LITERATURE, THEATER
(Classification PG, PJ, PL, PN (some), PQ, PR, PS, PT, PZ)

Format is DVD, unless otherwise indicated as VHS (videocassette). Most of these items are located at Media Reserve, 2nd floor of the Library. Some items may be currently checked out or located in campus offices outside the Library. Please check the Library’s Online Catalog for current availability and location of these titles.

CALL NUMBER PN2061.A28 1994 (21 min.)

CALL NUMBER: PS3573.A425 A44 1992 (30 min.)

CALL NUMBER: PS3513.I74 A6 1989 (90 min.)

Antigone. [New York, NY]: Broadway Theatre Archive, [1999?]. (VHS)
CALL NUMBER: PQ2601.N67 A7 1999 (90 min.)

CALL NUMBER: PS3525.I5156 D4 1986 (135 min.)

CALL NUMBER: PS3525.I5156 D42 2000 (174 min.)

As you like it. The Shakespeare plays. Time-Life Video, 1978. (VHS)
CALL NUMBER: PR2803.A23 C6 1978 (151 min.)

As you like it. St. Laurent, Quebec, Canada: Madacy Entertainment Group, c1996. (VHS)
CALL NUMBER: PR2803.A23 C3 1996 (ca. 158 min.)

Audition: everything an actor needs to know to get the part. Los Angeles, CA: First Light Video Pub. 1995. (VHS)
CALL NUMBER: PN2071.A92 A92 1995 (120 min. total)

CALL NUMBER: PS3511.A86 B37 1980 (41 min.)

CALL NUMBER: PS2384.B3 B37 1988 (79 min.)
Beauty of haiku poetry. Scottsdale, AZ: Teacher's Video Co. 2000. (VHS)  
CALL NUMBER: PL729 .B43 2000  (17 min.)

CALL NUMBER: PR1587.C47 B46 1999  (31 min.)

Bernice bobs her hair. [North Carolina]: Dist. by Fries Home Video, c1986. (VHS)  
CALL NUMBER: PS3511.I9 B47  (49 min.)

CALL NUMBER: PT2603.R397 B477 1998  (53 min.)

CALL NUMBER: PN4882.5 .B5 1998  (86 min.)

Blocking a scene : basic staging with actors. Leucadia, CA : Theatre Arts Video Library, c1990. (VHS)  
CALL NUMBER: PN2091.S8 B55 1990  (89 min.)

CALL NUMBER: PQ7797.B635 Z634 1983  (76 min.)

Building a character. Indianapolis, IN: DVC, Inc. 1989. (VHS)  
CALL NUMBER: PN2061 .B84 1989  (86 min.)

CALL NUMBER: PR1874 .C35 1999  (33 min.)

Carlos Fuentes. Los Angeles, Calif.: Lannan Foundation. 1989. (VHS)  
CALL NUMBER: PQ7297.F793 Z6 1989  (66 min.)

CALL NUMBER: PS2618 .C37 1987  (40 min.)

CALL NUMBER: PR1868.P8 C52 1991  (58 min.)

CALL NUMBER: PG3458 .C43 1996  (53 min.)

CALL NUMBER: PG3458.Z9 C5 1982  (13 min.)
CALL NUMBER: PL8010.C55 1999 (52 min.)

CALL NUMBER: PS88.C36 1998

CALL NUMBER: PR83.C52 2008

CALL NUMBER: PR2804.A23 S9 1983 (109 min.)

Crossing borders: the journey of Carlos Fuentes. [Chicago, Ill.]: Home Vision. 1989. (VHS)
CALL NUMBER: PQ7297.F793 C76 (60 min.)

CALL NUMBER: PQ4315.2.G74 1996 (ca. 90 min.)

Death of a salesman. West Long Branch, NJ: Kultur, [2002]
CALL NUMBER: PS3525.I5156 D4 2002 (107 min.)

CALL NUMBER: PS3525.I5156 D4 2003 (136 min.)

The directing process. [Indianapolis, Ind.]: Design Video Communications. 1990. (VHS)
CALL NUMBER: PN2053.D57 1990 (ca. 110 min.)

CALL NUMBER: PR3091.D57 1998 (53 min.)

A discussion of The Lady or the tiger. Short story showcase. Chicago, IL: Encyclopaedia Britannica Educational Corp., c1969. (VHS)
CALL NUMBER: PS2927.L3 1969 suppl. (11 min.)

CALL NUMBER: PS3565.C57 Z37 1976 (58 min.)

