Course Title: Cultural Eras in Humanities II: Late 15th Century to the Present
Course Code: HUMAN116
Professor: Anne V. Powell
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Format: Online
Course Length: 16 week

Introduction
Did you know that Darwin’s *The Origin of the Species* was published before the American Civil War or that Karl Marx, the author of *The Communist Manifesto*, supported and wrote to Abraham Lincoln? Or that Britain’s Magna Carta was signed the same year Genghis Khan invaded and sacked Beijing?

It is difficult to get a full picture of the history of the world. This course attempts to clarify the connections between history, the arts, philosophy, religion, language, and music across continents from the 1450s to the present day.

Course Description
Presents an interdisciplinary, multi-cultural study of eras of humanistic development from the late 15th century to the present through representative works of visual art, architecture, music, philosophy, religion, and oral and written literature.

No credit for HUMAN-116 if taken after HUMAN-101, 105, or 106.

Course Information
Student Learning Outcome: Analyze the humanistic values and ideas from the late 15th century to the present through an examination of visual art, history, philosophy, religion, and oral and written literature.

Course Objectives:

a. Examine the social and cultural values embodied or reflected in works of cultural production.
b. Categorize the function, purpose or use of cultural productions.
c. Evaluate the technical and structural developments, including the tools of art forms.
d. Analyze the crosscurrents among works of cultural production and ideas of different cultures and time periods.
Textbook information
There is one required textbook for this course. However, MANY of the texts and materials for this class will be posted on Canvas. Be sure to access the links for all readings in the assignment posts.


Other relevant course information
Students who do not login and complete the Self-Introductory Discussion Board on the first day of class will be dropped from the course as “No Shows.” Students who miss four or more postings prior to the add/drop date will be dropped for excessive absences.

Additional Resources
Canvas
The course can be accessed via Canvas at cv.canyons.edu on the first day of the course. Follow the login instructions at the bottom of the screen to log in. Here, you can also access Canvas user guides with helpful tips for navigating and using Canvas. For any Canvas related issues please call the Canvas Student Support line at (661)362-3344 during college business hours, or (877)889-9052 for 24/7 support.

Distance Learning
Check out the Distance Learning website for more information on a variety of topics that can help you be a successful online student such as: exam proctoring, learning styles, computer skills, and tips for student success. If this is your first online course, feel free to take our online learning readiness assessment to assess your skills.

The Learning Center (TLC)
The TLC provides FREE tutoring resource to COC students including:
- Face-to-face & ONLINE tutoring
- Testing Center: offers test proctoring services for courses that have required proctored exams
- Study Jam Review Sessions
- Computers with over 300 software programs
For more information visit the TLC Website.
Disabled Students Program & Services (DSPS)
College of the Canyons DSPS provides educational services and access for eligible students with documented disabilities who intend to pursue coursework at COC. A variety of programs and services are available which afford eligible students with disabilities the opportunity to participate fully in all aspects of the college programs and activities through appropriate and reasonable accommodations. For more information on their services visit the Disabled Students Program & Services website.

Online Counseling
The Counseling Department offers appointments online. You can schedule an appointment by visiting the Online Counseling website. Counselors can help you map out a plan to reach your educational goals as well as advise you on course selection and registration.