot lab features six workstations, which can accommodate as many as 24 students, perimeter lab tables and counter space, and an array of easily accessible glass-front shelves and cabinets to store the department’s large collection of learning materials.

“Having a lab on campus designed specifically for anthropology is an unheard of luxury at other community colleges,” said Richard Martinez, chair of the Anthropology Department. “This laboratory will enhance our course offerings.”

By using an extensive osteological collection of both human and non-human skulls and bones, fossils and photographs, students, lab directors and college personnel will now be able to conduct a wider variety and in-depth series of experiments and in-class activities – without having to work directly in the lab on one of the college’s two campuses.

“The key is having these materials easily accessible to both staff and students,” Martinez said. “It’s pointless having all this great stuff if the students can’t use it effectively.”

Designed with non-science majors in mind, anthropology courses are designed at College of the Canyons in 2003 as an alternative course option for students uninterested in the traditional lab science disciplines.

Paralegal Employment Expected to Grow Through 2018

Despite the current economic climate and sagging job market, the hiring of paralegals and legal assistants is one area of employment projected to grow throughout the decade.

Employers are especially hiring paralegals to perform tasks once handled by lawyers.

As such, employers of paralegals is projected to grow by 28 percent between 2008 and 2018 – a rate much faster than the 14 percent average for occupations across the nation.

Paralegals can work in many different types of organizations, but most find employment in law firms, corporate legal departments and various governmental offices.

According to statistics provided by the United States Department of Labor, a certified paralegal in the state of California typically earns a median income of more than $56,000 a year.

Typical activities paralegals perform include: factual and legal research; organization of client matters; drafting correspondence, pleadings and discovery for attorneys; use of computerized database and communication of databases of information; interaction with clients, court personnel, and opposing attorneys. Other duties include preparation and summarization of medical, business, commercial and other types of records for attorneys; and review of the legal documents (contracts, insurance policies, etc.) to spot controversial issues.

However, a paralegal’s job description can differ widely according to the type of organization for which they work.

Though paralegals often work in many different areas of the law, they are generally hired to perform tasks once handled by lawyers. Tasks may include: reviewing legal advice, setting fees, signing legal documents and presenting cases in court.

Paralegal employment is also expected to continue to grow as people look to move into the fast-growing profession. Such positions often attract many applicants and as a result, formally trained and experienced paralegals will have the best employment opportunities.

Most paralegal applicants hold an associate degree in paralegal studies, or a bachelor’s degree coupled with a certificate in paralegal studies. Paralegal internship experience is also a tremendous asset when seeking employment with the legal field.

“Though some employers may not require such credentials, graduation from an American Bar Association (ABA)-approved paralegal studies program significantly enhances one’s employment opportunities.

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“Despite the economic climate and high unemployment, hiring of paralegals and legal assistants is projected to grow throughout the next decade. Paralegals are increasingly being used to perform jobs once handled by lawyers. Employment is projected to grow 28 percent between 2008 and 2018.

Van Hool lauded Lucy’s efforts to secure the bar association’s approval. “This accomplishment speaks to her persistence and tenacity, as well as her commitment to creating opportunities for our students,” Van Hool said.

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Lucy is highly regarded for work among professionals, with most classes in the evening. For information, visit www.canyons.edu/departments/parl or contact Lucy at (661) 362-5377.
Training to Benefit Boston Scientific

The College of the Canyons Employee Training Institute (ETI) has received a $150,000 grant from the state Chancellor’s Economic and Workforce Development program to provide training to more than 100 Boston Scientific employees in the company’s burgeoning neuromodulation division.

“ETI will deliver short-term responsive training sessions designed to help Boston Scientific reduce product development time, cut development costs and increase productivity — and provide a boost to the local economy,” said Lorraine Munoz, BSN director of training and development. “This partnership will enable us to deliver high quality training to our employees that is focused on developing and launching new products, while opening the door for potential job growth and economic expansion in the local and regional manufacturing industries.”

Boston Scientific develops, manufactures and markets medical devices that advance the practice of less-invasive medicine. Its Santa Clarita-based neuromodulation division, Boston Scientific Neuramodulation (BSN), is a leading developer of microelectronic devices that modulate neural activity to treat disabling disorders such as chronic pain.

In 2008, BSN received FDA approval on its 180,000-square-foot manufacturing plant, which employs roughly 900 people.

“Boston Scientific is excited to partner with the College of the Canyons Employee Training Institute,” said Bill Houser, ETI director. “With this grant we will be able to help Boston Scientific meet their corporate goals of improving employee skills and increasing productivity and develop businesses with the ability to meet changing market demands.

During the last 10 years, ETI has delivered training to more than 1,000 incumbent workers. In 2008-09 alone, it delivered its services to more than 900 employees of 40 local companies.

“It’s our goal to be a valued partner to businesses throughout the SCV,” said Houser. “Just as our client companies have customized their approach to this challenging new economic climate, ETI is also flexing and developing new training formats and topics in response to our clients’ many needs.”

Discovering Careers

ETI classes provide employees with the improved job skills needed to keep pace with changing technologies, increase employee satisfaction and productivity and provide businesses with the ability to meet changing market demands.

“The college’s ETI offers easily accessible professional and organizational development services and employee skills improvement and training courses, taught by experienced consultants and trainers with strong industry knowledge,” said Houser.

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Tickled Pink provides a full-service program for breast cancer patients. Offering support, healing and hope for women with breast cancer and their families in Bell County.

www.tickledpinkbellcounty.com

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