

Associate in Arts for Transfer Degree: Theatre Arts

The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an “associate degree for transfer”, a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.

Associate Degrees for Transfer also require that students must earn a C or better in all courses required for the major or area of emphasis.

This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. At the time of catalog publication, a student may earn an AA-T in Theatre Arts. Additional majors are being developed. Please see a counselor or visit <http://www.canyons.edu> for more information.

Degree Student Learning Outcome:

Students will be able to:

- Demonstrate a basic level of competency as a performer or technician (stagecraft, make-up design, costume construction or stage lighting technology) performing the duties of either in a realized production.
- Analyze and critique dramatic literature and/or performance.

Program Requirements:

Units Required: 18

Choose three units from the following:

		Units:
THEATR-110	Understanding Theatre	3.0
OR		
THEATR-110H	Understanding Theatre – Honors	3.0
OR		
THEATR-220	Theatre History I	3.0

Plus three units from the following:

THEATR-140	Acting Fundamentals	3.0
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Plus three units from the following:

THEATR-180A	Rehearsal/Performance (Drama): Ensemble	1.5 – 4.0
THEATR-180B	Rehearsal/Performance (Drama): Supporting Role	1.5 – 4.0
THEATR-180C	Rehearsal/Performance (Drama): Principal	1.5 – 4.0
THEATR-181A	New Play Development and Production – Beginning	1.5 – 4.0
THEATR-181B	New Play Development and Production – Intermediate	1.5 – 4.0
THEATR-181C	New Play Development and Production – Advanced	1.5 – 4.0
THEATR-182A	Rehearsal/Performance (Comedy): Ensemble	1.5 – 4.0
THEATR-182B	Rehearsal/Performance (Comedy): Supporting Role	1.5 – 4.0
THEATR-182C	Rehearsal/Performance (Comedy): Principal	1.5 – 4.0
THEATR-184A	Rehearsal/Performance (Musical Theatre): Ensemble	1.5 – 4.0
THEATR-184B	Rehearsal/Performance (Musical Theatre): Supporting Role	1.5 – 4.0
THEATR-184C	Rehearsal/Performance (Musical Theatre): Principal	1.5 – 4.0
THEATR-186A	Technical Theatre I (Beginning)	1.5 – 4.0
THEATR-186B	Technical Theatre II (Intermediate)	1.5 – 4.0

Plus nine units from the following:

THEATR-120	Stagecraft	3.0
THEATR-130	Fundamentals of Costume Design	3.0
THEATR-141	Scene Performance	3.0
THEATR-210	Script Analysis	3.0