

Associate of Arts Degree in Music  
Fall 2014-Spring 2018 Course Sequencing Guide

**RECOMMENDED PREPARATORY COURSES:**

For students with little or no background in music. Placement assessments given by music faculty any time per student's request.

Please contact faculty at any of the following electronic addresses to schedule an assessment:

[bernardo.feldman@canyons.edu](mailto:bernardo.feldman@canyons.edu), [julie.lawson@canyons.edu](mailto:julie.lawson@canyons.edu), [kc.manji@canyons.edu](mailto:kc.manji@canyons.edu), [lorimarie.rios@canyons.edu](mailto:lorimarie.rios@canyons.edu)

COC AA in Music Music Degree Requirements	Units	Course Title and C-ID Designation for all CSU	Year and Semester for Course Offering	Comments and Observations
<b>MUSIC 100 - Music Fundamentals</b>	3	MUS 110 Music Fundamentals	Year-round	<i>GE Area CI: May double count for Humanities and Fine Arts</i>
<b>MUSIC 101 – Musicianship Skills I</b>	1	MUS 125 Musicianship I	Year-round	<i>CSU Transfer Requirement for Music Majors</i>
<b>MUSIC 102 – Musicianship Skills II</b>	1	MUS 135 Musicianship II	Year-round	<i>CSU Transfer Requirement for Music Majors</i>
<b>MUSIC 131 – Keyboard Instruction I</b>	2	No C-ID Designation	Year-round	<i>CSU Transfer Requirement for Music Majors</i>

**CORE CURRICULUM:  
(Mandatory courses for all Majors)**

COC AA in Music Music Degree Requirements	Units	Course Title and C-ID Designation for all CSU	Year and Semester for Course Offering	Comments and Observations:
<b>MUSIC 120A – Tonal Harmony I</b>	3	MUS 120 Music Theory I	Fall 2014, 2015, 2016, 2017 Spring 2015, 2017	<i>CSU Transfer Requirement for Music Majors</i>
<b>MUSIC 120B – Tonal Harmony II</b>	3	MUS 130 Music Theory II	Spring 2015, 2016, 2017 Fall 2015, 2017	<i>CSU Transfer Requirement for Music Majors</i>
<b>MUSIC 220A – Chromatic Harmony I</b>	3	MUS 140 Music Theory III	Fall 2015, 2016, 2017, Spring 2016, 2018	<i>CSU Transfer Requirement for Music Majors</i>
<b>MUSIC 220B – Chromatic Harmony II</b>	3	MUS 150 Music Theory IV		<i>CSU Transfer Requirement for Music Majors</i>
<b>MUSIC 126 – Pop and Jazz Music Theory</b>	3	No C-ID Designation	Year-round	Strongly recommended for students wishing to perfect the harmonic language of Pop and jazz. Recommended preparation: MUSIC -120A
<b>MUSIC 103 – Musicianship Skills III</b>	1	MUS 145 Musicianship III	Year-round	<i>CSU Transfer Requirement for Music Majors</i>
<b>MUSIC 104 – Musicianship Skills IV</b>	1	MUS 155 Musicianship IV	Year-round	<i>CSU Transfer Requirement for Music Majors</i>
<b>MUSIC – 116 Performance Ensembles for Music Theater</b>	2-4	MUS 180 Ensemble	Year-round	All music majors must participate in a least one major performing group or activity per semester from the left-column list. Students should select a group that fits their performance specialty or interests. All ensembles are repeatable for credit for up to 4 times. <i>CSU Transfer Requirement for Music Majors.</i>
<b>MUSIC 153 - Studio Jazz Ensemble</b>	2			
<b>MUSIC 165 - Symphony of the Canyons</b>	2			
<b>MUSIC 173 - Jazz Vocal Ensemble</b>	1			
<b>MUSIC 175 – Festival Choir (Voices of the Canyons)</b>	1			
<b>MUSIC – 176 Chamber Singers</b>	2			
<b>MUSIC – 177 Women’s Choir</b>	2			
<b>MUSIC – 185 Symphonic Band</b>	2			
<b>MUSIC – 186 Music Ensemble</b>	2			

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<b>PERFORMANCE EMPHASES: (Instrumental and Vocal Specialty Courses)</b>				
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				Besides taking all courses listed as part of the Core Curriculum, performance students are required to audition and, once accepted, enroll in <b>Music 189 (Individualized Lessons)</b> , to receive vocal instruction or on an instrument of their choice. Performance majors will be required to take <b>Music 189</b> and <b>Music 190 (Applied Performance)</b> for a total of 4 times. The college offers courses for guitarists, pianists and vocalists in preparation for the audition. Please refer to the chart below.
<b>MUSIC 189 – Individualized Music Lesson</b>	1	MUS 160 Applied Lesson	Year-round	<b>Audition required. 4 semesters (4 units). Required for all instrumental and vocal Music Majors.</b> Strongly recommended for composition Majors. Co-requisites: MUSIC 190 and performance on a vocal or instrumental ensemble (MUSIC116, 151, 153,165, 173, 174, 175, 176, 177, 185, 186, Please refer to the previous page for detailed information on the various ensembles).
<b>MUSIC 190 – Applied Performance</b>			Year-round	Co-requisite MUSIC 189

