Welcome to English 101 Hybrid!
Term: Fall 2017
Section #: 28027
Dates: 08/21/17- 12/09/17
Professor: Naomi Tarle
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Hello scholars! My name is Naomi Tarle, and I will be your instructor for English 101. Get ready to read and write!

This is not a course syllabus. Your syllabus, which is on our Canvas course site provides detailed course information. The following information will help you understand the scope and perspective of the course, and give you a better sense of the class.

Course Description: Builds critical reading and expository writing skills through the analysis and evaluation of college-level, non-fiction readings and the composition of well-organized, full-length essays containing properly documented evidence.

Please note: This course is a Hybrid class. We meet face to face on Thursdays 11am-12:20pm, in DVH University Center, Room 309. As well as meeting once a week, there will be required Canvas assignments and activities. The Canvas course site cannot be accessed until the first day of the semester. This course requires a great deal of discipline, organization, reading, writing, and participation on Canvas 3-4 days a week.

VERY IMPORTANT: The syllabus quiz is how I initially 'take attendance'. You must complete this quiz by Tuesday August
22nd by 1pm, or you WILL BE DROPPED from the class. NO EXCEPTIONS!

**Time Management:** There is a great deal of reading in this course, so please be aware that you may be asked to read anywhere from 25-50 *pages a week* IN ADDITION to viewing PowerPoints, handouts, videos and websites if applicable.

**Late Work Policies:** *No late work is accepted, except for final drafts of essays 1 week after the deadline, but they will receive a point deduction.* If you miss an assignment, you cannot make it up. There will be extra credit offered throughout the semester. However, if you have an emergency that prohibits you from completing assignments, you must email me immediately so we can discuss your progress in the course and steps to take to ensure the best possible solution. Your prompt communication is imperative!

**Using Technology:** I understand that technology is unpredictable, but the best approach is not to wait until the last minute to finish an assignment, and have a backup plan in case your wifi decides it doesn’t feel like connecting or there’s a technological apocalypse.

**Our Course is available on CANVAS:**
https://coc.instructure.com/login/canvas

**Username:** MyCanyons username

**Password:** students

**Getting Help:** If you are unfamiliar with Canvas and need help logging in, you can view several tutorials online here: https://www.canyons.edu/Offices/DistanceLearning/Pages/Access.aspx
If you need more help, you can visit the TLC at the Valencia campus or Room 306 at the Canyon Country Campus for assistance. Go to http://www.canyons.edu/offices/TLC for hours and contact information.
Required Textbooks: The COC bookstore will have the books listed below in stock. Although there are other editions Current Issues and Enduring Questions available, I will be using, referring to, and assigning pages from the 11th edition of this text. If you have a different edition of this book, it may be difficult or impossible for you to complete assignments and follow along in class.


• Omnivore’s Dilemma. Michael Pollan. ISBN: 9780143038580

Recommended Texts: Rules for Writers. 8th Edition, Updated Edition. ISBN: 9781319083496. Formatting has changed as of June 2016, so earlier editions will not be helpful. Online MLA sites such as OWL Purdue are acceptable as well.

Reading is assigned the first day, so you will need your books as soon as possible. You will have assignments based on information in the book starting Week 1.

Basic Skills Required:
• Basic computer literacy, including skills in Internet navigation and basic document creation and handling. At the very least, you should know how to cut and paste, how to copy from one document to another, and how to attach documents to emails.

• Reliable, consistent Internet access with an up-to-date browser. AOL’s browser often does not work well with Canvas, so if you are an AOL user, you will need to download another browser to use to access this course (Firefox, Chrome, Safari, etc.). In case of technical problems
with your computer or Internet connection, you might choose to make use of the computer labs on COC’s campus.

- **Access to Microsoft Word** required (NO .rtf files). If you are not entirely confident in your computer skills or if anything listed here sounds unfamiliar to you, I highly recommend that you also enroll in Counseling 070 (Distance Learning and Strategies for Success), a one-unit short-term course designed to improve your success in online courses.

**Students who do well in hybrid courses tend to:**
- Be incredibly self-motivated, consistently meet deadlines and show up to class on time and prepared.
- Diligent readers who communicate clearly in writing.
- Have strong time management skills.
- Enjoy active, cooperative learning experiences.
- Have reliable access to the Internet (Lack of internet access, poor Internet access or malfunctioning technology are **not** acceptable excuses for not completing assignments on time. Have backup plans!)
- Have basic computer skills, including the ability to cut/copy and paste between documents, send and download email attachments, and create and save documents in Microsoft Word or Pages, which may be converted to PDFs.

**Course Requirements:** This course meets the IGETC Arts and Humanities requirement for transfer to CSU and UC and therefore requires the same amount of total work hours as a traditional 16-week face-to-face section.

**Assignments:** Over the course of the class, you should expect to complete anywhere from 2-4 assignments on Canvas (discussion board responses, activities, etc) per week, in class activities, IN ADDITION to one 3-4 page essay, two 4-5 page essays, and one 5-6 page essay (4 essays total for the semester).
**Turnitin.com:** ALL final drafts of your four essays will be automatically submitted to www.turnitin.com when you submit them to CANVAS. Turnitin.com will check for potential plagiarism in your assignments.

**Expectations:** *Please do not take this class because you do not have time in your schedule to take a “real class.”* This is a real college class, where we’ll be delving into some real college readings and topics, which requires the same time commitment as a class that meets twice a week face-to-face.

This is not a class where you can complete work far ahead of your classmates or make up work during the last minutes of the semester. Our class wide online discussion boards will be asynchronous, not synchronous, meaning that you can log in at a time of day convenient to you, even 3 am. However, there are due dates and deadlines for assignments.

Please feel free to email me if you have any questions regarding the course. I respond to emails within 24-36 hours.

I look forward to working with you and helping you succeed in this course.

Best wishes and see you online!