

## *Casting Policy for COC Theatre Productions*

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*Below is information about the casting process at College of the Canyons:*

1. The COC Theatre Department is committed to racial, cultural and individual diversity. Casting for all school-sponsored productions is open to any student, staff, or faculty member of College of the Canyons, any member of the community, or any invited guest artist regardless of race, ethnic origin or sexual orientation. Non-traditional and equal-opportunity casting is encouraged.
2. Information about auditions (time, place, and specific requirements of each individual audition) is posted on the department website under "Upcoming Productions."  
<http://www.canyons.edu/departments/THEATRE/upcoming.htm>.
3. Auditions generally take place the first week of each semester (last week of August for fall productions and the first week of February for spring productions.) See department website for complete information.
4. All cast members are required to enroll in TH 190 (A,B,C, or D) or TH 193 to participate in the production. Registration must take place by the deadline established by the producer or the cast member may be dropped from the production.
5. Auditions for COC theatre productions are open to community members and current students; however, registered Theatre majors shall be given priority consideration for all available roles. The final decision regarding casting is made by the director of the production with input from the Department Chair and Producer.
6. The audition process requires that prospective actors indicate on the audition form which roles they wish to be considered for, and which roles they would not accept. If cast, actors are required to accept any role they indicated they would accept on the audition form. Rejecting such a role after the cast list has been posted is regarded as a serious breach of trust.
7. Except in plays where race itself is an issue, casting is decided on the basis of ability, not race.
8. The director is responsible for all final decisions and has the freedom to select people who, in his/her judgment, are strongest for the part.
9. If, in the opinion of the director, a suitable cast cannot be selected from those who have auditioned, auditions may be extended beyond the original schedule, or else specific individuals may be invited to fill the need(s). This practice shall occur only with the authorization of the Department Chair and/or the faculty supervisor of a student project.
10. Under certain circumstances directors may pre-cast a role or roles in consultation with the Department Chair and/or the faculty supervisor of a student project. If any roles have been pre-cast that information shall be included in all audition announcements.
11. On occasion, an outside guest artist or faculty guest artist may agree to play a role on a contingency basis, if, after open auditions, it appears the role is not castable from the student acting pool.
12. Actors with union affiliation (AEA, etc.) are responsible for contacting their unions and receiving permission to participate before auditioning for and accepting a role.
13. Students are cautioned that over-extension may hinder their creative and academic growth. It is recommended that students seek advisement from their instructors, production director(s), and academic advisors, as appropriate, before auditioning for and/or accepting more than one assignment per semester.
14. Those cast should be advised that parking is \$2 per day or \$40 for a semester parking pass.