Vocal and Instrumental Courses

<b>MUSIC 131 - Keyboard Instruction I</b>	2	No C-ID Designation	Year-round	Recommended for students wishing to prepare to audition on the piano within the Individualized Music program.
<b>MUSIC 132 -Keyboard Instruction II</b>	2	No C-ID Designation	Year-round	
<b>MUSIC 133 - Keyboard Instruction III</b>	2	No C-ID Designation	Spring 2015, 2017, 2018, Fall 2015, 2016, 2017, 2018	
<b>MUSIC134 – Keyboard Instruction IV</b>	2	No C-ID Designation	Fall 2015, 2017, 2018, Spring 2016, 2017, 2018	
<b>MUSIC 160 – Guitar Studies I</b>	2	No C-ID Designation	Year-round	Recommended for students wishing to prepare to audition on the guitar within the Individualized Music program.
<b>MUSIC 161 – Guitar Studies II</b>	2	No C-ID Designation	Every Spring Semester	
<b>MUSIC 167 – Jazz Guitar Studies I</b>	2	No C-ID Designation	Year-round	
<b>MUSIC 168 – Jazz Guitar Studies II</b>	2	No C-ID Designation	Year-round	
<b>MUSIC 169 – Jazz Guitar Improvisation</b>	2	No C-ID Designation	Every Spring Semester	
<b>MUSIC 151 – Jazz Improvisation</b>	1	No C-ID Designation	Spring 2016, 2018	Strongly recommended for all instrumentalists, vocalists, and composers.
<b>MUSIC 170 - Bass Guitar Studies I</b>	2	No C-ID Designation	Year-round	Recommended for students wishing to prepare to audition on the electric bass guitar within the Individualized Music program.
<b>MUSIC 171 – Bass Guitar Studies II</b>	2	No C-ID Designation	Year-round	
<b>MUSIC 140 – Vocal Development for Popular Music</b>	1	No C-ID Designation		Recommended for vocalists wishing to prepare to audition within the Individualized Music program.
<b>MUSIC 141 – Voice Development: From the Baroque to the 21<sup>st</sup> Century</b>	2	No C-ID Designation		

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<b>COMPOSITION (Composition and Music Production Specialty Courses)</b>				
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<b>MUSIC 118 – Popular Songwriting</b>	3	No C-ID Designation	Year-round	<p>Besides taking all courses listed as part of the Core Curriculum, composition students are required to earn a <b>minimum of 6 units</b> from the courses listed on the column to the left. <b>As you choose your courses, please keep in mind that each of these courses provides critical technical knowledge and compositional skills to better prepare students in a very competitive field. Thus, the more courses you take the better prepared you will be!</b> Students will have an opportunity to hear their works performed by the Symphony of the Canyons and to participate in public performances to showcase their work while building a portfolio.</p> <p>Because all music majors will be required to pass an audition when enrolling at a four-year university, composition students are also required to audition and, once accepted, enroll in <b>Music 189 (Individualized Lessons)</b>, to receive vocal instruction or on an instrument of their choice. Performance majors will be required to take <b>Music 189</b> and <b>Music 190 (Applied Performance)</b> for a total of 4 times. The college offers courses for guitarists, pianists and vocalists in preparation for the audition. Please refer to the chart above.</p>
<b>MUSIC 125 – Studies in Music Composition</b>	3	No C-ID Designation	Every Fall Semester	
<b>MUSIC 127 – Orchestration for Strings and Woodwinds</b>	3	No C-ID Designation	Spring 2016, 2018	
<b>MUSIC 128 – Orchestration for Brass, Percussion and Harp</b>	3	No C-ID Designation	Spring 2015, Fall 2016, Spring 2017	
<b>MUSIC 142 - Electronic Music Composition</b>	3	No C-ID Designation	Every Fall Semester	
<b>MUSIC146 - Electronic Music for the Stage</b>	3	No C-ID Designation	Every Spring Semester	
<b>MUSIC 159 – Music for Film, Television and New Media</b>	3	No C-ID Designation	Year-round	
<b>OTHER RECOMMENDED COURSES FOR ALL MUSIC MAJORS</b>				
COC AA in Music Music Degree Requirements	Units	Course Title and C-ID Designation for all CSU	Year and Semester for Course Offering	Comments and Observations:
				The Music Department offers an array of courses, many of which will grant the student General Education units, while enhancing the concepts studied through the Theory, Musicianship, Performance Practice and Music Production. They include Music History and Appreciation, as well as courses related to the Business of Music. The chart to the left lists them all.
<b>MUSIC 105 – Music Appreciation</b>	3	MUS 100 Music Appreciation	Year-round	<i>GE Area 1 C, may double count.</i> Also offered online as a distance course.
<b>MUSIC 106 – Development of Jazz</b>	3	No C-ID Designation	Year-round	<i>GE Area 1 C, may double count.</i> Also offered online as a distance course.
<b>MUSIC 107 – History of Rock &amp; Roll</b>	3	No C-ID Designation	Year-round	<i>GE Area 1 C, may double count.</i> Also offered online as a distance course.
<b>MUSIC 108 - World Music</b>	3	No C-ID Designation	Year-round	<i>GE Area 1 C, may double count.</i> Also offered online as a distance course.
<b>MUSIC 112 – Music History</b>	3	No C-ID Designation	Year-round	<i>GE Area 1 C, may double count.</i> Also offered online as a distance course.
<b>MUSIC 191 Contemporary Practices in Music Business</b>		No C-ID Designation	Every Fall Semester	
<b>MUSIC 192 Music Business</b>		No C-ID Designation	Year-round	