



Diversity Events & Activities

2014/15

August 2014

August 19, 2014

#36F Appreciating the Culture Into Which We Were Born (*Fall FLEX Workshop*)

10:30am – 1:00pm

HSLH 230

FLEX Credit – 2.5 hours

Presenter: Pauline Arneberg

Strategic Goal: Cultural Diversity

This highly interactive session will explore the concept of “culture”, what it is and what it isn’t. After establishing some base definitions, we will dialogue on: How is culture transferred? What are the dominant elements of a culture? What does a “multicultural workplace” mean? What is organization culture? Management culture? Classroom culture?

Learning Outcomes: By the end of the workshop participants will be able to define culture and appreciate what diverse cultures bring to the workplace.

August 28, 2014

New Trends in Global Business, Focusing on Sino-American Relations

11:00am – 12:15pm

Aliso Hall 108

FLEX credit – 1.5 hours

Presenter: Mr. Yi-Yue Zeng

Sponsored by: International Services and Programs (*Jia-Yi Cheng-Levine*)

Mr. Zeng is visiting from Nanjing, China, and is the key partner in facilitating the signing of a partner school MOU between COC and Yuhuatai High School in Nanjing. He is a successful businessman and former college professor specializing in bridging the gaps between his culture and ours. He is currently assisting the ISP office with introductions to school officials in China.

September 2014

September 2 – October 2, 2014

May Sun – In the Studio and Out in Public

Artist's Reception: Saturday, September 6th, 2:00 – 4:00pm

A Conversation with the Artist: Thursday, September 11th, 2:00 – 4:00pm

May Sun is considered one of the preeminent artists working in the public art field. She has completed numerous projects for Los Angeles, as well as projects in Boston, Minneapolis, San Antonio and numerous private commissions. This exhibition will feature installations, studies and documentation for these commissions.

Thursday, September 4, 2014

International Students Welcome Event

12:00 – 2:30pm

Hasley Hall, 1st Floor

This event is to welcome (back) International Students to Fall 2014. It is also meant to provide a fun venue for international students to be better integrated into the campus community. At this event, we will also be launching a Peer Mentor Program and a Faculty/Staff Mentor Program for International Students. If you are interested in being a **mentor for international students** or know of students who would be interested in being a peer mentor for International students, kindly let us know by stopping by at Thursday's event, or reply to this email. The ISP office will connect a mentor to ISP students! There will be food and discussions about different cultures and customs. This event is eligible for the iCOC Passport program. Come and get a stamp in your iCOC Passport. Stop by, enjoy some food, stay however long your schedule permits, and make friends with people from 47 countries!

**The Department of Modern Languages at College of the Canyons presents the
International Film Festival - Fall 2014 - Over There: Cinema Goes to War**

Friday, September 12: *Un long dimanche de fiançailles (A Very Long Engagement)*

Directed by Jean-Pierre Jeunet (France, 2004) Running time: 133 minutes

Presented by Pierre Etienne, Department of Modern Languages

Hasley Hall 101 at 7:00 pm

Friday, September 26: *All Quiet on the Western Front*

Directed by Lewis Milestone (USA, 1930) Running time: 128 minutes

Presented by Brent Riffel, History Department

Hasley Hall 101 at 7:00 pm

September 5, 2014

The Rocket (*film*)

8:00pm

A boy who is believed to bring bad luck leads his family (and a couple of ragged misfits) through Laos to find a new home. After a calamity-filled journey through a land scarred by war, the boy builds a giant rocket to prove he's not cursed and to enter the most lucrative but dangerous competition of the year: a rocket festival.



Tuesday, September 16, 2014

#214F Book of the Year: Film Analysis of Jhumpa Lahiri's *The Namesake*

4:00 – 7:00pm

HSLH 101

FLEX credit - 3 hours

Presenters: Alene Terzian, Adam Kaiserman, Svetlana Lynch

Strategic Goal: Cultural Diversity

Link to the trailer: <http://www.imdb.com/title/tt0433416/>

The Namesake (2003) is the first novel by Jhumpa Lahiri. It was originally a novella published in *The New Yorker* and was later expanded to a full length novel. It explores many of the same emotional and cultural themes as her Pulitzer Prize-winning short story collection *Interpreter of Maladies*. Moving between events in Calcutta, Boston, and New York City, the novel examines the nuances involved with being caught between two conflicting cultures with highly distinct religious, social, and ideological differences.

