MUSIC 108, Section 29845  
Syllabus and Orientation Letter

Name of Class: Music 108-World Music, Section 29845

Instructor: Bernardo Feldman  
E-mail: bernardo.feldman@canyons.edu

Semester: Fall 2017

Class Starting Date: August 21st, 2017

Class Ending Date: October 14th, 2017

Class Description: Surveys non-Western cultures through their musical traditions.

Access code and course materials: You need to purchase OnMusic of the World, published by connect4education.com which contains the access code and all courses materials. You can do so through the Barnes & Noble bookstore at College of the Canyons at a cost of about $99.95

BOG STUDENTS: PLEASE READ THE FOLLOWING:

BOG Fee Waiver Application

For eligible California residents, the California Community Colleges Board of Governors (BOG) Fee Waiver permits enrollment fees to be waived. (Assistance for the purchase of books and supplies must be applied for separately.)  
Many California community colleges offer online BOG Fee Waiver applications through CCCApply. When you use these financial aid online applications, the data you've entered in CCCApply will be transferred automatically, making your financial aid application much easier and faster.

In addition, the form for applying for the BOG Fee Waiver is available via PDF from the icanaffordcollege.com website.

Initial instructions:

Contact the instructor during the first week via e-mail or you run the risk of being dropped from the course.

In your computer, go to: www.connect4education.com. You will automatically be redirected to a page whose top screen will look like this:
There, under the **STUDENT** tab, you will have following options:

- **Purchase**
- **Register**
- **Login**
- **Get Help**

Assuming you have already purchased your access code, click on the **Register** option and, in the next screen, navigate to the blue banner right below that includes the words **LEGACY WEBTEXTS**. Click on the line for **OnMusic of the World, 2nd Edition**.

<table>
<thead>
<tr>
<th>LEGACY WEBTEXTS</th>
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<tr>
<td>OnMusic Fundamentals</td>
<td>OnMusic History Survey</td>
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<th>NEW &amp; UPDATED WEBTEXTS</th>
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<tr>
<td>Discovering Sociology</td>
<td>OnMusic Rock, 3rd Edition</td>
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<td>Dimensions of Public Speaking</td>
<td>OnMusic Conducting</td>
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<td>OnAmerican Popular Music</td>
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<th>BLACKBOARD WEBTEXTS</th>
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<tr>
<td>OnMusic Apprecation for Blackboard</td>
<td>Understanding Nutrition and Well-Being</td>
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<td>OnMusic Jazz, 2nd Edition for Blackboard</td>
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<td>OnMusic of the World for Blackboard</td>
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Once you’ve done that, a new screen will appear that will require for you to complete by providing the access code you just purchased:

Please provide all the requested information for each of the empty slots, including the access code just purchased.

Once you’ve completed your registration, you can login directly through the college’s webpage at www.canyons.edu.
At the very top of the screen you will see the **Canvas ICON**:

Clicking on it will take you to the College of the Canyons Canvas URL: [https://coc.instructure.com/login/canvas](https://coc.instructure.com/login/canvas)

If you have any doubts as to how to proceed at this point, click on the following link: [http://www.canyons.edu/Offices/DistanceLearning/Pages/CanvasAccess.aspx](http://www.canyons.edu/Offices/DistanceLearning/Pages/CanvasAccess.aspx)

You will notice that you will be given an opportunity to log in to Canvas, and/or to view various tutorials that will orient you:
Once you’ve logged into the course via the College of the Canyons Canvas site (you will need to provide your user name and password), look at the left side of your screen. A navigation menu similar to the one displayed below will appear with the section number corresponding to the class you are enrolled (World Music 2017: 29845) will appear.

Click on the Modules menu option. A page displaying a series of modules, each of them containing a section of the course will appear. The 1st module contains all the Course Information.

The Minimum Requirements & System Check page includes information on the hardware and software required for the class (see below).

### Minimum Hardware Requirements

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<th>PC</th>
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<tr>
<td>CPU</td>
<td>Pentium 2 GHz or better</td>
<td>G4, G5, Intel or better</td>
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<td>Memory</td>
<td>1 GB RAM or more</td>
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<td>Sound</td>
<td>Compatible Sound Card</td>
<td>Built in</td>
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<td>OS</td>
<td>Windows XP, Vista, or better</td>
<td>Mac OS 10.4 or better</td>
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<td>Connectivity</td>
<td>DSL or High Speed Internet Access</td>
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### Minimum Software Requirements & System Check

**Supported Browsers**

To access the course, you will need a browser such as Mozilla® Firefox®, Microsoft® Internet Explorer®, or Apple® Safari® for desktop.

