## **PROGRAM OF STUDY**

## Art Associate in Arts

The Art Department program at College Of The Canyons provides students with introductory courses in the fine arts. The current program offers both studio and lecture sections, the majority are transferable to University Of California, California State University as well as most private art colleges in the nation. The College Of The Canyons catalog virtually mirrors California State University's lower division requirements for a BA at the freshman and sophomore levels. The art program provides a wide range of skills. Studio courses at the beginning and intermediate levels include: beginning drawing, life drawing, 2-D design, 3-D design, sculpture, two levels of printmaking, painting, watercolor painting, landscape painting and illustration. Art appreciation and art history courses survey the development of art from the Paleolithic period to the present. In addition to developing critical and creative skills, art students have many opportunities to get involved in contemporary art culture. As part of the regular program, students will do many of the following activities: visit local art exhibitions, artists' studios, private collections and art libraries; gain experience at review writing. The art gallery provides a program of up to five exhibitions a year. While our exhibition schedule represents diversity in culture and style, it also parallels the curriculum of the fine and applied arts departments. The gallery serves as an instructional tool for all visual arts courses and the college at large - supporting relationships with other academic departments and the community.

## Student Learning Outcome:

Analyze and interpret works of cultural importance.

| Program Requirements:<br>Choose six units from the | e following:                               | Units   |
|--|--|---------|
| ART 110  | History of Art: Paleolithic to Renaissance | 3 - 0   |
| ART 111  | History of Art: Renaissance to Modern      | 3 - 0   |
| ART 115  | Art History: U.S. and European Modernism   | 3 - 0   |
| ART 116  | Asian Art History                          | 3 - 0   |
| Plus twelve units from th                          | e following:                               | Units   |
| ART 124A   | Drawing I                                  | 3 - 0   |
| ART 124B   | Drawing II                                 | 3 - 0   |
| ART 140  | Beginning Design: Two-Dimensional Media    | 3 - 0   |
| ART 141  | Beginning Design: Three-Dimensional Media  | 3 - 0   |
| Plus six units from the fo                         | llowing:                                   | Units   |
| ART 220  | Watercolor Painting                        | 3 - 0   |
| ART 222  | Illustration I                             | 3 - 0   |
| ART 227  | Painting I                                 | 3 - 0   |
| ART 235  | Sculpture                                  | 3 - 0   |
| ART 237  | Fundamentals of Printmaking                | 3 - 0   |
| Recommended electives:                             |  | Units   |
| ART 224A   | Drawing III - Life Drawing                 | 3 - 0   |
| ART 236  | Sculpture II                               | 3 - 0   |
| ART 238  | Printmaking - Intaglio                     | 3 - 0   |
| ART 295  | Professional Skills for Artists            | 3 - 0   |
| Total Units  |  | 24      |
|  |  | PID 158 |