ID 101A Assignment 3

Model Home Paper/ Pacific Design Center/Furniture Showroom

CLICK ON THIS LINK TO ACCESS THE WORKSHEET TO COMPLETE ASSIGNMENT 3

1) Visit three model homes ranging in sizes from 1,000 SF. to 5,000 SF. or a large furniture store with a variety of room vignettes, or go to the Pacific Design Center

2) Select only one of the three model homes (or vignettes) for this assignment and take photos of the overall space/spaces to add to your paper.
   a) Pictures must be clear and capture the content of the room, or sections of the room
   b) Insert images onto your paper so it’s clear to me what you are referring to in each picture

3) Evaluate space/spaces based on the principles and elements of design as per class lecture and textbook reading over the past several weeks.

Answer The Following:

1. Identify the house you selected and the square footage.

2. Write one short photograph that describes whether the overall atmosphere of the home/vignette communicates a feeling of formality or informality.
   - Please go to the TLC lab to have your writing checked if you have not yet taken a writing course

3. Explain briefly which of the following principles and elements are used. Be sure to write how this is achieved. Add a sentence for each of the following (if the principle or element is not present, state that you did not see this or that principle or element)
   - Scale: The furniture scale in the room is good or bad? Please explain
   - Proportion: Pick an item/piece of furniture. Explain if it has good or bad proportion. Be specific.
   - Balance: is it used and if so is it Asymmetrical, Symmetrical and Radial? Please explain.
   - Rhythm: What sort of rhythm is used: Repetition, Gradation, Opposition, Transition, Radiation. Explain each one that you can identify.
   - Emphasis: Focal Point. Identify it in the room.
   - Harmony: Does the space exude harmony? If so, in what way and if not, why? (remember, harmony consists of Unity and Variety)
   - Space: Is the space large, medium or small? Is it visually expanded or reduced? Please explain
   - Shape: Are distinct shapes used? Explain where the shapes are used.
   - Form: What in the room has an interesting form? Explain what the shape the form is based on.
   - Mass: Heavy, medium or light mass? Where?
· Line: Where are Vertical, Horizontal, Curved & Diagonal lines used? Is there a dominant line? If there is a dominant line, please explain what that line communicates.

· Texture: Where is texture used? Explain why the texture makes the room feel more formal or more informal.

· Pattern: Are there many patterns used? Where? If patterns are used please explain whether or not the pattern is in scale with the object it is used on.

· Light: Natural and or Artificial. Explain where.

· Color: What colors are used?

The written portion of this assignment should be brief. Using the assignment worksheet, under each photo write about how the principle or element is used. Use a report folder to turn in the project and make sure everything is in the order listed above.