CALL NUMBER: PS3545.H16 Z6455 1997 (99 min.)

CALL NUMBER: PQ2683.I32 Z47 2002 (60 min.)

CALL NUMBER: PS1541.Z5 E4 1988 (60 min.)
The empty space. New York: Mystic Fire Video. 1994. (VHS)
   CALL NUMBER: PN2598.B69 E46 1994 (60 min.)

   CALL NUMBER: PR6037.H23 E61 (145 min.)

   CALL NUMBER: PQ7519.C34 A6 1991 (60 min.)

   CALL NUMBER: PR1261 .E8 1991 (53 min.)

   CALL NUMBER: PR2995 .P52 1990 pt.10 (51 min.)

   CALL NUMBER: PS3531.O82 Z69 1988 (60 min.)

   CALL NUMBER: PN1993.5.A1 F54 1997 (30 min.)

   CALL NUMBER: PS1294.C63 F58 1992 (25 min.)

   CALL NUMBER: PQ8180.17.A73 Z467 1999 (53 min.)

Genres, an introduction. Coquitlam, B.C: Classroom Video, c2001. (VHS)
   CALL NUMBER: PN45.5 .G46 2001 (20 min.)

The glorious romantics: a poetic return to the Regency: Byron, Shelley, Keats. [U.S.]: Nebraskans for Public Television; dist. by Monterey Home Video, c1993. (VHS)
   CALL NUMBER: PR1222 .G56 1993 (90 min.)

   CALL NUMBER: PR3724 .G844 1996 (28 min.)

   CALL NUMBER: PR2807.A23 B4 1980 (217 min.)

   CALL NUMBER: PR6005.O4 H455 1999 (ca. 30 min.)

   CALL NUMBER: PR2810.A23 G5 1980 (147 min.)
CALL NUMBER: PR2811.A23 G5 1980 (151 min.)

CALL NUMBER: PN1042 .H69 1997 (ca. 30 min.)

CALL NUMBER: PS3515.U274 Z55 2002 (61 min.)

I, the worst of all. = Yo, la peor de todas. New York, NY: First Run Features, c1990. (Foreign language VHS)
CALL NUMBER: PQ7296.J6 Z72 1990 (108 min.)

The importance of being earnest. [New York]: Criterion Collection, c2002.
CALL NUMBER: PR5818 .I422 2002 (95 min.)

CALL NUMBER: PR2995 .P52 1990 pt.7 (51 min.)

CALL NUMBER: PS3552.A45 Z8 1990 (87 min.)

CALL NUMBER: PL726.1 .J36 1996 (160 min. total)

CALL NUMBER: PS3565.A7 Z54 1990 (30 min.)

CALL NUMBER: PS3503.O9357 A6 1989 (60 min.)

CALL NUMBER: PR2819.A23 M5 1982 (184 min.)

CALL NUMBER: PR2819 .K56 1998 (30 min.)

CALL NUMBER: PR4480.K83 K8 1996 (28 min.)

The Lady, or the tiger. Chicago, IL: Encyclopaedia Britannica Educational Corp., c1969. (VHS)
CALL NUMBER: PS2927 .L3 1969 (16 min.)

CALL NUMBER: PS3515.U274 Z82 1988 (60 min.)
   CALL NUMBER: PR2995 .P52 1990 pt.5 (51 min.)

Long day's journey into night. Los Angeles: Republic Pictures Home Video, 1985, c1962. (VHS)
   CALL NUMBER: PS3529.N5 L6 1985 (170 min.)

   CALL NUMBER: PN45 L66 1991 (25 min.)

   CALL NUMBER: PQ2631.R63 Z75 2002 (60 min.)

   CALL NUMBER: PQ2631.R63 A73 1999 (60 min.)

Maria Aitken on acting in high comedy. [New York, NY]: Applause, c1990. (VHS)
   CALL NUMBER: PN2071.C57 M37 1990 (60 min.)

   CALL NUMBER: PS1338.M37 M37 2005 (90 min.)

Marquez: tales beyond solitude. Chicago, Ill.: Home Vision. 1989. (Foreign VHS)
   CALL NUMBER: PQ8180.17.A73 Z673 1989 (59 min.)

   CALL NUMBER: PR5397 F73 M37 1994 (50 min.)

   CALL NUMBER: PS2618 .M3 1990 (83 min.)

   CALL NUMBER: PN1761 .M43 2004 (48 min.)

   CALL NUMBER: PT2621. A26 V4 2003 (51 min.)

   CALL NUMBER: PR9199.3.O5 A6 1997 (60 min.)

