**Semester:** Fall 2016  
**Course:** Spanish 240-Hybrid  
**Professor:** Dr. Claudia Acosta  
**E-mail:** claudia.acosta@canyons.edu  
**Section:** 22434  
**Dates:** Aug 29-Nov 5, 2016

**Face to Face Meetings:** Aug 29, Sept 19, Oct 17, 630-930p.m. Mentry 340

**Course Description:** Introduction to Latin American Literature. Surveys literature and culture of Latin America from 1492 to the present, including basic literary concepts and analysis of the four genres, narrative, essay, poetry, and drama within literary movements in Latin America. Taught in Spanish. CSU/UC 3 Credits.

**Course Content:** The course will examine the works of authors representing the Renacimiento, Neoclasicismo, Barroco, Romanticismo, Modernismo, Post-Modernism and contemporary literature within its cultural and historical contexts. The content contains readings, homework, and discussion.

**Course Attendance:** This is a 10-week hybrid course that meets online except for three required face to face meetings during the term. It is imperative to log in to Canvas regularly at least twice per week.

**Required textbook:** Information will be sent by email to all registered students 1-2 weeks before class starts.

**Initial instructions:** Meet the first day of class, August 29 at 630p.m. in Mentry 340.

**Contact:** I respond to emails within 24-36 hours during the week. If you write to me on the weekend, please expect my response to your email Monday morning.
Testing regulations: Quizzes and tests will be administered face to face and online.

Learning Course Management System Information: There are two components in this course: 1-Canvas, an LMS for our course requirements such as announcements, modules, and other activities. Log into Canvas http://cv.canyons.edu on the first scheduled day of class. Login information and helpful guides are provided on the website; 2- ilrn register/sign up for ilrn with your purchased code and course code. More information at http://www.cengage.com/ilrn/ (for your ebook, assignments, tutorials, gradebook, videos, and exams)

Other Materials Required: Computer with internet access. Make sure your microphone is working properly.

DSPS Information: If you have a documented disability and wish to receive services including special testing conditions, you must register with DSP&S and inform me of your needs at least 1 week prior to the assignment requiring accommodations. For more information, call (661) 362-3341.

Student Learning Outcome: 1- Analizar los principales movimientos literarios, autores y obras de la literatura hispanoamericana desde 1492 al presente.

Success in this course: To succeed in and enjoy this course, you need to be self-reliant, self-aware, motivated, disciplined, and focused. It relies upon your commitment to do the coursework independently.