MUSIC
(Classification M)

Format is DVD, unless otherwise indicated as VHS (videocassette). Most of these items are located at Media Reserve, 2nd floor of the Library. Some items may be currently checked out or located in campus offices outside the Library. Please check the Library’s Online Catalog for current availability and location of these titles.

CALL NUMBER: M1500.S32 A23 2004 (144 min.)

American musical theater. Chicago, IL: Clearvue/EAV. 1986. (VHS)  
CALL NUMBER: ML1711 .A44 1986 (ca. 61 min.)

CALL NUMBER: M1505 .A77 1996 (116 min.)

CALL NUMBER: MT260 .A77 2001 (113 min.)

CALL NUMBER: M21 .A78 1981 (78 min.)

CALL NUMBER: ML410.B1 B2 1997 (26 min.)

CALL NUMBER: M1500.R66 B37 2001 (142 min.)

The Beatles anthology. [S.l.]: Apple Corp, ltd., distributed in the U.S. by Turner Home Entertainment, 1996. (VHS)  
CALL NUMBER: ML421.B4 B39 1996 (10 hrs. 28 min.)

CALL NUMBER: ML50.5 .B3 1983 (135 min.)

The Black music of Brazil. Beats of the heart. [Newton, NJ]: Shanachie, [1990], c1982. (VHS)  
CALL NUMBER: ML3575.B73 B5 1990 (ca. 50 min.)

Broadway! a musical history. Irvine, CA: Chesney Communications, [1988?]. (VHS)  
CALL NUMBER: ML1711 .B76 (602 min.)

CALL NUMBER: ML1711.8.N3 K34 2004 (360 min.)
CALL NUMBER: M1681.C918 B83 1999 (105 min.)

Burning poles. New York, N.Y.: Hither Hills; Mystic Fire [distributor], c1991. (VHS)  
CALL NUMBER: M1366.T39 B87 (50 min.)

ML3506 .C35 2001 (106 min.)

CALL NUMBER: M1500.B59 C37 2000 (172 min.)

CALL NUMBER: M1500.B59 C372 2004 (150 min.)

Cavalleria rusticana; Pagliacci. [Germany?]: Philips, [2000], p1984.  
CALL NUMBER: M1500.M37 C38 2000 (142 min.)

CALL NUMBER: M1506 .C42 2000 (ca. 90 min.)

CALL NUMBER: M1744 .C44 2004 (ca. 177 min.)

Conducting hope. [Kansas City, Missouri]: Westport Productions, p2013.  
CALL NUMBER: ML3920 .C66 2013 (57 min.)

Discovering the music of India. Huntsville, Tex.: Educational Video Network, [1987?]. (HVS)  
CALL NUMBER: ML338 .D57 1987 (22 min.)

Don’t look back. [Irvington, N.Y.]: The Criterion Collection, c2015.  
CALL NUMBER: ML420.D98 D6 2015 (96 min.)

CALL NUMBER: ML3534 .D67 2002 (ca. 140 min.)

CALL NUMBER: ML3534 .D68 2002 (ca. 140 min.)

CALL NUMBER: ML3534 .D66 2002 (ca. 120 min.)

CALL NUMBER: ML3561 .J3 E28 (48 min.)

    CALL NUMBER: M1500.T33 E83 2007 (175 min.)

    CALL NUMBER: M1500.W13 F7 2005 (138 min.)

Florentia en el Amazonas. Houston : Houston Grand Opera, 2001. (Foreign VHS)
    CALL NUMBER: M1500.C37 F6 2001 (ca. 110 min.)

    CALL NUMBER: M1804 .F64 1992 (30 min.)

    CALL NUMBER: ML420.F57 F67 2000 (ca. 100 min.)

    CALL NUMBER: M1500.H26 G56 2004 (207 min.)

    CALL NUMBER: ML1015.B3 G58 2012 (83 min.)

    CALL NUMBER: M1037.4.G38 G84 2000 (240 min.)

    CALL NUMBER: ML421.A27 H43 2008 (88 min.)

    CALL NUMBER: ML3531 .H57 2006 (61 min.)

    CALL NUMBER: ML3534 .H57 2004 (578 min.)

    CALL NUMBER: ML422.A223 H68 1994 (50 min.)

I have nothing to say and I am saying it. Chicago, Ill.: Home Vision, c1990. (VHS)
    CALL NUMBER: ML410.C24 J64 1990 (56 min.)

    CALL NUMBER: ML410.B4 I5 2010 (139 min.)

    CALL NUMBER: ML410.M9 I5 2005 (128 min.)
In the shadow of the stars. New York, NY: First Run Features, c1991. (VHS)
CALL NUMBER: ML1711.8.S36 152 1991 (93 min.)

Jazz. [United States]: PBS Distribution, 2010.
CALL NUMBER: ML3506.J39 2010 (1125 min.)

CALL NUMBER: MT68.J39 1998 v.4 (ca. 60 min.)

CALL NUMBER: M1500.H13 J84 2001 (180 min.)

The JVC/Smithsonian Folkways video anthology of music and dance of Africa. 1996. (VHS)
CALL NUMBER: ML3760.J83 1996-- (157 min. total)

CALL NUMBER: M1630.18.L24 1988 (60 min.)

The last waltz. [United States]: MGM Home Entertainment, [2004], c1978.
CALL NUMBER: ML421.B32 L37 2004 (117 min.)

CALL NUMBER: ML420.L38 L46 2010 (ca. 115 min.)

CALL NUMBER: ML3845.L46 2002 (793 min.)

CALL NUMBER: M1505.L725 1986 (70 min.)

CALL NUMBER: M1500.P82 M32 2001 (144 min.)