   CALL NUMBER: PR2807.A23 F54 2011 (137 min.)

   CALL NUMBER: PR2828 .M82 1998 (25 min.)
   CALL NUMBER: PS2631 .M9 1994 (ca. 50 min.)

   CALL NUMBER: PN883 .M98 2001 (20 min.)

Nabokov on Kafka: understanding " the Metamorphosis. Malibu, CA: dist. by Fries Home
Video/Monterey Home Video, c1989. (VHS)
   CALL NUMBER: PT2621.A26 M47 1989 (ca. 30 min.)

   CALL NUMBER: PS3531.O752 N66 1985 (81 min.)

Old man. [William Faulkner's] [United States]: Hallmark Hall of Fame, c1997. (VHS)
   CALL NUMBER: PS3511.A86 O44 1997 (98 min.)

   CALL NUMBER: PR5824 O82 1994 (60 min.)

Video Pub., Inc., c1981. (VHS)
   CALL NUMBER: PR2829.A23 M5 1981 (204 min.)

   CALL NUMBER: PS3505.A87 P3 (55 min.)

   CALL NUMBER: PN167 .P52 2011 (22 min.)

   CALL NUMBER: PR2995 .P52 1990 pt.11 (53 min.)

   CALL NUMBER: PS586 .P63 2002 (90 min.)

   CALL NUMBER: PR5363 .P8 1984 (90 min.)

   CALL NUMBER: PS3555.L625 Z85 2001 (87 min.)

   CALL NUMBER: PS2108 .R35 1988 (28 min.)

Video, 1980. (VHS)
CALL NUMBER: PS1872 R36 1980 (57 min.)

Readings & conversations: reading by Adrienne Rich; conversation with Carol Muske. [Santa Fe, NM]: Lannan Foundation, c2000. (VHS)
   CALL NUMBER: PS3535.I233 Z76 2000 (85 min.)

Readings & conversations: reading by Czeslaw Milosz; conversation with Helen Vendler. vol. 2. [United States]: Lannan Foundation, c2001. (VHS)
   CALL NUMBER: PG7158.M553 A52 2001 (77 min.)

Readings & conversations: reading by Eduardo Galeano and Sebastião Salgado; conversation with Amy Goodman. [United States]: Lannan Foundation, c2000. (VHS)
   CALL NUMBER: PQ8520.17.A4 Z95 2000 (138 min.)

Readings & conversations: reading by Jamaica Kincaid; conversation with William Gass. [United States]: Lannan Foundation, c2000. (VHS)
   CALL NUMBER: PR9275.A583 Z63 2000 (81 min.)

   CALL NUMBER: PS3558.A725 Z8 2000 (90 min.)

Readings & conversations: readings by Wendell Berry and Gary Snyder; conversation with Jack Shoemaker. [Santa Fe, NM]: Lannan Foundation, c2000. (VHS)
   CALL NUMBER: PS3552.E75 Z86 2000 (89 min.)

   CALL NUMBER: PR2995 .P52 1990 pt.9 (53 min.)

   CALL NUMBER: PN2592 .R478 1996 (45 min.)

   CALL NUMBER: PS3552.O713 A6 1997 (60 min.)

   CALL NUMBER: PS3511.R94 Z92 1988 (60 min.)

   CALL NUMBER: PS3523.O89 Z86 1988 (60 min.)

Romeo & Juliet. St. Laurent, Quebec, Canada: Madacy Entertainment Group, c1996. (VHS)
   CALL NUMBER: PR2831.A23 C3 1996 (ca. 162 min.)

A Rose for Emily. Santa Monica, CA: Pyramid Film & Video, 1983, c1982. (VHS)
CALL NUMBER: PS3511 A86 R66 1983  (27 min.)

   CALL NUMBER: PS3569.H394 Z89 1998  (57 min.)

Sandra Cisneros.: in conversation with Dorothy Allison. Santa Fe, N.M.: Lannan Foundation. 1999. (VHS)
   CALL NUMBER: PS3553.I78 A6 1997  (60 min.)

   CALL NUMBER: PR3774.C68 S33 1992  (40 min.)

School for scandal. [Sandy Hook, CT]: Video Images, c1983. (VHS)
   CALL NUMBER: PR3682 .S36 1983 (100 min.)

   CALL NUMBER: PG3456.C5 P82 1975  (120 min.)

   CALL NUMBER: PR6058.E2 A6 1991 (60 min.)

   CALL NUMBER: PJ1531.R5 S43 1997  (ca. 50 min.)

