

COC Spring 2012 AUDITION FORM

The Heidi Chronicles
by Wendy Wasserstein

Equus
by Peter Shaffer

New Works Festival

Name _____

Cell # _____

Address _____

Home # _____

EMAIL ADDRESS: _____

(write legibly please! You will be notified by the stage managers by email concerning casting)

1. I am auditioning for the following production(s): (Please check all that apply)

_____ **The Heidi Chronicles** _____ **Equus** _____ **New Works Festival**

2. List **performance experience** (please attach a resume/headshot if you brought one)

<i>Show</i>	<i>Role</i>	<i>School / Producing Company</i>
_____	_____	_____
_____	_____	_____
_____	_____	_____

3. Roles you are most interested in? (Leave blank if unknown)

The Heidi Chronicles: _____

Equus: _____

4. Why do you wish to participate in a theatre production at College of the Canyons?

5. Will you accept any role offered? _____ **YES** _____ **NO** (Please explain below. (*Your answer will not adversely affect your casting.*))

6. Please list any **vocal** training (voice lessons, choral experience, etc) **movement/dance** experience and/or training you have:

7. Please list any special skills (acrobatics, juggling, etc): _____

8. Are you willing to refrain from changing your appearance until this production concludes (cutting/dyeing/bleaching hair, visible body piercings, tattoos, plastic surgery etc?) _____ **YES** _____ **NO**

REHEARSALS:

Please see the spring 2012 AUDITION INFORMATION packet for rehearsal details for each production.

- 9. **VERY IMPORTANT:** *I have looked at the rehearsal information and I will be available on the dates and times listed for rehearsal and performances. I HAVE NOTED ANY EVENING AND WEEKEND REHEARSAL CONFLICTS IN THE SPACE BELOW (including classes, work schedules, and trips).*

ACTOR CONFLICTS:

If you aren't cast, are you interested in helping with any of the following non-acting positions? (*Your answer will not adversely affect your casting.*)

- | | | |
|---|-----------------------------------|--|
| <input type="checkbox"/> Publicity/Promotion | <input type="checkbox"/> Lighting | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Assistant Stage Management | <input type="checkbox"/> Make-up | <input type="checkbox"/> Set (running crew) |
| <input type="checkbox"/> Lobby Display | <input type="checkbox"/> Props | <input type="checkbox"/> Set (construction crew) |

Signed: _____ **Date:** _____

PRODUCTION INFORMATION

- We maintain an open casting process and from time to time, cast members might have a professional affiliation (SAG, AEA, etc.) It is the responsibility of cast members with professional affiliations to determine if there are requirements or restrictions on their appearance as part of a community college production.
- Please refer to the **COC CASTING POLICY** for full details concerning casting practices at College of the Canyons.
- These productions are classes at COC (Theatre 190 Production). If cast you will need to register for the required course **within one week of auditions or you may be dropped from the cast. Full details will be provided at the first rehearsal session.**
 - TH 190C (*The Heidi Chronicles*)
 - TH 190D (*Equus*)
 - TH 190A (*New Works Festival*)
- Please be aware that there may be additional fees (registration, activities, etc) required if you are not currently a COC student. Please refer to ADMISSIONS (661) 362-3280 for more details.
- A parking permit for FALL SEMESTER is approximately \$40.
- Students will be responsible for purchasing basic make-up supplies for this production.