

NEW WORKS FESTIVAL

Waiver Form

The purpose of the following guidelines is to help make the New Works Festival the best possible experience for all participants. We appreciate your support in this effort.

By signing this waiver, you are agreeing to the following:

- This is your original work and not the intellectual property of any other person. Nor is this piece based on, or an adaptation of another person's intellectual property.
- This work has never been produced in any part or draft.
- You understand that this is an educational experience and as such, playwrights are required to enroll in Theatre 190, New Plays Workshop and Production and participate in a series of rewriting workshops as part of the production process. This will give writers an opportunity to work with the actors and directors. The course description, as it appears in the class schedule, includes the following information: Theatre 190 is "a workshop for writers and cast of the *New Works Festival*," "a workshop in playwriting and production." Class location TBA; days/times TBA. (Please inquire for further details.)
- Submittal and or selection of works does not guarantee that this work will be included in the final production. Final production selections are determined by production issues such as cost, cast size, material appropriateness, length of performance, and other factors. The New Works Festival committee will make selections, and the director of the New Plays Festival will make final performance and staging decisions.
- The New Works Festival respects the integrity of every writer's work. Please note, however, that in order to meet performance needs, your work may be subject to modification during the rehearsal process. By signing this waiver, you give The New Works Festival permission to revise your play as needed, for the purposes of this workshop only.
- The pieces selected and workshop as part of the New Works Festival **will be published** in an anthology each year for archival, educational and promotional purposes. Inclusion of in the publication shall not infringe on the rights or royalties of the playwrights work. Any and all revenue generated from a publication shall go directly to support the New Works Festival and its activities. Participants release all rights for inclusion in the publication. Playwrights maintain and rights and privileges. The NWF@COC is considered a workshop environment for the playwright and as such not

considered a production for the purposes of other festival and contests.

- By entering your work to be considered as part of the festival, and signing this waiver, playwrights agree to have their pieces included as part of the published anthology for the festival.
- New Works Festival performances may be **videotaped**.
- Playwrights agree to credit, when possible, "Originally workshopped as part of the New Works Festival at College of the Canyons Theatre department, Santa Clarita California." When possible, credit shall be listed for the original cast and the original director.
- If your play is selected to become part of the Theatre Department's regular season, College of the Canyons will be acknowledged as the original producer with recognition to the cast and crew.

Signature: _____ Date: __ / __ / __