The magic flute = Trollflojten. Irvington, NY: Criterion Collection, [2000]
CALL NUMBER: M1500.M69 Z3 2000 (135 min.)

CALL NUMBER: ML3790.M35 1995 (40 min.)

The making of West Side Story. Hamburg: Deutsche Grammophon, [2005]
CALL NUMBER: ML2054.M35 2005 (88 min.)

CALL NUMBER: M1505.M37 1994 (71 min.)
   CALL NUMBER: ML420.A6 M37 1991 (60 min.)

   CALL NUMBER: MT274 .H44 1962 (240 min.)

The medium. Pleasantville, NY : VAI, [2002]
   CALL NUMBER: M1500.M46 M4 2002 (80 min.)

Meredith Monk composer, singer, dancer, film-maker, choreographer, performance artist. New York:
Mystic Fire Video, c1989. (VHS)
   CALL NUMBER: ML410 .M72 1989 (60 min.)

Les misérables in concert : the 25th anniversary, live, the O2 : the legendary musical. Universal City, CA
: Universal, [2011]
   CALL NUMBER: M1500.S36 M57 2011 (170 min.)

   CALL NUMBER: M1630.18 .M66 2006 (78 min.)

   CALL NUMBER: ML410.M9 M62 1997 (26 min.)

The music industry. Los Angeles, Calif. : First Light Video : Cook Films/FLVP, c1997. (VHS)
   CALL NUMBER: ML3790 .M53 1998 (40 min.)

Music on the mind. New York: Educational Video Center, c1989. (VHS)
   CALL NUMBER: ML3920 .M89 1989 (28 min.)

   CALL NUMBER: ML3790 .M87 1993 (64 min.)

   CALL NUMBER: M1500.M69 N69 2001 (169 min.)

   CALL NUMBER: MT820 .O5 2002 (518 min. total)

"Once, at a border.": aspects of Stravinsky. W. Long Branch, NJ: [distributed by] Kultur International
Films, Ltd. 1980. (VHS)
   CALL NUMBER: ML410.S932 A86 1986 (166 min.)

   CALL NUMBER: M1500.V47 O83 2001 (146 min.)

Pagliacci SEE Cavalleria rusticana
    CALL NUMBER: ML50.L56 P43 2012 (160 min.)

    CALL NUMBER: M20.P52 2000 (116 min.)

    CALL NUMBER: ML3506.P52 1986 (68 min.)

    CALL NUMBER: ML3506.R44 1992 (58 min.)

    CALL NUMBER: M1830.R4 -- Prog. 1-2 (120 min.)

    CALL NUMBER: MT4.B67 B6 1997 (30 min.)

Roll on Columbia: Woody Guthrie & the Bonneville Power Administration. Eugene, Or.: Knight Library Media Services, University of Oregon, c2000. (VHS)
    CALL NUMBER: ML429.G95 R6 2000 (ca. 57 min.)

Roots of rap. Los Angeles, Calif.: Rhino Home Video, [1998]. (VHS)
    CALL NUMBER: ML3531.R66 1998 (ca. 27 min.)

Roots, rock, reggae. Beats of the heart. [s.l.]: Shanachie Records Corp., 1988. (VHS)
    CALL NUMBER: M1681.J3 R63 1988 (ca. 53 min.)

    CALL NUMBER: M1500.S772 R67 2001 (193 min.)

    CALL NUMBER: ML3506.R68 2001 (131 min.)

    CALL NUMBER: M1500.S77 S35 2000 (109 min.)

    CALL NUMBER: M1500.S77 S34 2007 (101 min.)

    CALL NUMBER: ML3535.5.S24 2000 (60 min.)

    CALL NUMBER: ML420.V3 S2 1993 (60 min.)
   CALL NUMBER: ML420.V3 S2 2002 (ca. 60 min.)

   CALL NUMBER: ML420.R666 S43 2013 (86 min.)

   CALL NUMBER: ML3477.8.N48 S69 1990 (47 min.)

   CALL NUMBER: ML3506 .S76 1993 (97 min.)

   CALL NUMBER: ML3506 .S76 2002 (97 min.)

   CALL NUMBER: ML410.C4 T42 1997 (26 min.)

   CALL NUMBER: ML3506 .T46 1992 (60 min.)

   CALL NUMBER: M1500.V47 T72 1995 (135 min.)

   CALL NUMBER: M1500.V47 T72 2007 (141 min.)

   CALL NUMBER: ML3506.T78 1985 (72 min.)

   CALL NUMBER: ML420 .A12 2014 (91 min.)

The unanswered question. SEE Leonard Bernstein at Harvard.

The U.S. vs. John Lennon. [Santa Monica, Calif.]: Lionsgate, [2007].
   CALL NUMBER: ML420.L38 U55 2007 (96 min.)

   CALL NUMBER: M20.B673 V5 1991 (50 min.)

   CALL NUMBER: ML3593.V54 1992 (27 min.)

Voice, the universal instrument. Pleasantville, N.Y.: Clearvue/eav, 1989. (VHS)
   CALL NUMBER: MT855 .V64 1989 (ca. 31 min.)
   CALL NUMBER: ML3805 .W42 (58 min.)

Wild women don't have the blues. San Francisco, CA: California Newsreel, 1989. (VHS)  
   CALL NUMBER: ML3521.W54 1989 (58 min.)

   CALL NUMBER: ML419.C645 W67 1993 (59 min.)

   CALL NUMBER: ML419.C645 W67 2002 (59 min.)

   CALL NUMBER: M1500.B47 W69 2001 (97 min.)

   CALL NUMBER: ML390 .Y68 1999 (55 min.)

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