**Note:** iPad and mobile device users are not fully supported at this time.

If you do not have one of the suggested browsers already installed, please visit one of the following:

- Firefox® (Current Version)
- Internet Explorer® (Version 9 or Higher)
- Safari® (Version 5 or Higher)
The **Course Introduction** page provides comprehensive information regarding the course itself including:

- A description of the course and its goals
- Course Format
- Evaluation and Grading

Once you have read the contents of this module, **click again on the Modules** page and choose the 2nd module named **ACCESS COURSE TEXT HERE**. This section will contain a link to the Connect For Education website ([www.c4edu.org](http://www.c4edu.org)) where you will read the course text. This section of the course also provides information regarding the access code purchase and registration for your reference.

Upon accessing the Connect For Education website (it will be launched in a separate browser window), you will be prompted to enter your username and password. (This username and password is created during the access code registration process described earlier in this document.) Once you are logged into the Connect For Education course site, click the Courses drop-down menu and select:

**COTC-SOMW-MUSIC-108-29845-Feldman**

To view the course text, click the **Modules** option from the left navigation menu. A page displaying a series of modules, each of them containing a section of the course text will appear:
Choose the module you would like read by clicking the link for the first item in the module. You can use the Previous/Next buttons at the bottom of the each page to navigate through the course text. Simply click the Modules option from the left navigation menu to return to the module listing.

Once you have read a section of the course text on the Connect For Education website and you are ready to begin your coursework (i.e. Quizzes, Exams, Written Assignments), click back to the Modules page within your College of the Canyons Canvas course and choose the module that corresponds to the section of the course you are working on:
As the semester progresses, repeat the process of reading the course text on the Connect For Education website and completing your coursework in your College of the Canyon Canvas course until you complete the final exam by the end of the semester.

**VERY IMPORTANT:** Remember to also visit and participate in the Discussions. You will be able to access them in a similar manner by clicking on the Discussions option on the left navigation panel of your College of the Canyon Canvas course. I will be providing topics for all of us to debate and to analyze in threaded discussions. Your ongoing participation is critical in the calculation of your final grading. 30% of your grade may be subtracted from your final grade should you not partake of this activity, at the instructor’s discretion. Students initiating discussions and opening new forums will be given extra credit (2% extra credit for an initiated topic).

I encourage you to approach this course with the most positive spirit. The music that you will hear is profoundly engaging and interesting.

**Student Learning Outcomes:** By the end of this course, students will be able to:

1. Analyze the historical and social reasons that led to the development of different forms of music.

2. Evaluate different cultures through the study of their musical traditions, and appreciate the relationship between music and the society that develops that particular form of music.
As an alternative to presenting the midterm and the final exam, you have a choice to complete two out three of the essays listed right below. Each essay is worth 28% of your grade.

1. Ethnomusicologists seek to relate musical patterns of a culture to economic and social patterns of that culture. From at least three of the following cultures and/or styles of music discuss the arguments made for the relationship:
   
   Central Asia and the Caucasus
   South Asia
   Africa Caribbean
   Korea
   Latin America
   Native America
   Jazz
   American Popular Music
   Country Music

2. Describe examples of how specific historical events have led to specific identifiable changes (especially ones that you can hear) in musical practices in a culture or musical styles from at least three of the cultures and/or musical styles listed right below.

   Central Asia and the Caucasus
   South Asia
   Africa Caribbean
   Korea
   Latin America
   Native America
   Jazz
3. Discuss **two different ways** of organizing rhythm and musical time from two cultures covered mentioned above, one of those cultures being **Javanese gamelan**. Be sure to describe the layering of melodic elaboration and rhythmic subdivision in Javanese gamelan.

**TOPICS:**

**Week 1 (August 21st - 26th)**
Music of Central Asia and the Caucasus

**Week 2: (August 28th - September 2nd)**
Music of South Asia

**Week 3: (September 4th - 9th)**
Music of Africa
Music of the Caribbean

**Week 4: (September 11th - 16th)**
Music of Korea

**Week 5: (September 18th - 23rd)**
Midterm Exam

**Week 6: (September 25th - 30th)**
Music of Latin America

**Week 7: (October 2nd - 7th)**
Music of Native America
Jazz

**Week 8: (October 9th - 14th)**
Music of Japan
Country Music
Final Exam