   CALL NUMBER: PR2910 .S52 1993 (28 min.)

   CALL NUMBER: PR2920 .S52 1993 (31 min.)

   CALL NUMBER: PR2880.A1 S52 2001  (52 min.)

Shakespeare, the man and his times. Chicago, IL: Clearvue/eav, Inc., c1991. (VHS)
   CALL NUMBER: PR2894 .S52 1991 (47 min.)

Shakespeare : the word and the action. Chantilly, VA : Teaching Co., [2003]
   CALL NUMBER: PR2976 .S23 2003  (ca. 720 min.)

   CALL NUMBER: PR2983.S5 S5 1988  (40 min.)

   CALL NUMBER: PR2920 .S59 2008  (30 min.)
Sherlock Holmes: the collection. St-Laurent, Quebec, Canada: Madacy Music Group, c1994. (VHS)  
CALL NUMBER: PR4620 .A2 1994 (600 min.)

CALL NUMBER: PN2071.C57 S45 1993

CALL NUMBER: PQ4835.I7 S42 1978 (60 min.)

CALL NUMBER: PR2848.S5 S52 1988 (150 min.)

CALL NUMBER: PR2995 .P52 1990 pt.1 (51 min.)

Strange fruit. [San Francisco, Calif.]: California Newsreel, c2002.  
CALL NUMBER: HV6457 .S773 2002 (57 min.)

Stripped. [United States]: Sequential Films, c2014.  
CALL NUMBER: PN6725 .S77 2014 (85 min.)

CALL NUMBER: PS3566.L27 Z94 1988 (60 min.)

CALL NUMBER: PQ4273.7 .T3 1988 (71 min.)

The taming of the shrew. St. Laurent, Quebec, Canada: Madacy Entertainment Group, c1996. (VHS)  
CALL NUMBER: PR2832.A23 C3 1996 (ca. 154 min.)

CALL NUMBER: PR2832.A23 F54 2013 (167 min.)

Tartuffe. New York City: Thirteen/WNET, c1978. (VHS)  
CALL NUMBER: PQ1842 .A49 1978 (117 min.)

CALL NUMBER: PS2618 .T44 1991 (30 min.)

CALL NUMBER: PR2833.A23 G6 1980 (150 min.)
CALL NUMBER: PS3545.I5365 Z88 1998 (ca. 50 min.)

CALL NUMBER: PN2924 .T524 2004 (53 min.)

The three sisters. [United States]: Distributed by Hen's Tooth Video. 1997. (VHS)
CALL NUMBER: PG3456.T8 T4 1997 (167 min.)

Toni Morrison. [Chicago, IL]: Home Vision, c1987. (VHS)
CALL NUMBER: PS3563.O8749 Z47 1987 (52 min.)

CALL NUMBER: PS3509.L43 Z871 1988 (60 min.)

CALL NUMBER: PR2837.A23 F54 2012

CALL NUMBER: PR2995 .P52 1990 pt.3 (50 min.)

CALL NUMBER: PR2995 .P52 1990 pt.4 (50 min.)

CALL NUMBER: PS3555.N75 V3 2002 (90 min.)

CALL NUMBER: PS3553.R8 A6 1989 (60 min.)

CALL NUMBER: PS303 .V652 1988 disc 1-7

CALL NUMBER: PS3537.T4753 Z82 1988 (60 min.)

CALL NUMBER: PS3238 .W34 1988 (60 min.)

CALL NUMBER: PR3364 .W28 1978 (59 min.)

CALL NUMBER: PS3507.U147 Z93 1995 (116 min.)

Who am I this time. [n.l.]: dist. by Monterey Home Video, c1981. (VHS)
CALL NUMBER: PR1868.W593 W54 1997 (28 min.)

CALL NUMBER: PR4146 .W46 1996 (52 min.)

CALL NUMBER: PR2970 .S23 2003 (ca. 1080 min.)

CALL NUMBER: PR2839.A23 M47 1980 (173 min.)

CALL NUMBER: PR3091 .W66 2004 (449 min.)

CALL NUMBER: PJ5054.A65 A6 1989 (60 min.)

CALL NUMBER: PS1744.G57 Y45 2004 (76 min.)

Young Goodman Brown. Santa Monica, CA: Released by Pyramid Film & Video, 1972. (VHS)
CALL NUMBER: PS1853 .Y66 1972 (30 min.)

CALL NUMBER: PS3515.U789 Z47 2008 (ca. 60 min.)

Last updated: 2/8/17