

Summery of Theatre Department Retreat

February 2, 2012

1pm – 3pm

- Improvisation (Comedians of the Canyons)
Performance Dates: Saturdays 3/24, 4/28, 5/26 @ 8 PM
- Solo Performances – Last week before Graduation at the Rep East Playhouse.
DATES TBA
- Second City @ the PAC 3/19 – possibly a Master Class (Adam to reach out)
- Funky Formal – June 7th (LOCATION TBA)
- Summer Musical – things are brewing / up in the air for what we are doing

Discussion of SLO and Assessment Results: For specific results please refer to the Academic Program Planning & Review.

- ACCJC – Accreditation / Looking for closing the loop
- Closing the Loop –
 - Thtr 126 – Improvisation: Paul presented the Rubric of the assessment and outlined the summery of Data collected as an example closing the loop.
 - Thtr 060 – Business of Acting: Susan discussed the Rubric and the data collected. Improvements for future: State goals and objective more explicitly and inclusion of additional criteria and assignments.

General Discussion: Use of Blackboard for grading and course resources.

- Thtr 061 – Auditioning: Leigh presented her opinions of the class structure.
- Thtr 110 – Understanding Theatre: Discussion of the developing assessment – to be complete for this semester.
- Thtr 120 – Stage Craft: Rick discussed the assessment, the SLOs and the data from the assessment. Discussion of the possibility of more frequent assessment for this course (and Thtr 130) because of the nature of the courses and the typically smaller sample sizes.

General Discussion: Student commitment to shows and student struggles with time management.

- Thtr 127 – Improvisation: Allan discussed the SLO's for the course and possible changes for the course. Discussion ensued of the possible changes to the assessment for the future.
- Thtr 130 – Costumes Crafts: Discussed the SLOs and her Rubric. Discussion of the changes made in the catalogue and the challenges of the restrictions of the shop (size and staff).
- Thtr 144 – Acting for the Camera: Leigh discussed the SLOs, her approach to the course. Discussion of space and timing.

General Note: Paul needs numbers for the data to be integrated into Program SLOs

- Thtr 190 C - Performance (Classical): Randee discussed the SLO's for the class. Assessment was conducted by Randee, Paul and Susan for the

Lysistrata. Discussion of the challenges of commitment and student focus. General positive improvement to vocal challenges of the past.

- Thtr 190 B – Performance (Drama): John discussed his experience with *Salesman*, inclusion of “professional / mentor” performances, and the SLOs (as compared to SLOs of other schools).

General Discussion: SLO usefulness and uses.

- Thtr 140 – Acting Fundamentals: Discussion of creation/reworking of new Rubric, discussion of the sharing meetings for tools for addressing issues in the old Rubric (need for stronger Tactics in students). Discussion of possible changes in the next course revision (becoming a Lecture / Lab course).

Paul presented a summation of SLO discussion and changes coming to future course. Discussion of Repeatability – Curriculum Committee is looking at the ONLY repeatability is Technical course and Performance courses.

Discussion of Office Hours for Adjuncts

Discussion of Phase Two of the S-130 Renovation into a Lighting Lab and Performance Space.

Program Review and Institutional Master Plans are being worked on

127 Revision is up coming, 140 is close to be revised, Voice & Movement revision, and possible Acting classes and sequences revision.

Please remember the Ghost Lights in Blackbox & S-130, Theatre Club, and Dropping students for First Class No-Show and Census Drop (because of Financial Aid Scams). Take a look at page 19 in the College Catalogue.

Discussion of next season, resources and general budget discussion. PIO needs next season information by March.