Subject: Dance Appreciation
Course Number: 100
Section Number: 22551
Name of Class: Dance Appreciation
Instructor: P. Smith
E-mail: phylise.smith@canyons.edu
Semester: Fall 2016
Class Starting Date: August 22
Class Ending Date: December 10

Class Description: Schedule Description: Examines the influences which have historically and culturally shaped dance throughout the world.


Other Course Materials Required: Attend Dance Performance: COC Dance concert Dec 8 and 9 or attend alternate dance concert.

Initial instructions for beginning of class: WHAT YOU NEED TO DO THE FIRST WEEK OF CLASS 1. If you want to remain in the class and not be dropped, check in on the first day of class and by the end of the day (Monday, August 22 11:59 PM, introduce yourself on the Discussion Board and then say hello to one classmate. During the week on different days, say hello to at least two other classmates. This means you will post and respond to one post the very first day of class and respond to at least two other posts during the next days of the first week. 2. If you are added to the class after the first day, you will still need to check into the Discussion Board and say hello to someone on your very first day of checking in. (Everyone in the class must have one check-in (See below) and respond to three posts by the end of the first week. 3. Next you must complete the Syllabus Test. (The test also needs to be completed by the end of the first week.

Testing regulations (included proctoring guidelines link):

Course Management System Information: Learning Management System Information: Previously you might have used Blackboard, a learning management system (LMS), to access your course(s). This course utilizes an LMS called Canvas to complete our course requirements including discussions, grades, and other course activities. Please log into Canvas by visiting http://cv.canyons.edu on the first scheduled date of our course. Login information and helpful guides are provided on the website.

Student Learning Outcomes: Analyze the contributions of important choreographers and choreographies which had a specific influence on the development of ballet, modern, jazz, cultural, musical theatre and tap styles of dance.

Useful Links:
Other: This orientation letter applies to Sections 22554, 22553, 22551

DSPS Information: Disabled Students Programs & Services (DSP&S): If you have a documented disability and wish to receive services including special testing conditions, you must register with DSP&S and inform me of your needs at least 1 week prior to the assignment requiring accommodations. For more information, call (661) 362-3341.