

# High School to College Articulation Agreement



Agreement Valid through (Academic Year) 2023-2024	Agreement is: New <b>Revised</b>
<b>College of Canyons Course Information:</b>	
Course Prefix and Number: MEA 112	Course Title: Exploring Video Studio Production
<b>High School/ROP Course Information:</b>	
High School: William S. Hart Union High School District	
Course(s) Title: CTE Film/TV Production IB (Formerly Beginning TV Production B)	
College course description: Presents the theory and technology of video studio production, including lighting, camera, switcher, special effects, microphones, audio mixer, and videotape recorders including the production process from script to screen through a variety of in-class studio projects.	
Course Content:	
<ul style="list-style-type: none"> <li>• <b>Intro to Video Production</b></li> <li>• <b>Equipment Review</b></li> <li>• <b>Cast and Crew in a TV Studio Production</b></li> <li>• <b>Producing the TV Studio Production</b></li> <li>• <b>Directing the TV Studio Production</b></li> <li>• <b>Lighting</b></li> <li>• <b>Rundowns</b></li> <li>• <b>Cameras</b></li> <li>• <b>Graphics and Sets</b></li> <li>• <b>Video Mixers</b></li> </ul>	
Minimum Course Competencies:	
<p><i>At the conclusion of this course, the student should be able to:</i></p> <ul style="list-style-type: none"> <li>• <b>Students will work as a team member to produce content for a TV Studio Production.</b></li> <li>• <b>Students will work as a team member to produce a TV Studio Production that incorporates segments and pre-produced work.</b></li> <li>• <b>Students will learn the basic skills and jobs needed to perform a TV Studio Production.</b></li> </ul>	
Methods for End of Course Assessment:	
<ul style="list-style-type: none"> <li>• Students will create two TV Studio projects using skills learned throughout the semester.</li> <li>• TV Studio projects will show students knowledge in all aspects of a TV Studio production.</li> <li>• Midterm and Final written exams will test knowledge learned.</li> </ul>	
<b>Textbooks used:</b> Television Production Handbook; Twelfth Edition. Herbert Zettl, PhD.	

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<b>Summary of Articulation Discussion:</b>	<b>Yes</b>	<b>No</b>	<b>N/A</b>
Reviewed Existing Articulation	X		
Exchanged Course Outline	X		
Exchanged Course Syllabus	X		
Compared Course Content and Learning Objectives	X		
<b>Notes and Comments:</b>			
<b>Agreement Requirements:</b>			
Approval for Credit by Examination (for college credit)	YES	NO	
High School Grade requirement to obtain credit	A	B	C
Approval for Advanced Placement <i>(Only if course is not approved for Credit by Examination)</i>	YES	NO	
Grade Requirement to meet Advanced Placement	A	B	C
<b>COC course(s) for which student will be eligible (please list course number and name):</b> MEA-112			
<b>Agreement based on the Statewide articulation template?</b>			
	YES	NO	
<b>Template used:</b>			
<b>ARTICULATION AGREEMENT PARTICIPANTS</b>			
<b>Name</b>	<b>Discipline</b>	<b>Campus</b>	
Jennifer Overdevest	Film/TV Production	West Ranch High School	
Charles Deuschle	Film/TV Production	Castaic high School	
Ryanne Meschcat	Film/TV Production	Canyon High School	
Dena De Vera	Film/TV Production	Golden Valley High School	
Robert Zamoski	Film/TV Production	Valencia High School	
Jon Amador	Media Entertainment Arts	College of the Canyons	
<b>Approval:</b>			
<b>Department Chair, College of the Canyons:</b>			
Name: Jon Amador	Signature:	Date: Aug 24, 2022	
<b>Director of College and Career Readiness, Hart District:</b>			
Name: Carolyn Hoffman	Signature: <small>Dr. Carolyn Hoffman (Aug 25, 2022 13:08 PDT)</small>	Date: Aug 25, 2022	
<b>Articulation Officer, College of the Canyons:</b>			
Name: Patrick Backes	Signature:	Date: Aug 24, 2022	