Subject: Dance  
Course Number: 100  
Section Number: 25821  
Name of Class: Dance Appreciation  
Instructor: Phylise Smith  
E-mail: phylise.smith@canyons.edu  
Semester: Spring 2017  
Class Starting Date: February 6  
Class Ending Date: June 6

Class Description: Catalog Description: Examines the influences which have historically and culturally shaped dance throughout the world. Non-performance course. Does not satisfy the Physical Education activity requirement for the associate degree.


Other Course Materials Required: Attendance at live Dance concert. Students must attend the COC Dance concert on either May 18-19, 2017 or choose to attend another concert during these dates.

Initial instructions for beginning of class: Check in on first day of class (February 6) in order not to be dropped from class. Complete syllabus test and Introductory Discussion.

Testing regulations (included proctoring guidelines link):

Course Management System Information: Learning Management System Information: Previously you might have used Blackboard, a learning management system (LMS), to access your course(s). This course utilizes an LMS called Canvas to complete our course requirements including discussions, grades, and other course activities. Please log into Canvas by visiting http://cv.canyons.edu on the first scheduled date of our course. Login information and helpful guides are provided on the website.

Student Learning Outcomes: Analyze the contributions of important choreographers and choreographies which had a specific influence on the development of ballet, modern, jazz, cultural, musical theatre and tap styles of dance.

Useful Links:

Other:

DSPS Information: Disabled Students Programs & Services (DSP&S): If you have a documented disability and wish to receive services including special testing conditions, you must register with DSP&S and inform me of your needs at least 1 week prior to the assignment requiring accommodations. For more information, call (661) 362-3341.