

# PROGRAM OF STUDY

## Studio Arts Associate in Arts for Transfer (AA-T)

The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
  - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.

Associate Degrees for Transfer also require that students must earn a C or better in all courses required for the major or area of emphasis.

This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. At the time of catalog publication, a student may earn an AA-T in Studio Arts. Additional majors are being developed. Please see a counselor or visit <http://www.canyons.edu> for more information.

### **Student Learning Outcome:**

Analyze and interpret works of cultural importance.

### **Program Requirements:**

		<b>Units</b>
ART 111	Art History: Renaissance to Modern	3 - 0
ART 124A	Drawing I	3 - 0
ART 140	Beginning Design: Two-Dimensional Media	3 - 0
ART 141	Beginning Design: Three-Dimensional Media	3 - 0

### **Plus three units from the following:**

		<b>Units</b>
ART 110	Art History: Paleolithic to Renaissance	3 - 0
ART 115	Art History: U.S. and European Modernism	3 - 0

### **Plus one course from any three of the following areas for a maximum of nine units:**

#### **Drawing:**

		<b>Units</b>
ART 124B	Drawing II	3 - 0
ART 224A	Drawing III - Life Drawing	3 - 0

#### **Illustration:**

		<b>Units</b>
ART 222	Illustration I	3 - 0

#### **Painting:**

		<b>Units</b>
ART 227	Painting I	3 - 0
ART 228	Painting II	3 - 0

#### **Printmaking:**

		<b>Units</b>
ART 237	Fundamentals of Printmaking	3 - 0

**Sculpture:**

ART 235

Sculpture

**Units**

3 - 0

**Total Units****24**

PID 242