Learning Outcomes: By the end of this session, participants will be able to:

- Promote Book of the Year through a filmic analysis of the author's first novel.
- Teach cultural diversity by exploring the themes of immigrant identity and assimilation.



September 19, 2014

The Grand Budapest Hotel (*film*)

The adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend.

Saturday, September 20, 2014

ORQUESTA DE BAJA CALIFORNIA

8:00pm

Celebrate National Hispanic Month with one of Mexico's most prestigious musical institutions, featuring renowned guitarist and guest conductor Angel Romero. From within the orchestra's ranks, Mariachi music will also be featured, as well as celebrated Mexican guest artists including 12-year-old piano prodigy Daniela Liebman.

Friday, September 26, 2014

#203F LCW: Hiring the Best While Developing Diversity in the Workforce: Legal Requirements and Best Practices for Screening Committees (Videoconference)

9:00am - 12:00pm

UCEN 304

FLEX credit - 3 hours

Presenter: Mary Dowell, Attorney with Liebert Cassidy Whitmore (LCW)

Strategic Goal: Human Resources/Cultural Diversity

Title 5 Regulations require all members of district screening and/or selection committees to receive training in Title 5 equal employment opportunity requirements. Title 5 Regulations were recently amended to include additional training requirements for screening committees. This interactive session meets these new requirements and covers state and federal discrimination and Title 5 requirements by covering topics such as:

- Why diversity in employment serves the mission of the community colleges
- Overview of the hiring process and the role of screening and hiring committees in that process
- Elimination of bias in hiring decisions
- Best practices for hiring and screening committees

Tuesday, September 30, 2014

#245F Process of Acculturation for International Students Workshop

2:00 - 3:15pm

TBD

Presenter: Dr. Jia-Yi Cheng-Levine

FLEX credit - 1.5 hours

Strategic Goal: Cultural Diversity

A workshop to help and support international students, as well as educate faculty about the process of acculturation to the U.S. academic systems. To learn a new and/or innovative approach in learning and to gain insight into a international student's experience.

Learning Outcome: To learn about the process of international students acclimating to U.S. academic culture. -To understand an international student's perspective and to be able to relate to that student.



Tuesday, September 30

Screening of *3 Penny Opera* (dir. G. W. Pabst, 1931)

5:30-8:30pm

HSLH-101

October 2014

Thursday, October 2

Sociology Lecture Series

"LGBTQ Bullying in Schools"

Johnny Anderson

Adjunct Professor, Sociology

11:10-12:15 PM

Boykin Hall Lecture Room 105

Bullying has been a continuous part of growing up. There has been more attention to this problem on those students of the LGBTQ population. That is the focus of this presentation.



Thursday, October 9

C. G. Hanzlicek Poetry Reading (Presented by Prof. Voth)

11:00am-12:20pm

ALLH-108

Thursday, October 9

C. G. Hanzlicek Poetry Reading (Presented by Prof. Voth)

6:30-7:50pm

CCC Room 701

The Department of Modern Languages at College of the Canyons presents the
International Film Festival - Fall 2014 - Over There: Cinema Goes to War

Friday, October 10: Hasley Hall 101 at 6:00 pm

La Grande Illusion (The Grand Illusion)

Directed by Jean Renoir (France, 1937) running time: 114 minutes

Presented by Pierre Etienne, Department of Modern Languages

Friday, October 10: Hasley Hall 101 at 8:15 pm

Paths of Glory

Directed by Stanley Kubrick (USA, 1957) running time: 88 minutes

Presented by Stephen Branch, History Department

Friday, October 24: Hasley Hall 101 at 7:00 pm

Oh! What a Lovely War

Directed by Richard Attenborough (UK, 1969) running time: 144 minutes

Presented by Mark Daybell, Graphic and Multimedia Design Department

Wednesday, October 15, 2014

#246F Exploring Cross-Cultural Worldviews Workshop

12:00 - 1:15pm

TBD

Presenter: Dr. Jia-Yi Cheng-Levine

FLEX credit - 1.5 hours

Strategic Goal: Cultural Diversity

This workshop will help one learn new cultural ideas, customs, values, and beliefs of the international students. In addition, it will help make transitions between international students, faculty, and community understanding in their personal and communal lives.

Learning Outcome: To maximize one's knowledge and experiences in new international student cultures, values, and beliefs. -To use the knowledge gained from this workshop and possibly implement this into their course curriculum, personally, or in the community.



Thursday, October 16

BOOK OF THE YEAR: Historical Discussion of *The Lowland* (Presented by Prof. Sherrill Pennington)

2:30-3:30pm

MENH-353

Late October - Proposed

Mr. Leon Malmed, Silicon Valley Executive and Author – “We Survived ... At Last I speak,” a story of his family’s harrowing experience through the holocaust.

November 2014



Thursday, November 6

Veteran Cinema: *Let There Be Light* (dir. John Houston, 1946) (Presented by Prof. Voth)

12:30-1:50pm

MENH 343

An event featuring a film and comments from veterans from WWII and the wars in Iraq and Afghanistan.

Thursday, November 13

BOOK OF THE YEAR: Closing Discussion of *The Lowland* (Presented by Profs. Svetlana Lynch, Adam Kaiserman, and Alene Terzian)

2:30-3:30pm

MENH 343

The Department of Modern Languages at College of the Canyons presents the **International Film Festival - Fall 2014 - Over There: Cinema Goes to War**

Friday, November 7: Hasley Hall 101 at 7:00 pm

Gallipoli

Directed by Peter Weir (Australia, 1981) running time: 110 minutes

Presented by João Junqueira, Department of Modern Languages

Friday, November 21: Hasley Hall 101 at 6:00 pm

La Victoire en Chantant (Black and White in Color)

Directed by Jean-Jacques Annaud (France, 1976) running time: 90 minutes

Presented by Pierre Etienne, Department of Modern Languages

Friday, November 21: Hasley Hall 101 at 8:00 pm

Le Roi de Coeur (King of Hearts)

Directed by Philippe de Broca (France, 1966) running time: 102 minutes

Presented by Michael McMahan, Philosophy Department

Tuesday, November 18, 2014

#246F Exploring Cross-Cultural Worldviews Workshop

12:00 - 1:15pm

TBD

Presenter: Dr. Jia-Yi Cheng-Levine

FLEX credit - 1.5 hours

Strategic Goal: Cultural Diversity

This workshop is targeted for students who are having difficulty with managing time and/or course work, especially during times so close to final exams. To advise students of mechanisms to alleviate the stress and to develop ways to prevent stress in the future.

Learning Outcome: To develop positive environments in classes, participating, and student skills to further support students in their course work. -To become informed and understand the kinds of stress that students of different cultures undergo and how they manage it.



November 25

Screening of *The Immigrant* (dir. James Gray, 2013)

5:30-8:30pm

HSLH-101

December 2014



December 1

BOOK OF THE YEAR: Academic Talk on *The Lowland* (Presented by Prof. Adam Kaiserman)

11:00am-12:20pm

HSLH-101

**The Department of Modern Languages at College of the Canyons presents the
International Film Festival - Fall 2014 - Over There: Cinema Goes to War**

Friday, December 12: Hasley Hall 101 at 7:00 pm

Joyeux Noël

Directed by Christian Carion (France, 2005) running time: 116 minutes
Presented by Michael Harutunian, English Department



Diversity Activities Committee

2014-15 Proposed Diversity Events

Proposed Fall events

1. Presentation by Bill Miranda (late Sept/early Oct)
2. Leon Malmed (Late October)
3. Book of the Year activities – The Lowlands – India/America (Jhumpa Lahiri)
4. Cultural Heritage Committee – Veteran’s Panel (Nov)
5. Cultural Heritage Potluck (November)
6. Holiday Party (Dec)

Proposed Spring events

7. Familia Project (family photos)
8. Cultural Awareness training for all employees
9. Student Equity expert speaker presentation
10. Partner with Celebrating Humanities events
11. Student Dance presentations/performances – Performing Arts Day (May)